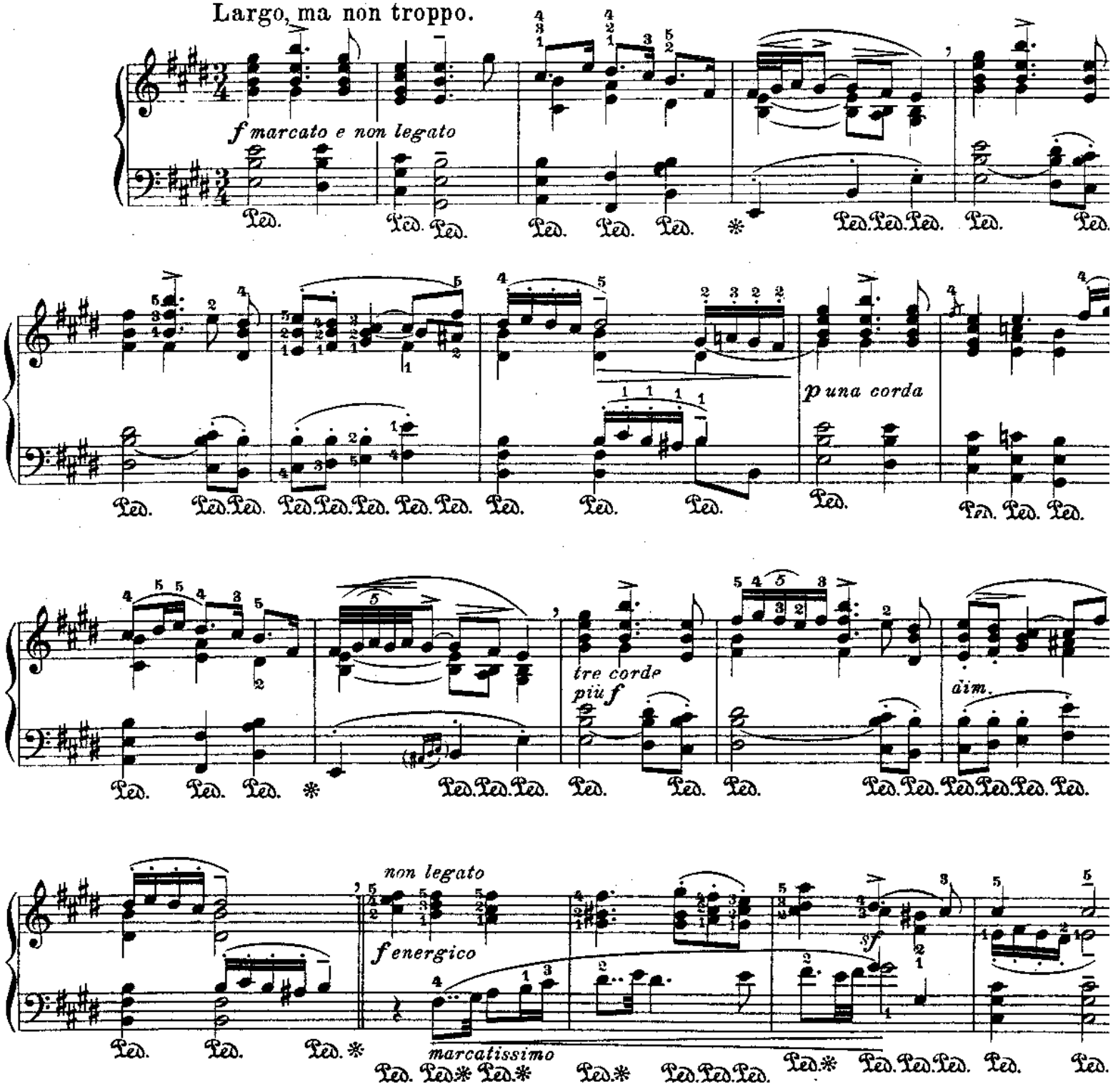
Renaissance № 1.

Sarabande.

Jean Philippe Rameau (1683-1764)
Frei bearbeitet von Leopold Godowsky.



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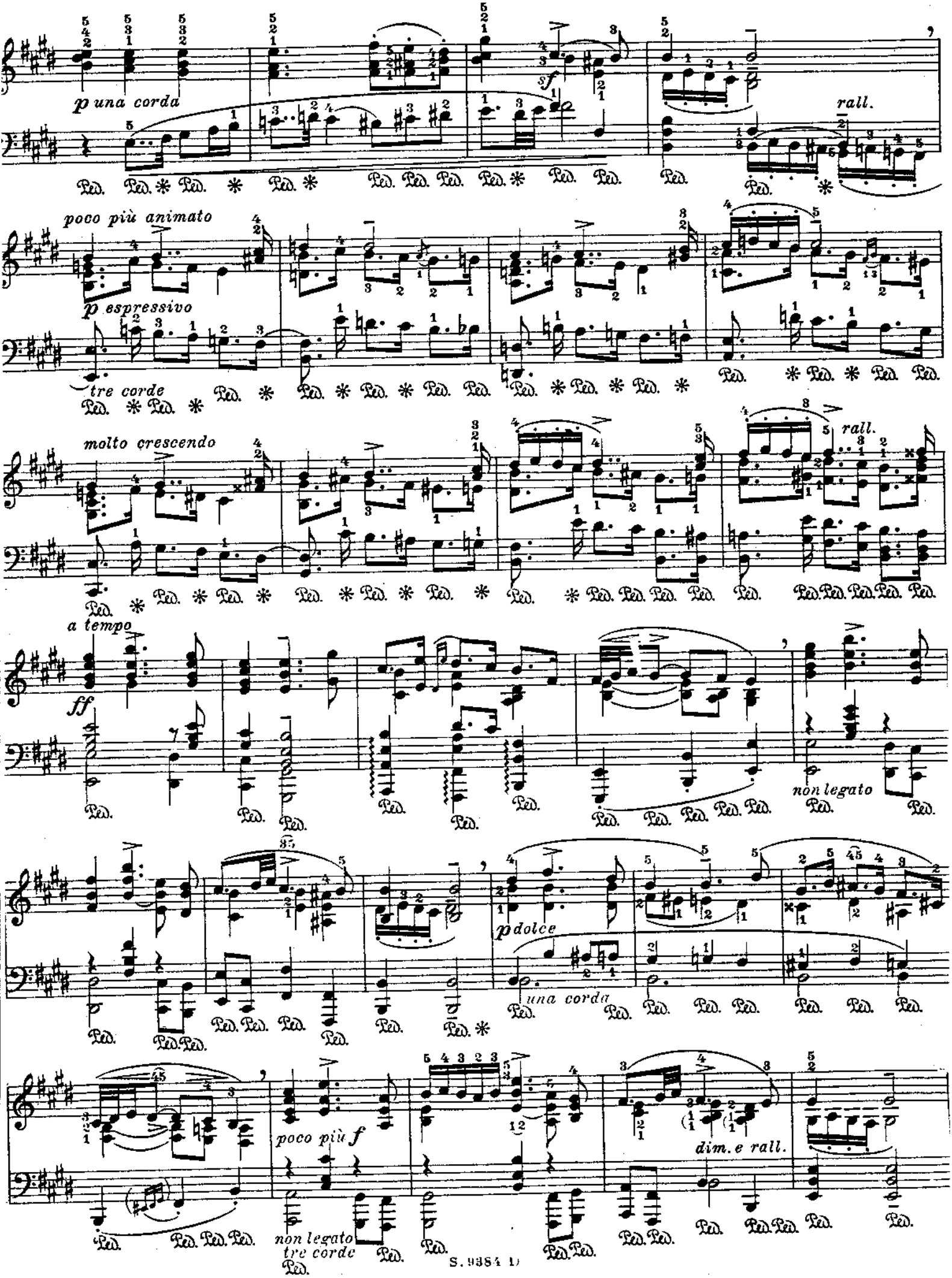

p una corda
sf
rall.
poco più animato
p espressivo
tre corde
molto crescendo
rall.
a tempo
ff
non legato
p dolce
una corda
poco più f
non legato
tre corde
dim. e rall.

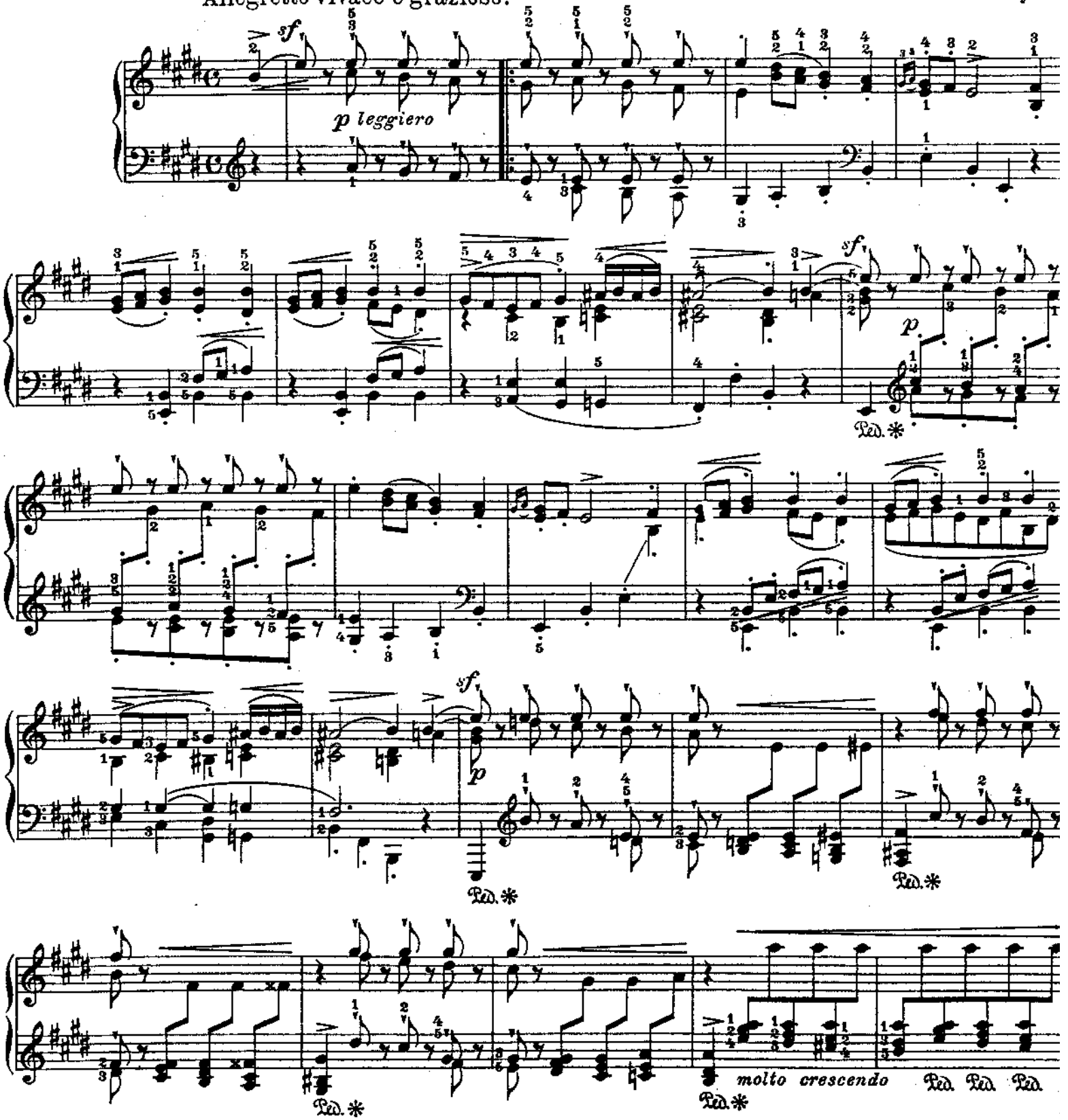
Renaissance № 2.

Rigaudon.

Jean Philippe Rameau (1683-1764)

Frei bearbeitet von L. Godowsky.

Allegretto vivace e grazioso.



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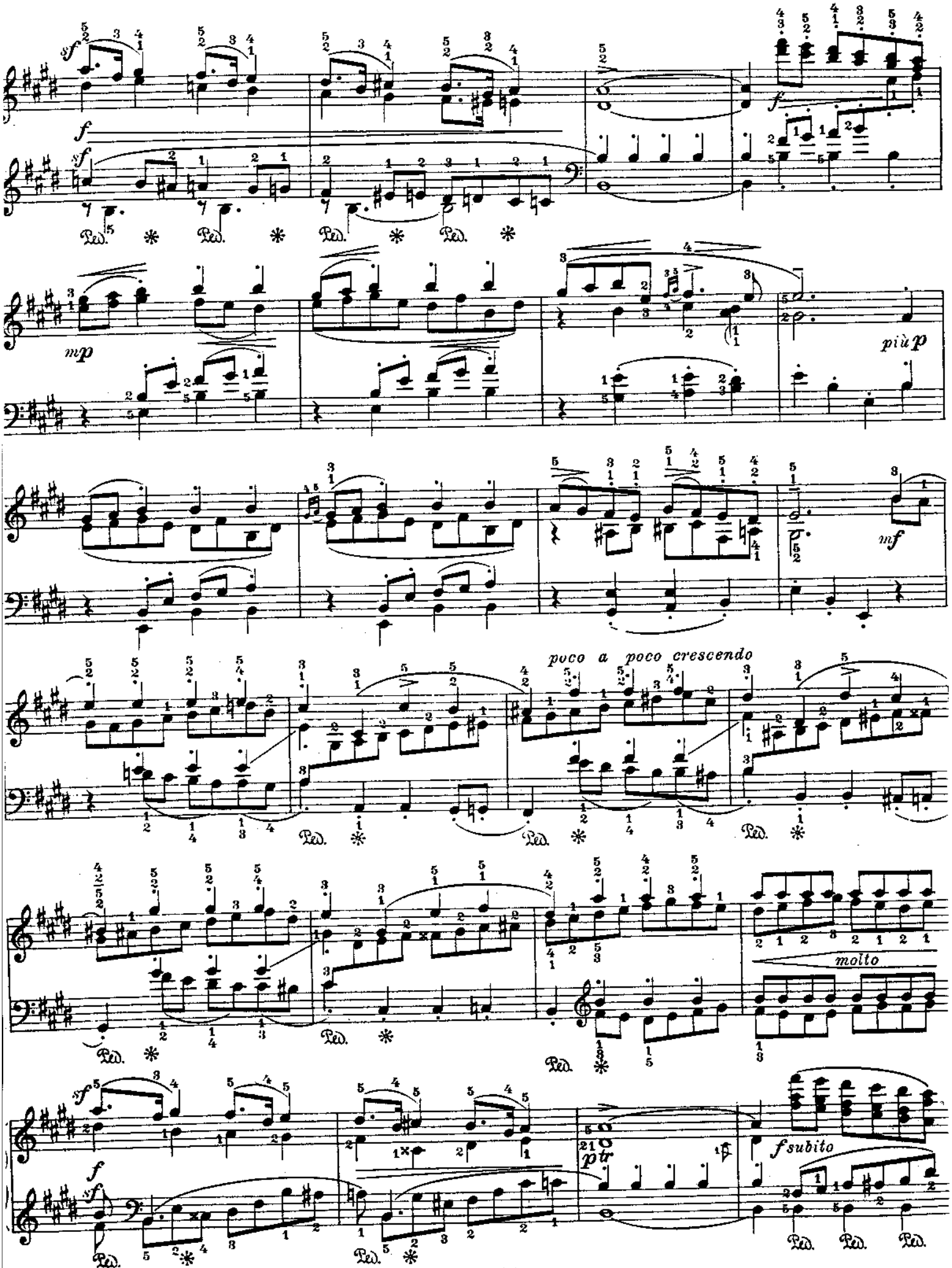
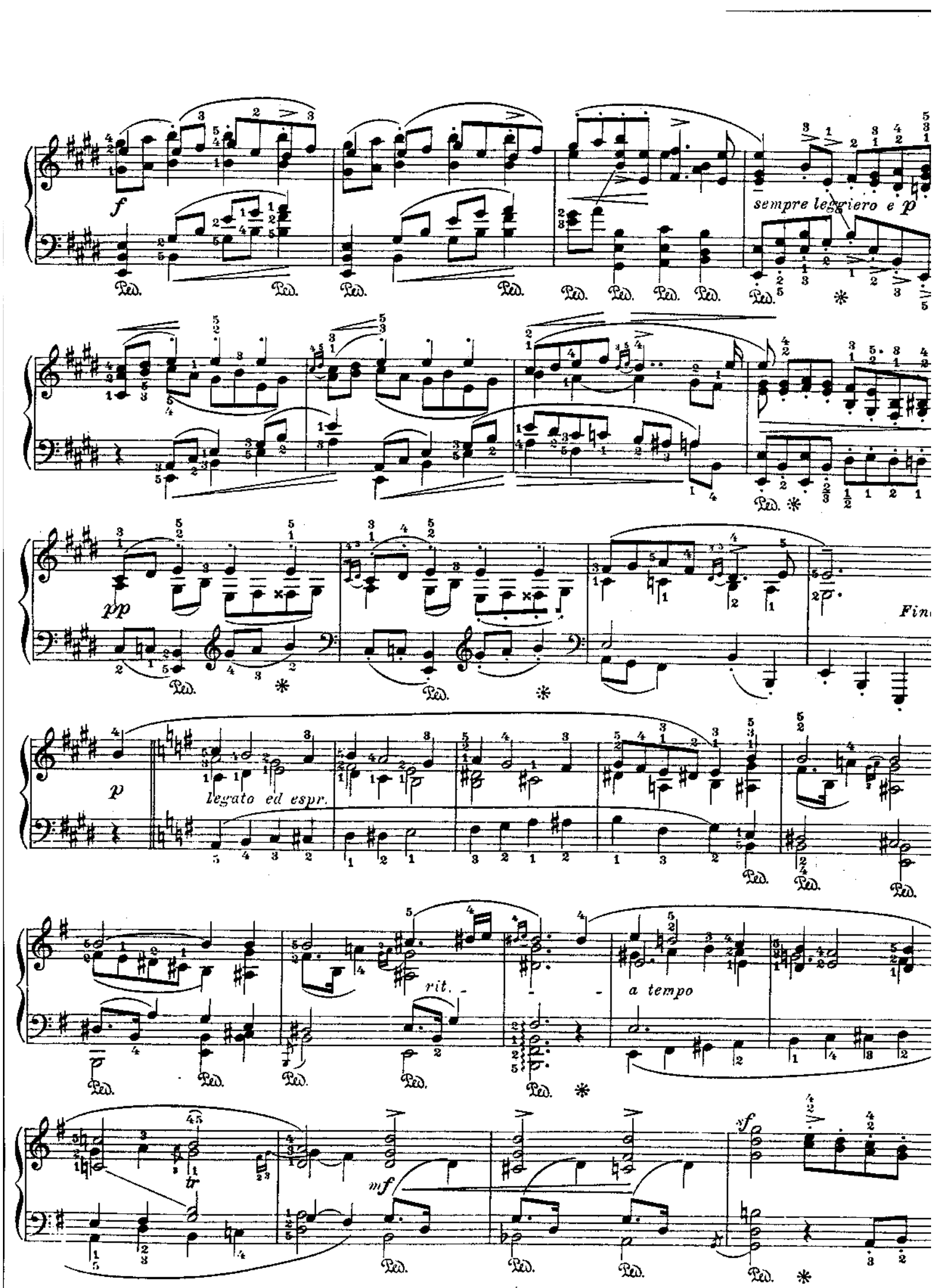
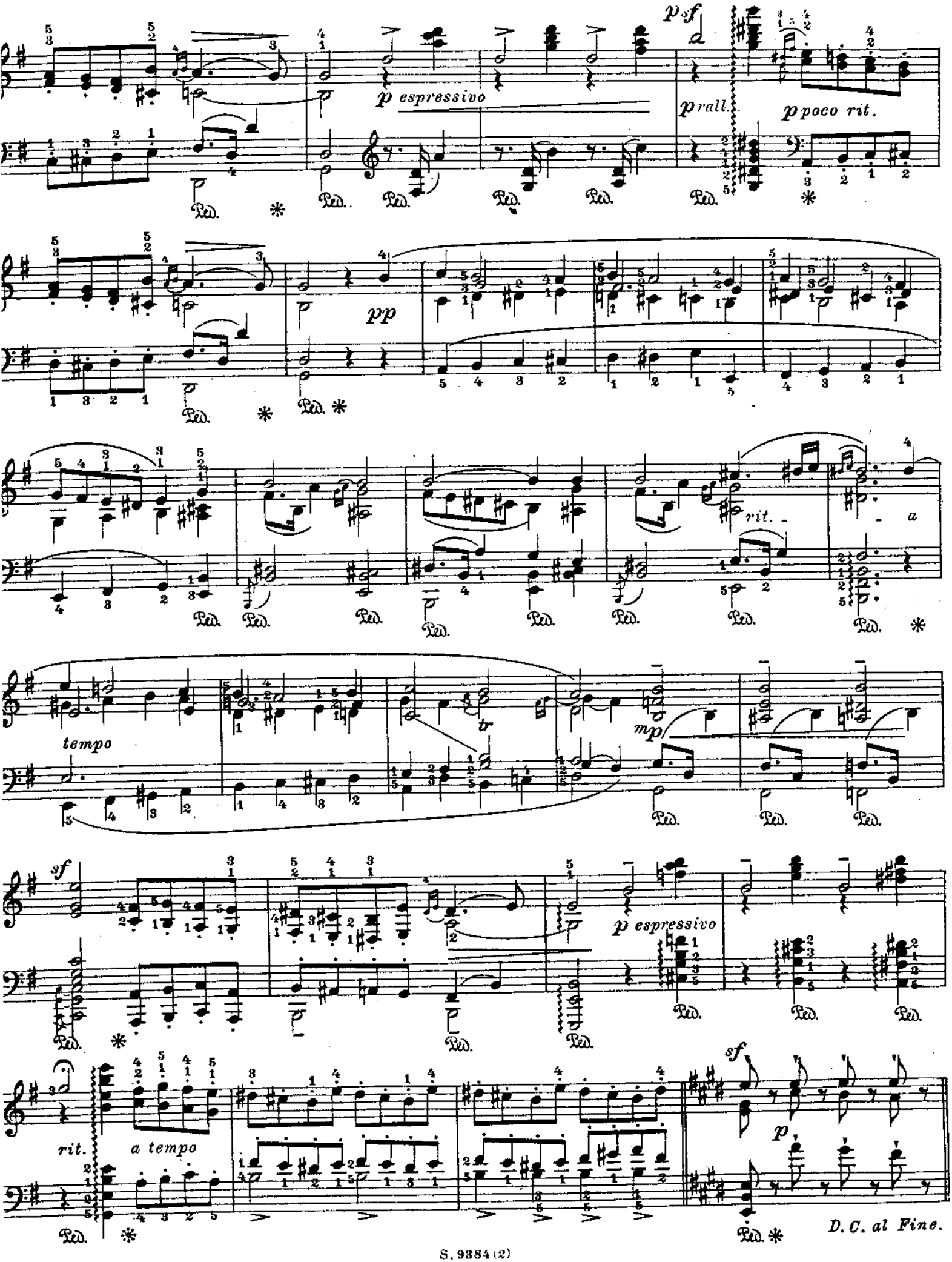

sf
f
mp
più p
mf
poco a poco crescendo
molto
sf
f
ptr
f subito


f
sempre leggiero e p
pp
Fin
p
legato ed espr.
rit.
a tempo
mf
sf


p sf
p espressivo
p rall.
p poco rit.
pp
rit.
a
tempo
tr
mp
sf
p espressivo
rit.
a tempo
sf
p
D. C. al Fine.

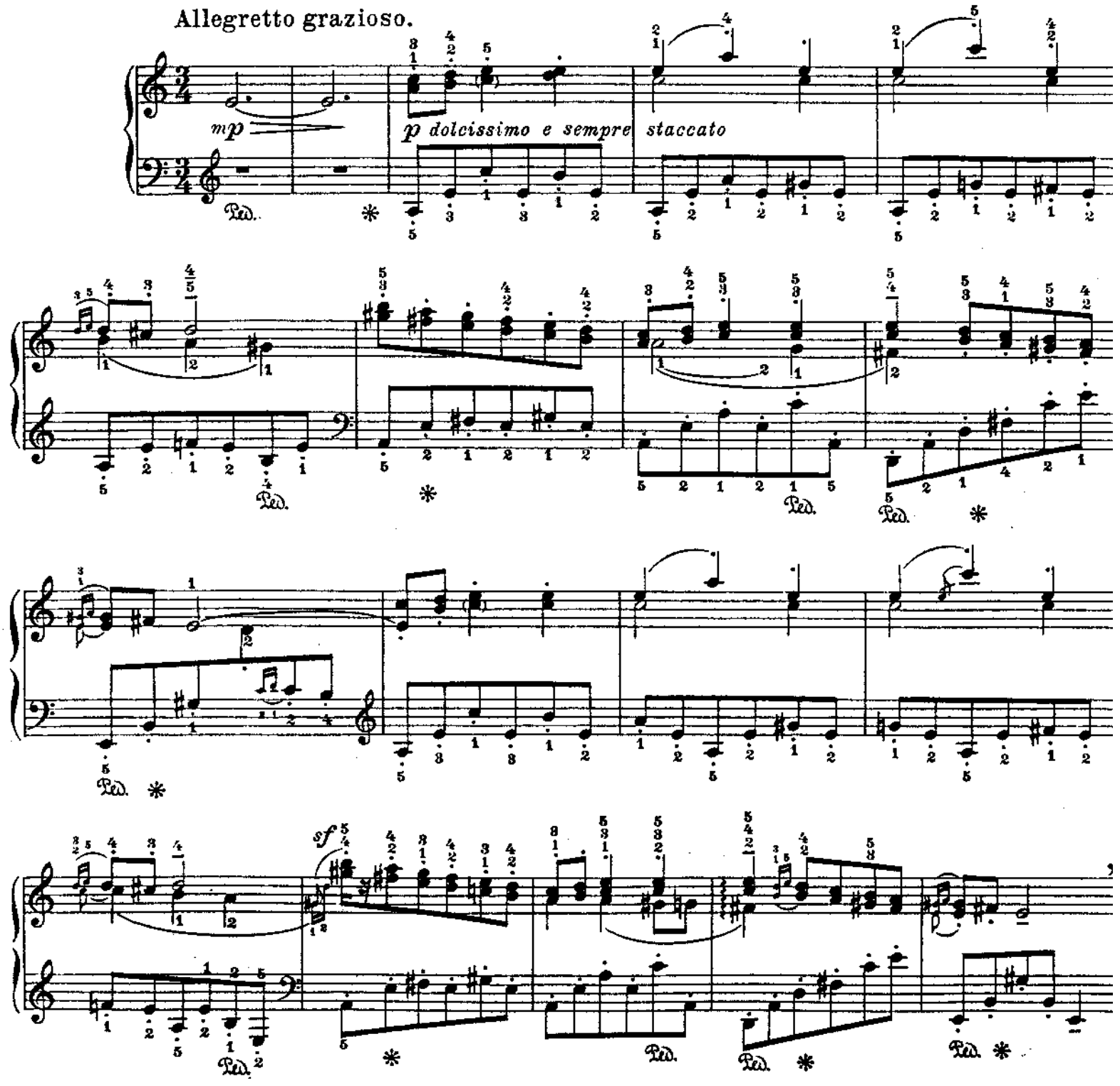
Renaissance Nº 3.

Menuet.

Jean Philippe Rameau (1683-1764).

Frei bearbeitet von L. Godowsky.

Allegretto grazioso.



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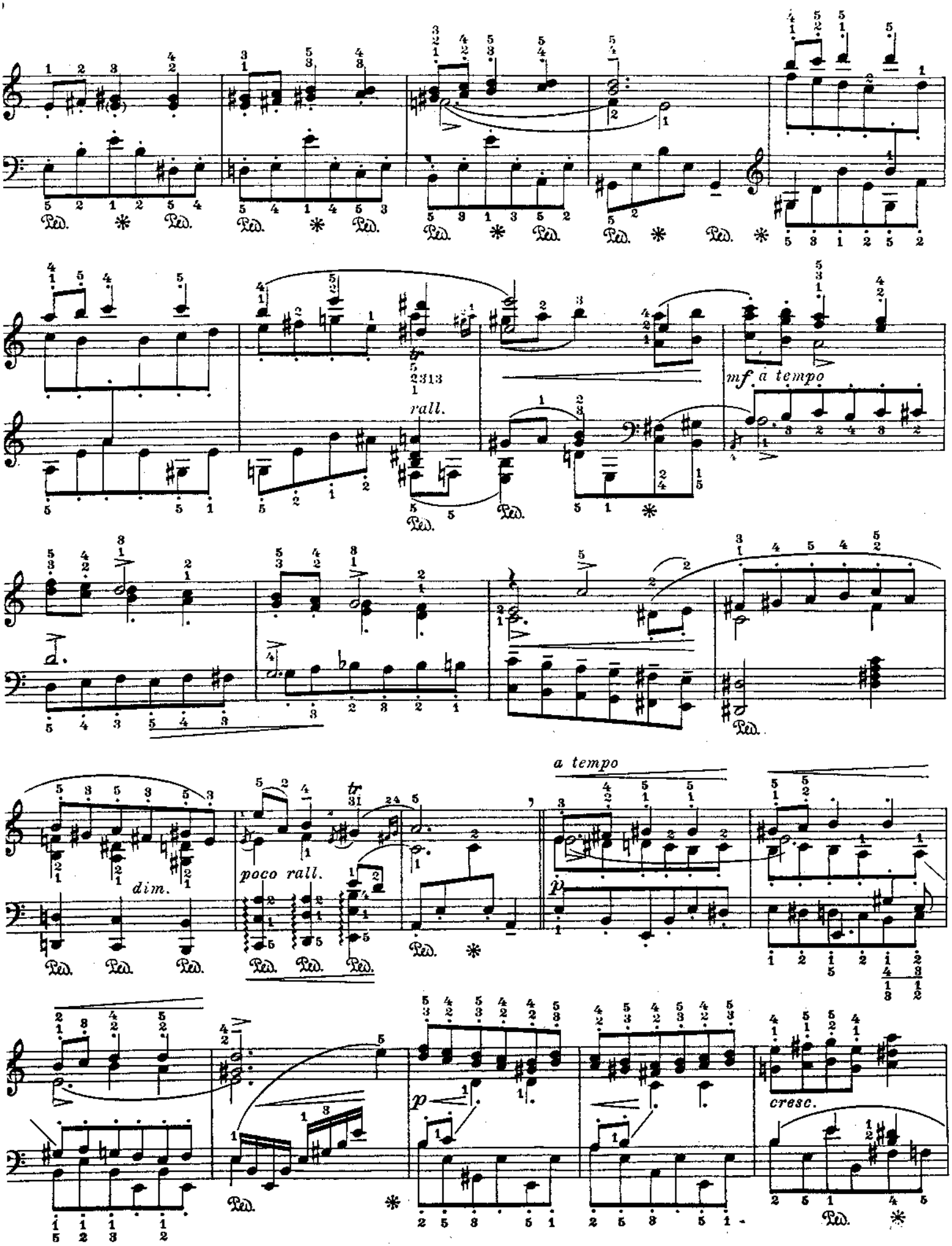
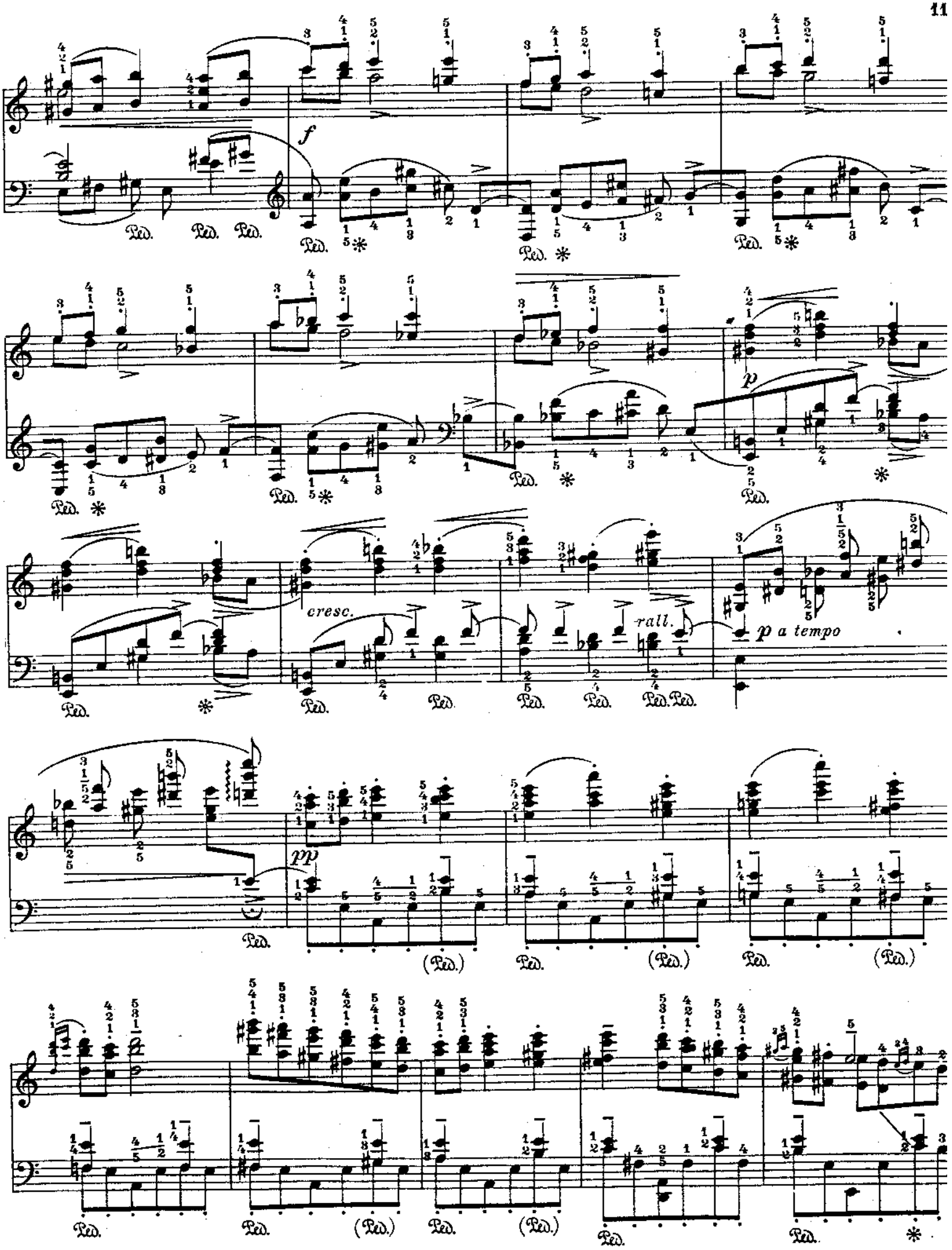
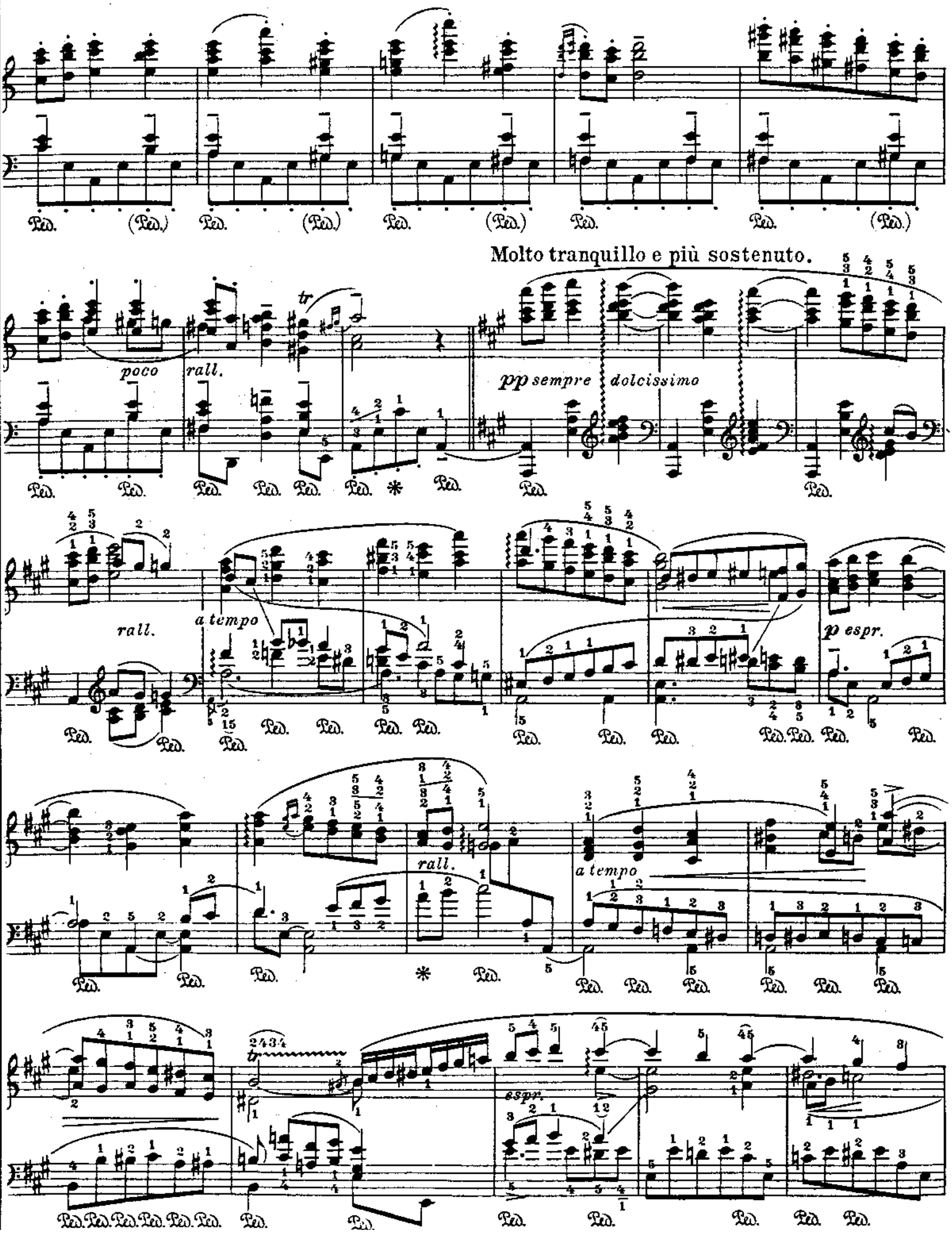
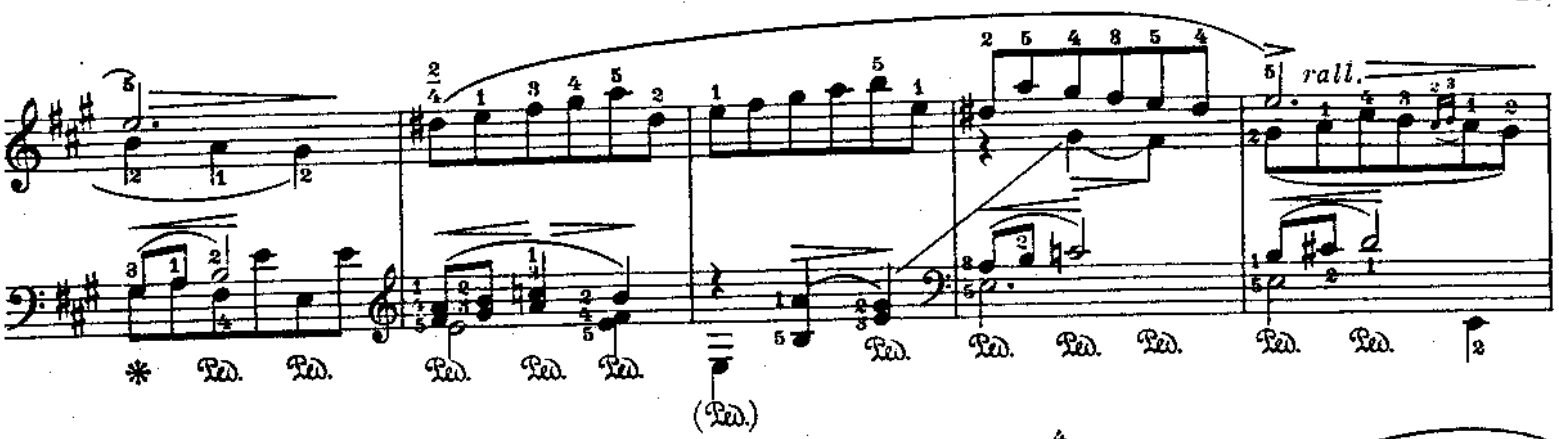
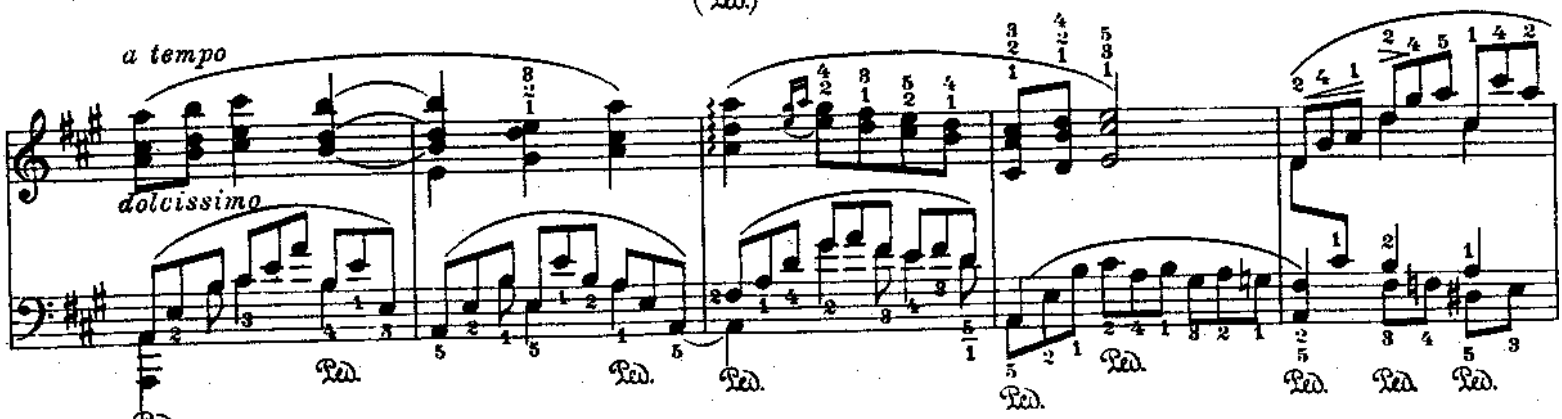
S. 9384 (3)

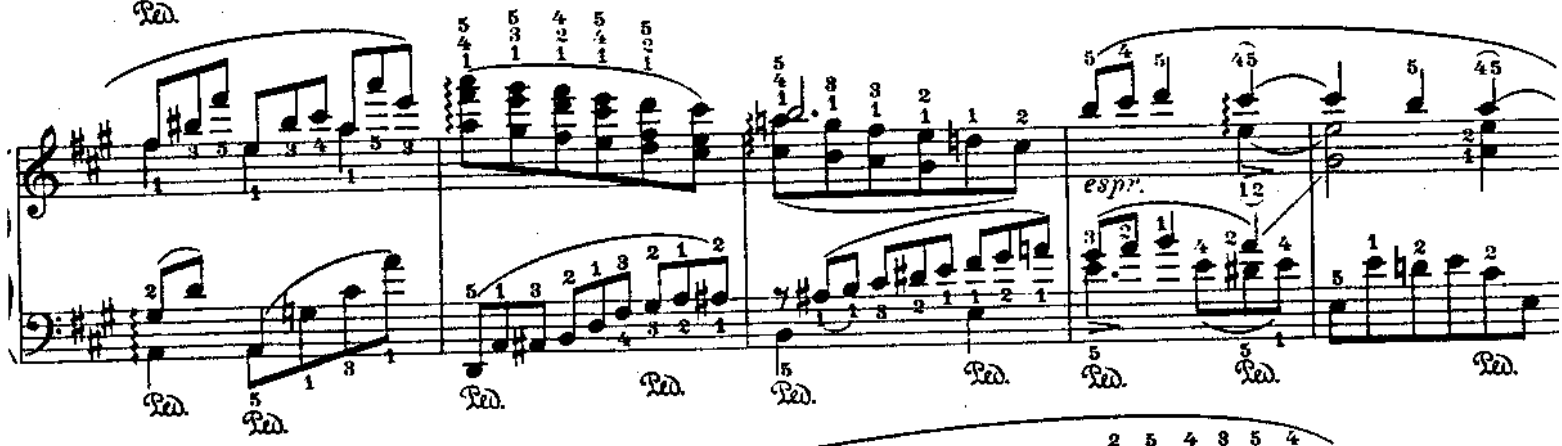

rall.
mf a tempo
dim.
poco rall.
a tempo
p
cresc.

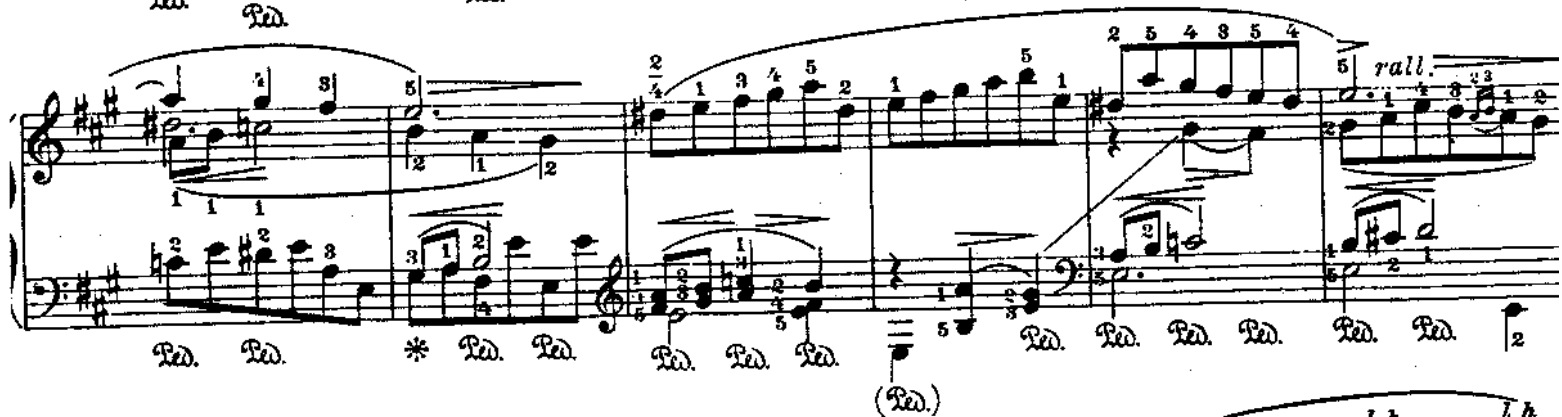

f
Ped.
cresc.
rall.
p a tempo
pp

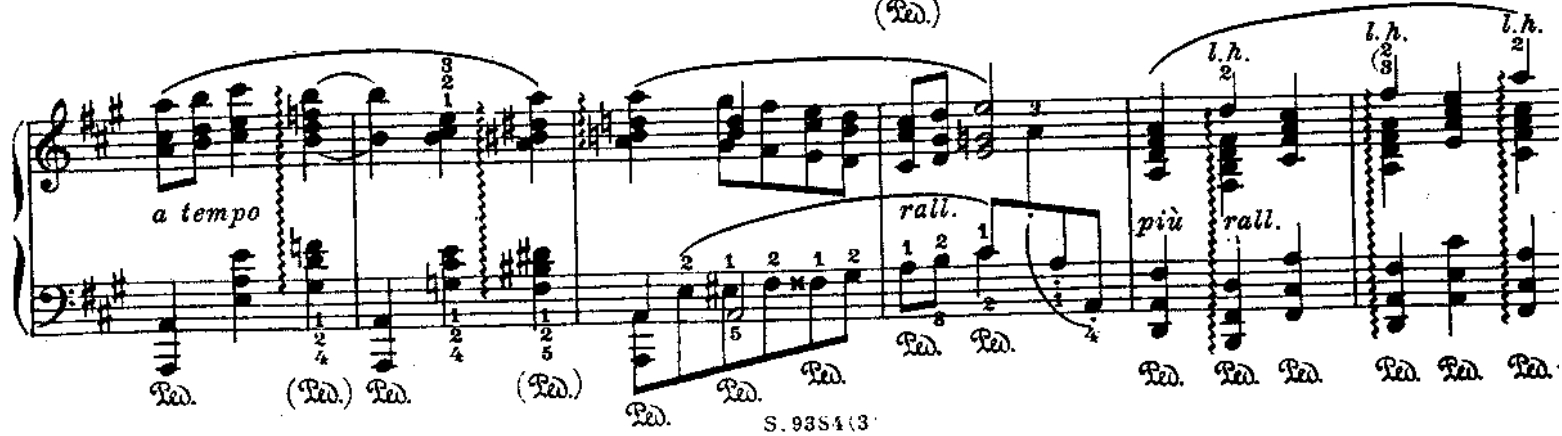

Molto tranquillo e più sostenuto.
poco
rall.
tr
pp sempre dolcissimo
rall.
a tempo
p espr.
rall.
a tempo
tr
espr.

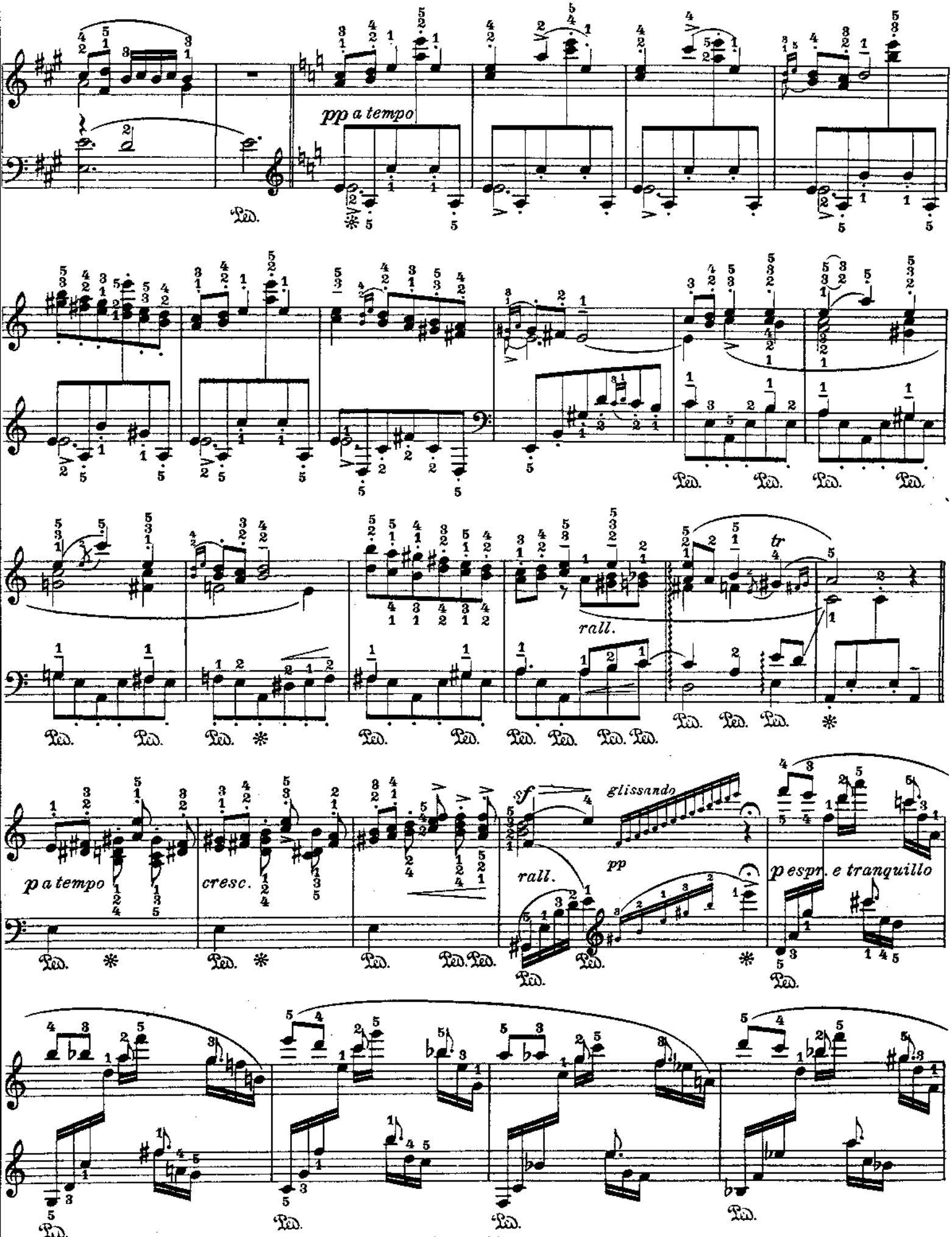

rall.
Ped.

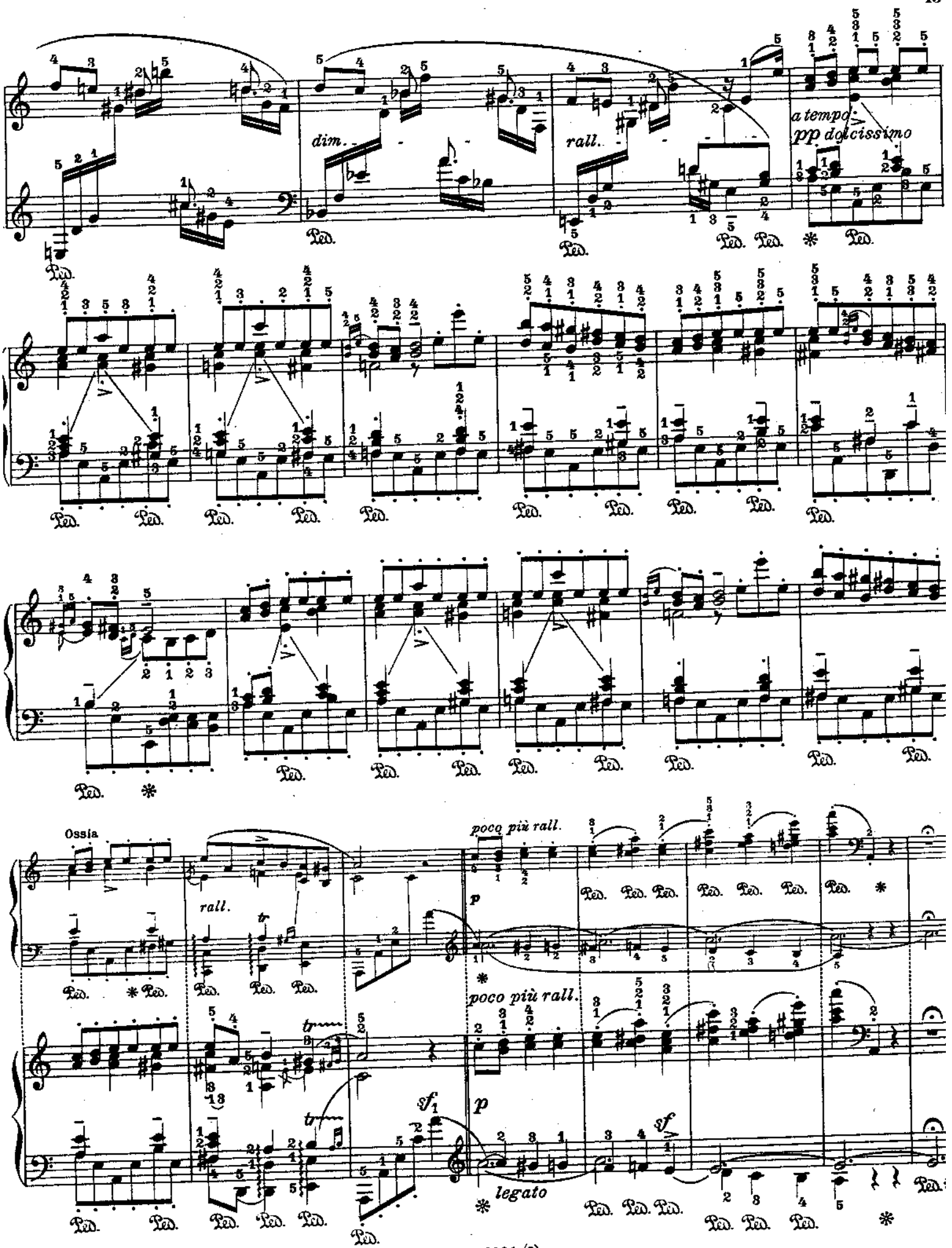

a tempo
dolcissimo
Ped.


espr.
Ped.


rall.
Ped.


a tempo
rall.
più
rall.
l.h.
Ped.


pp a tempo
rall.
tr
sf
glissando
pp
rall.
p a tempo
cresc.
p espr. e tranquillo

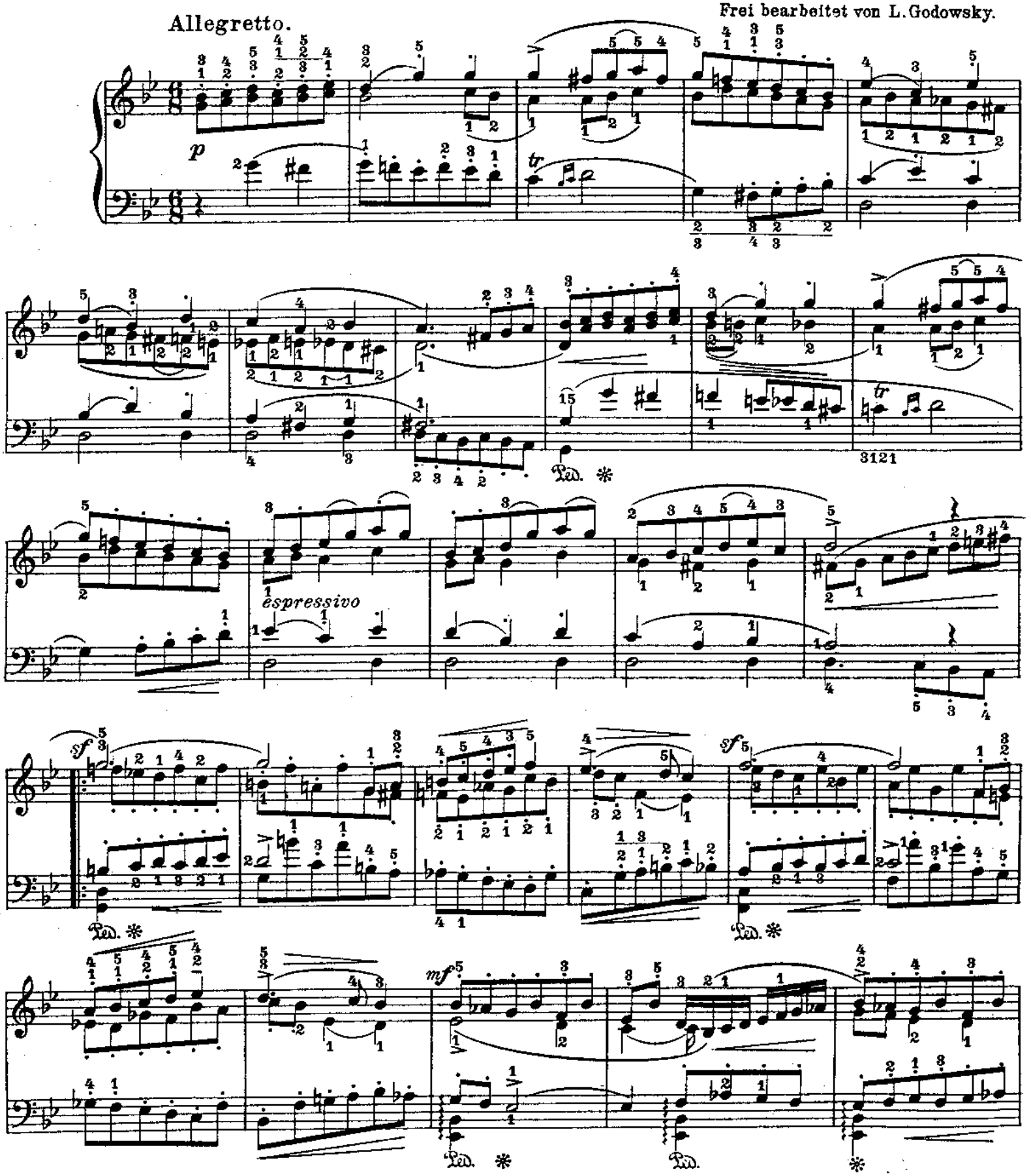

dim.
rall.
a tempo
pp dolcissimo
Ped.
Ossia
rall.
poco più rall.
p
poco più rall.
sf
p
sf
legato

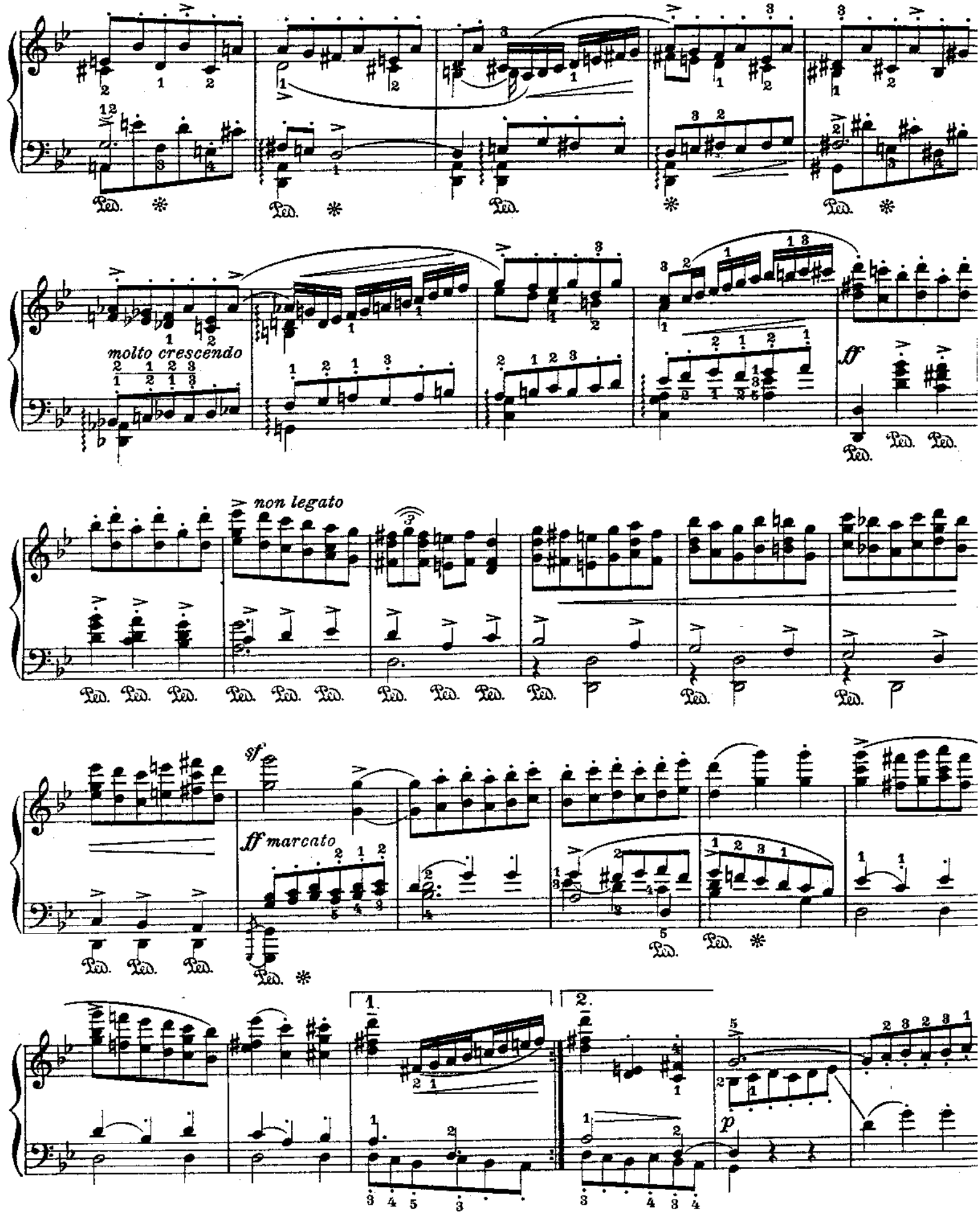
Renaissance № 4.

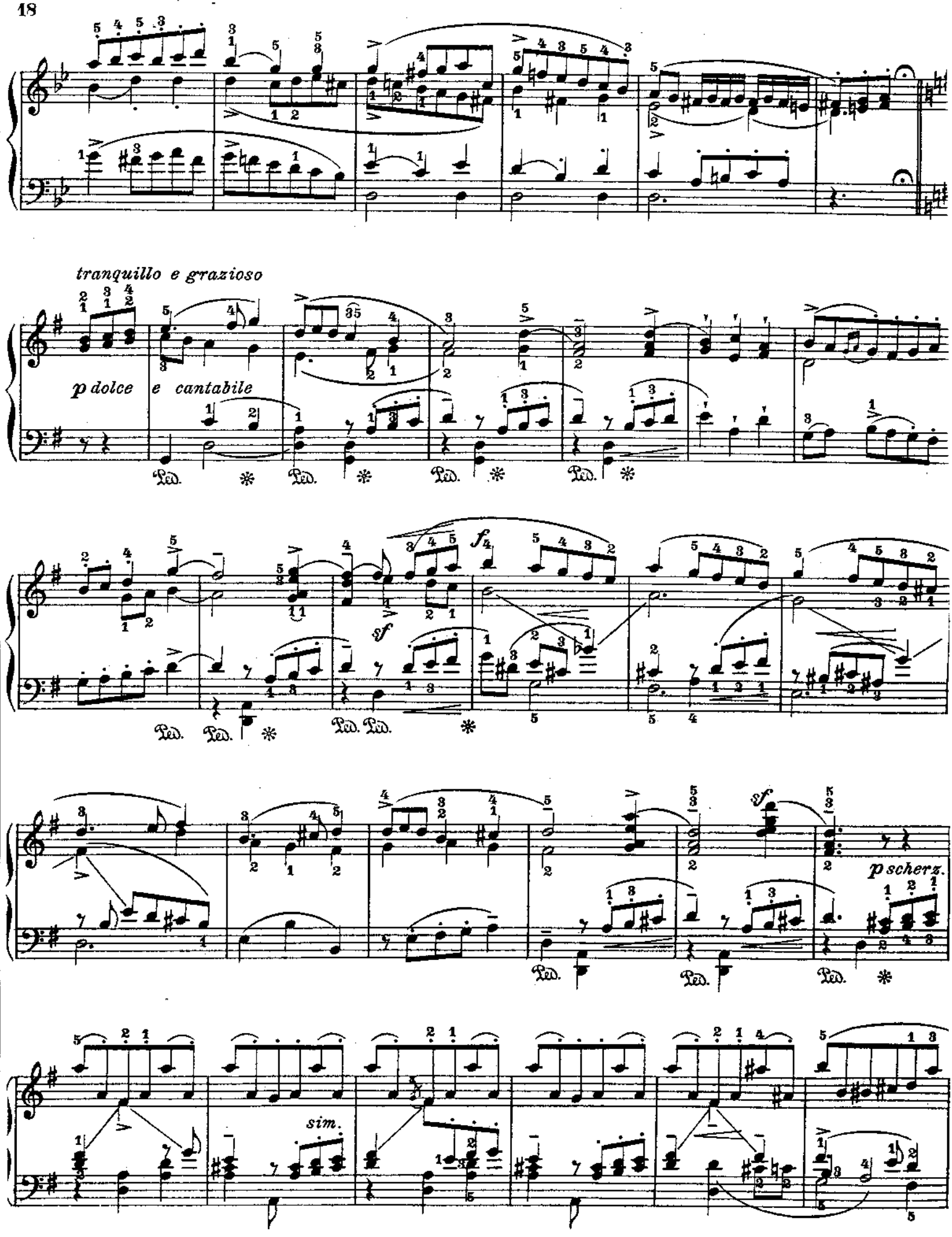
Menuet.

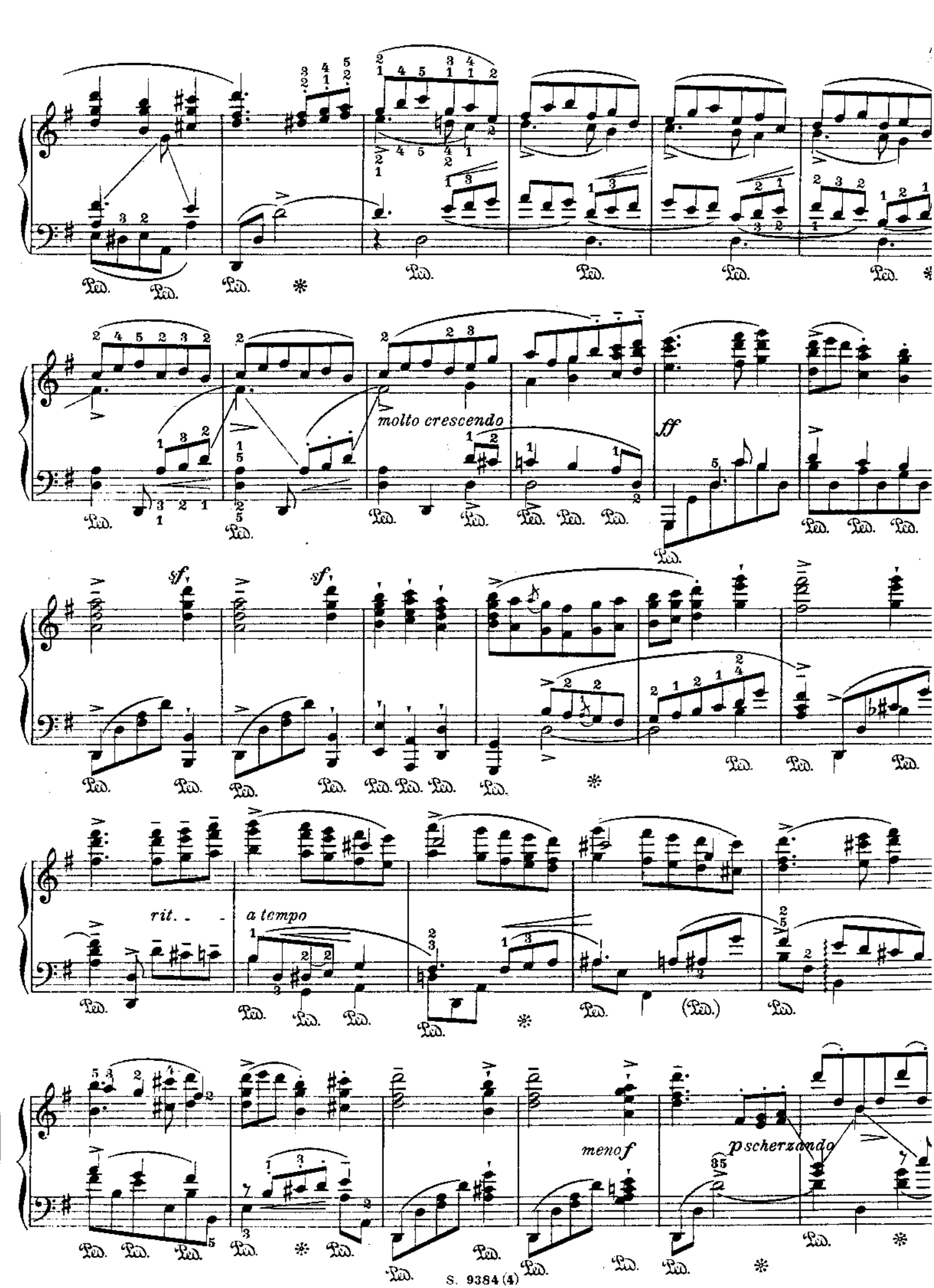
Jean Philippe Rameau (1683-1764)
Frei bearbeitet von L. Godowsky.

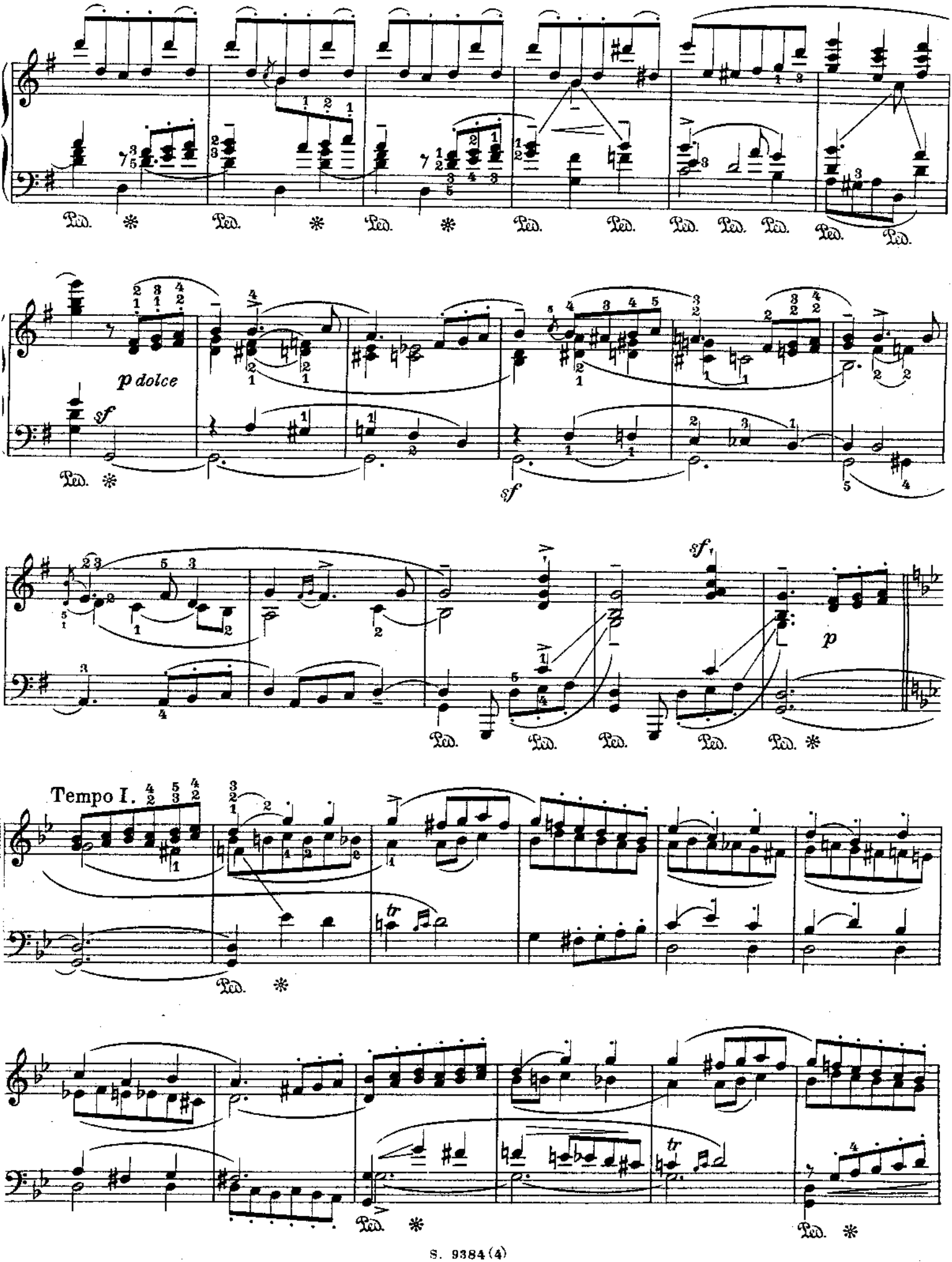
Allegretto.

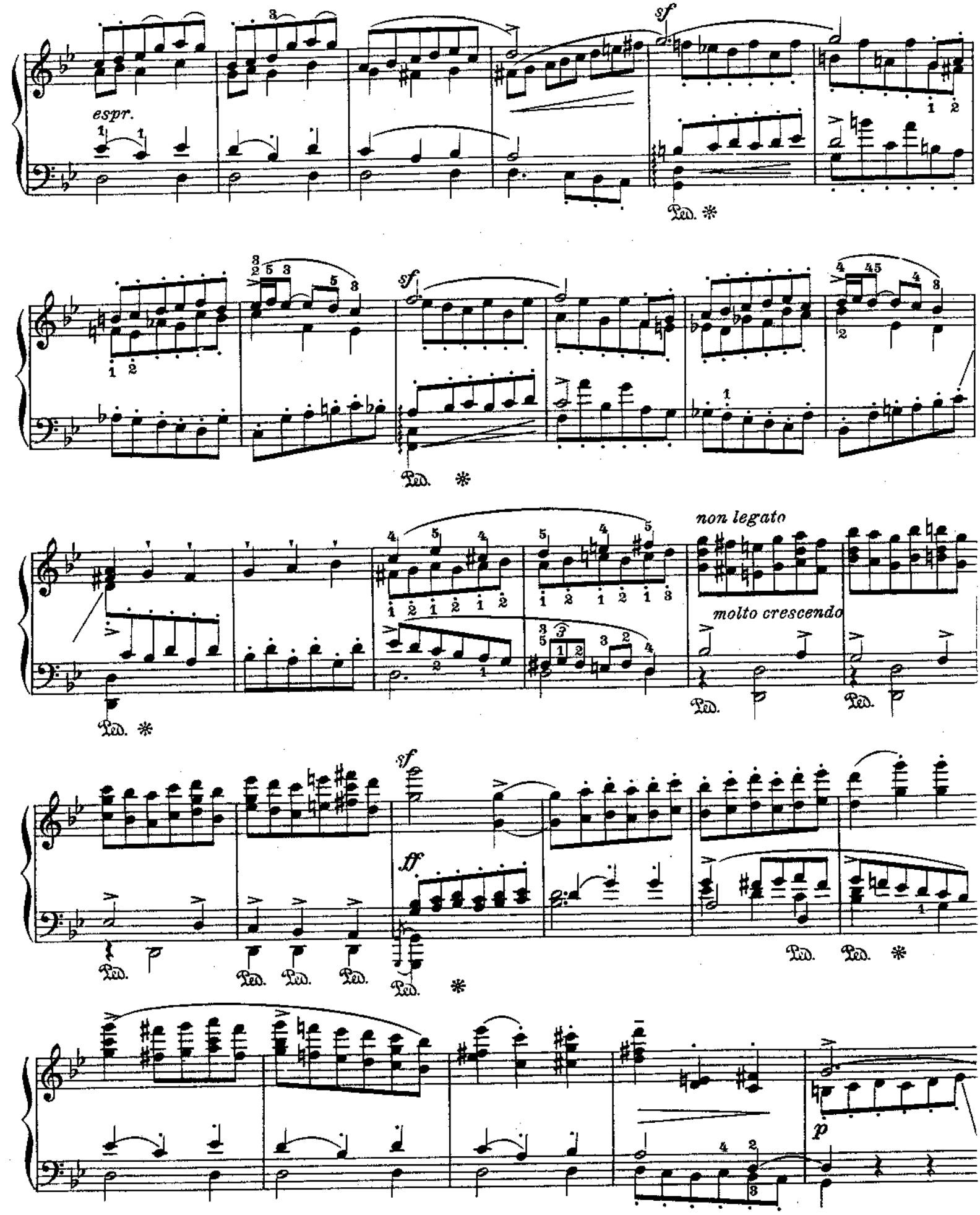


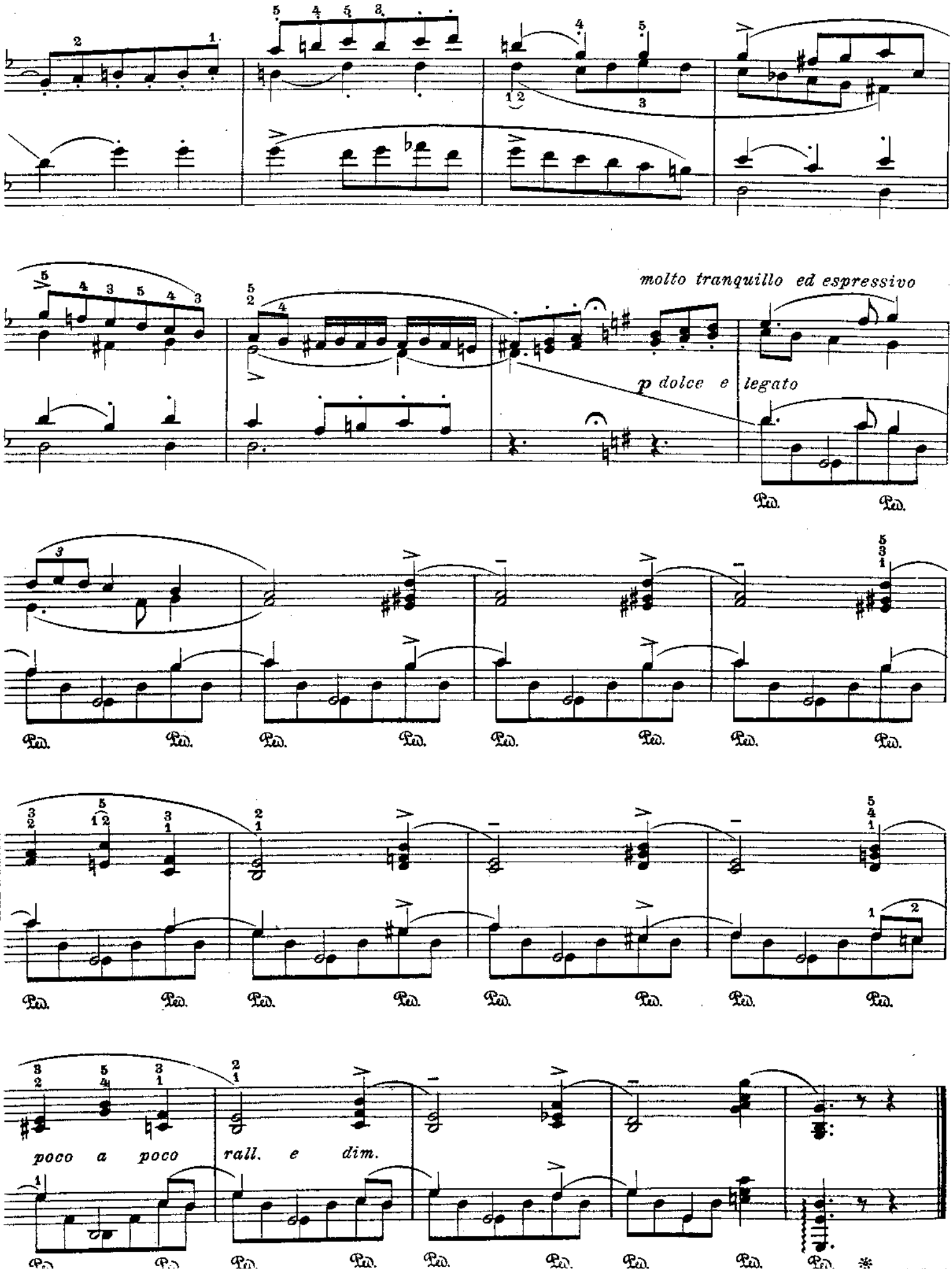

molto crescendo
ff
non legato
sf
ff marcato
1.
2.
p


tranquillo e grazioso
p dolce e cantabile
Ped.
sf
f
sf
p scherz.
sim.


molto crescendo
ff
sf
sf
rit.
a tempo
meno f
p scherzando


p dolce
sf
sf
sf
p
Tempo I.
tr
tr


espr.
sf
Ped. *
sf
Ped. *
non legato
molto crescendo
Ped.
Ped.
Ped. *
sf
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. *
p

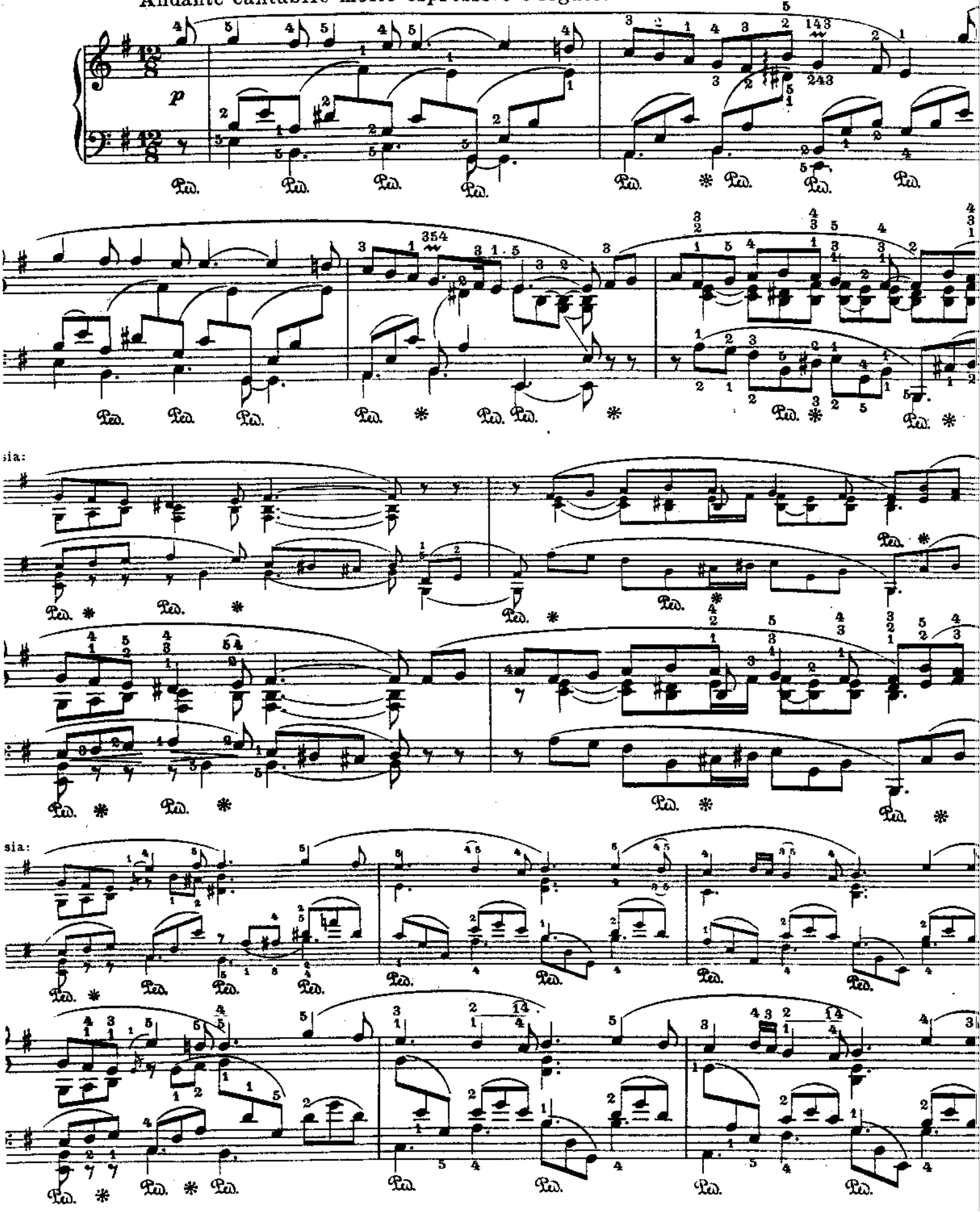

molto tranquillo ed espressivo
p dolce e legato
poco a poco rall. e dim.

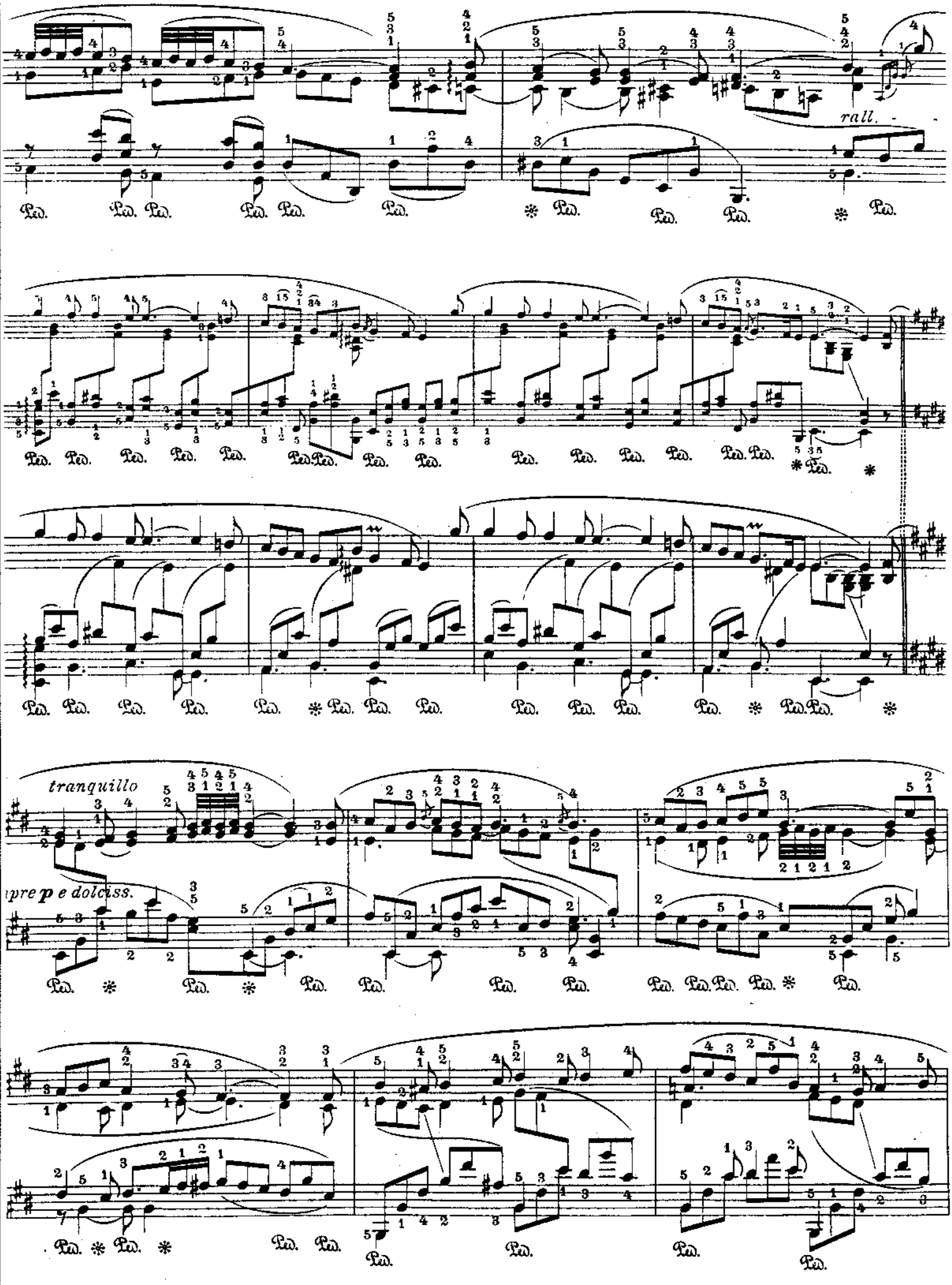
Elegie.

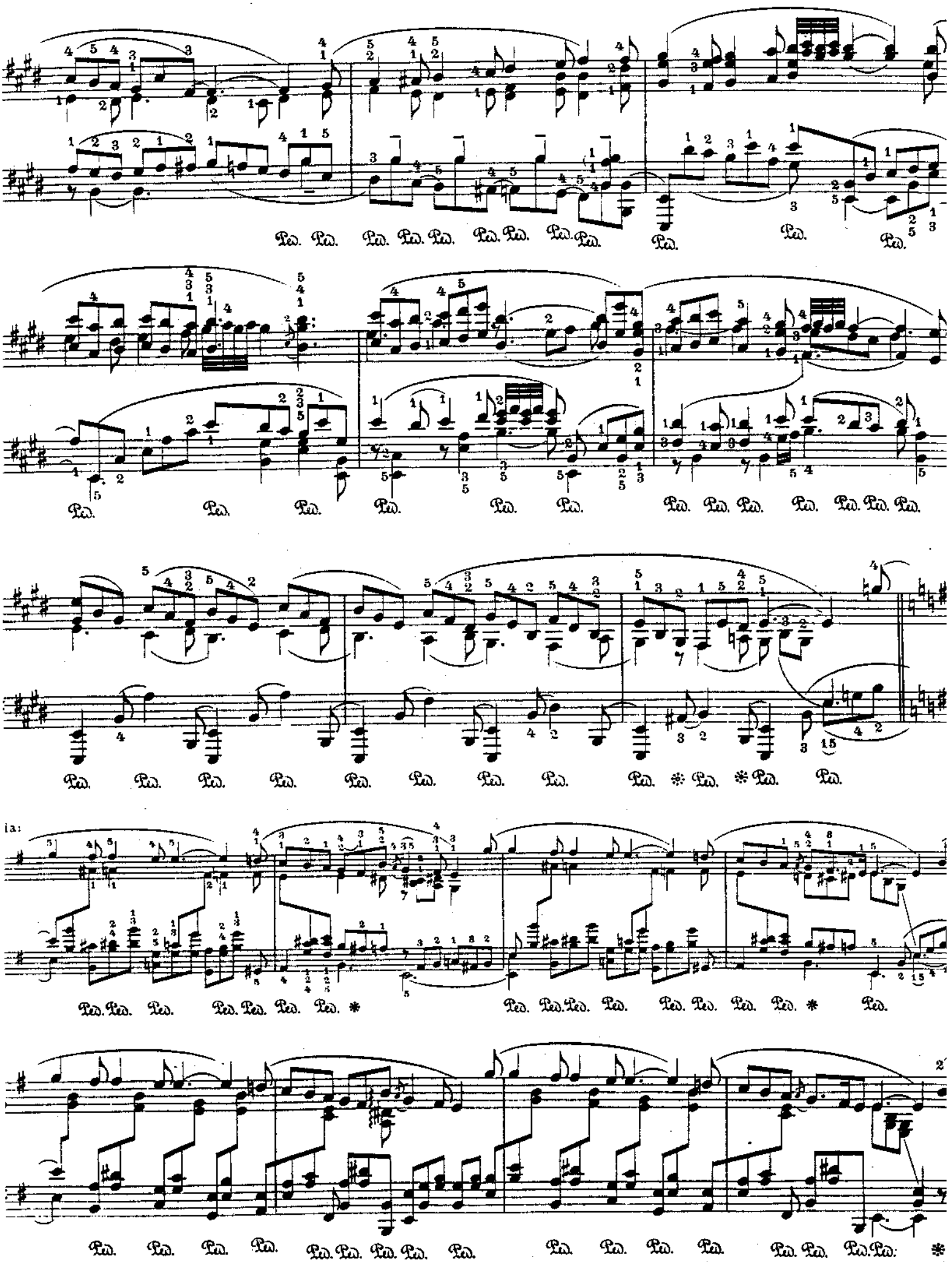
(Deux Gigues)

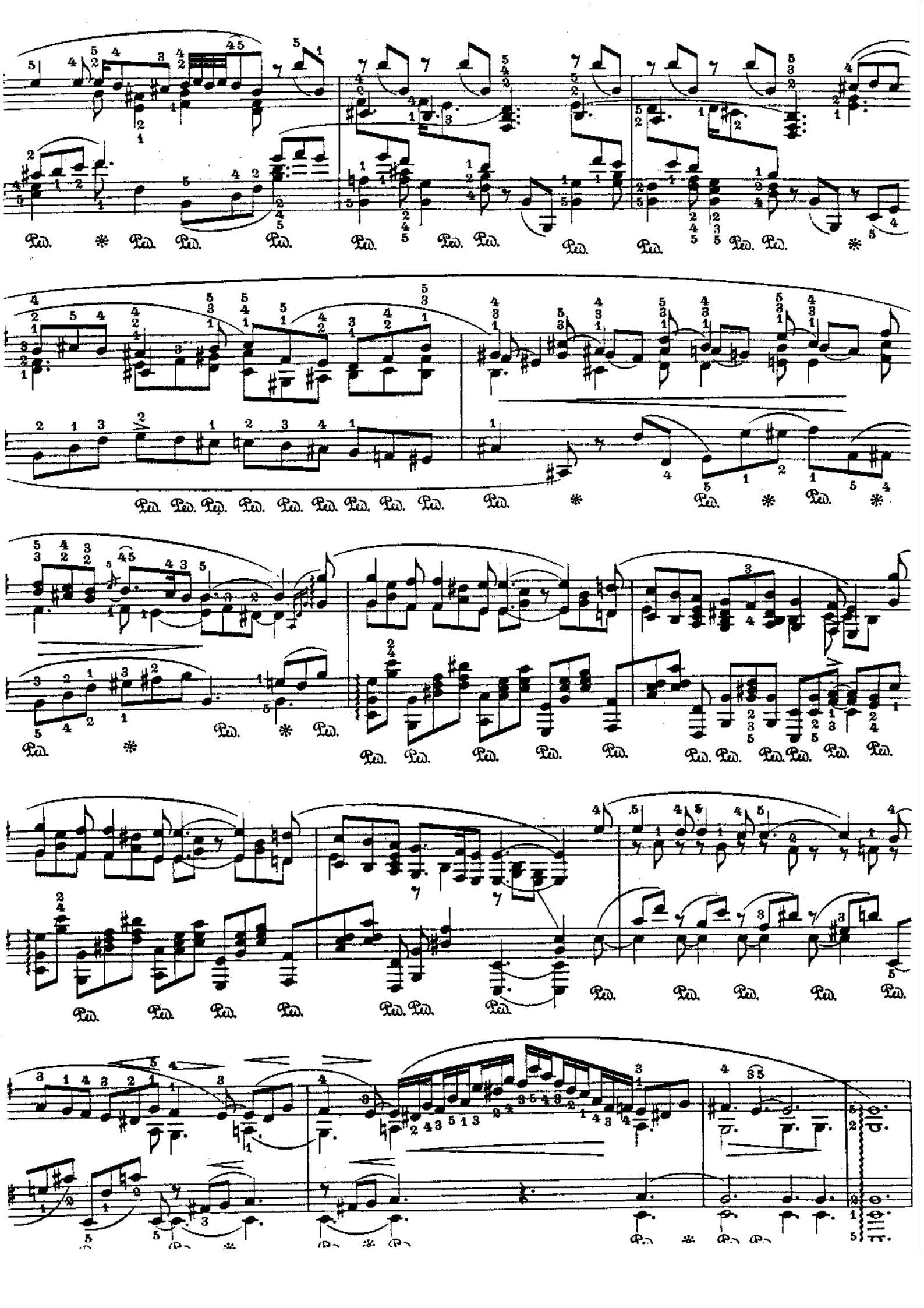
Jean Philippe Rameau (1683-176
Frei bearbeitet von L.Godowsky.

Andante cantabile molto espressivo e legato.




rall.
tranquillo
pre p e dolciss.

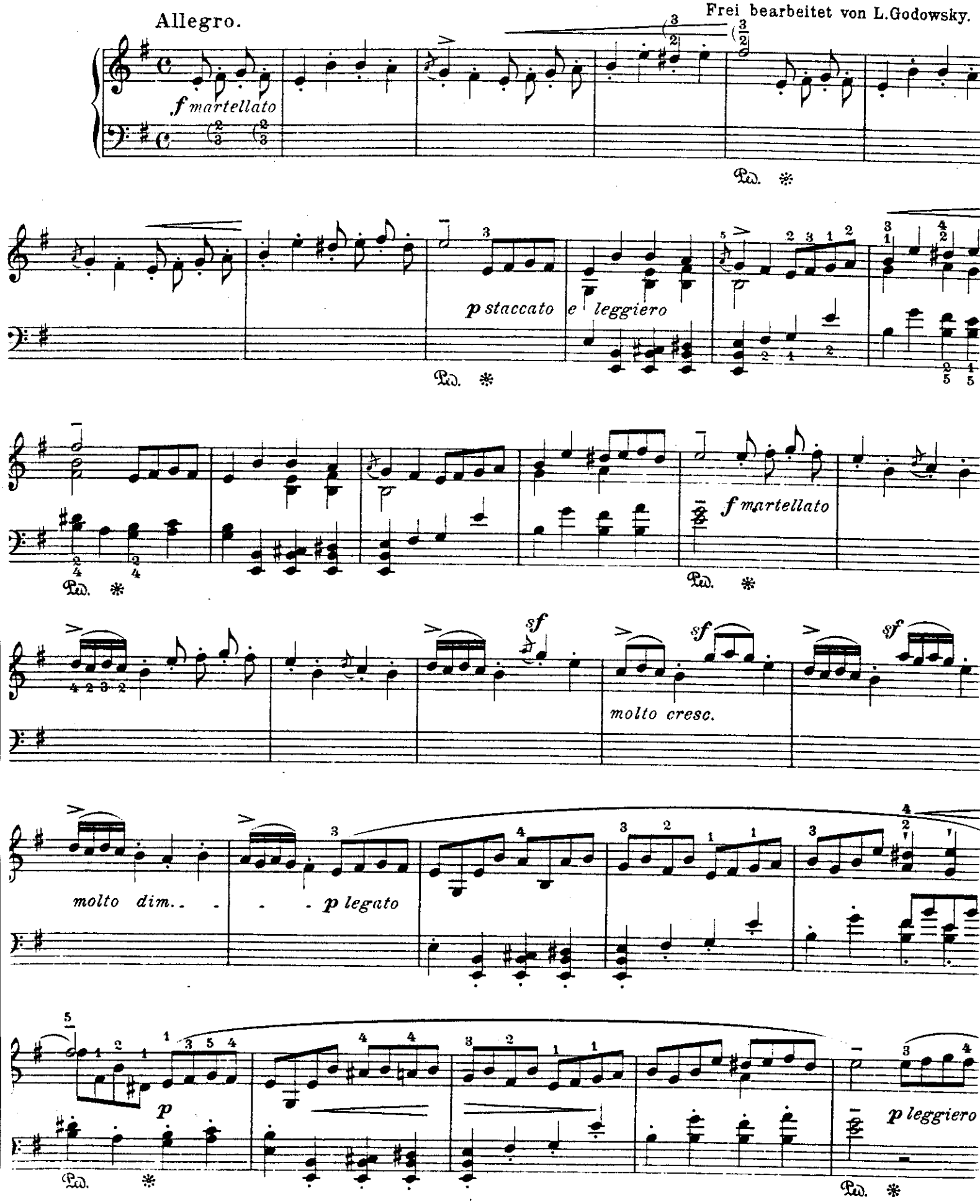




Tambourin.

Jean Philippe Rameau (1683-176

Frei bearbeitet von L.Godowsky.



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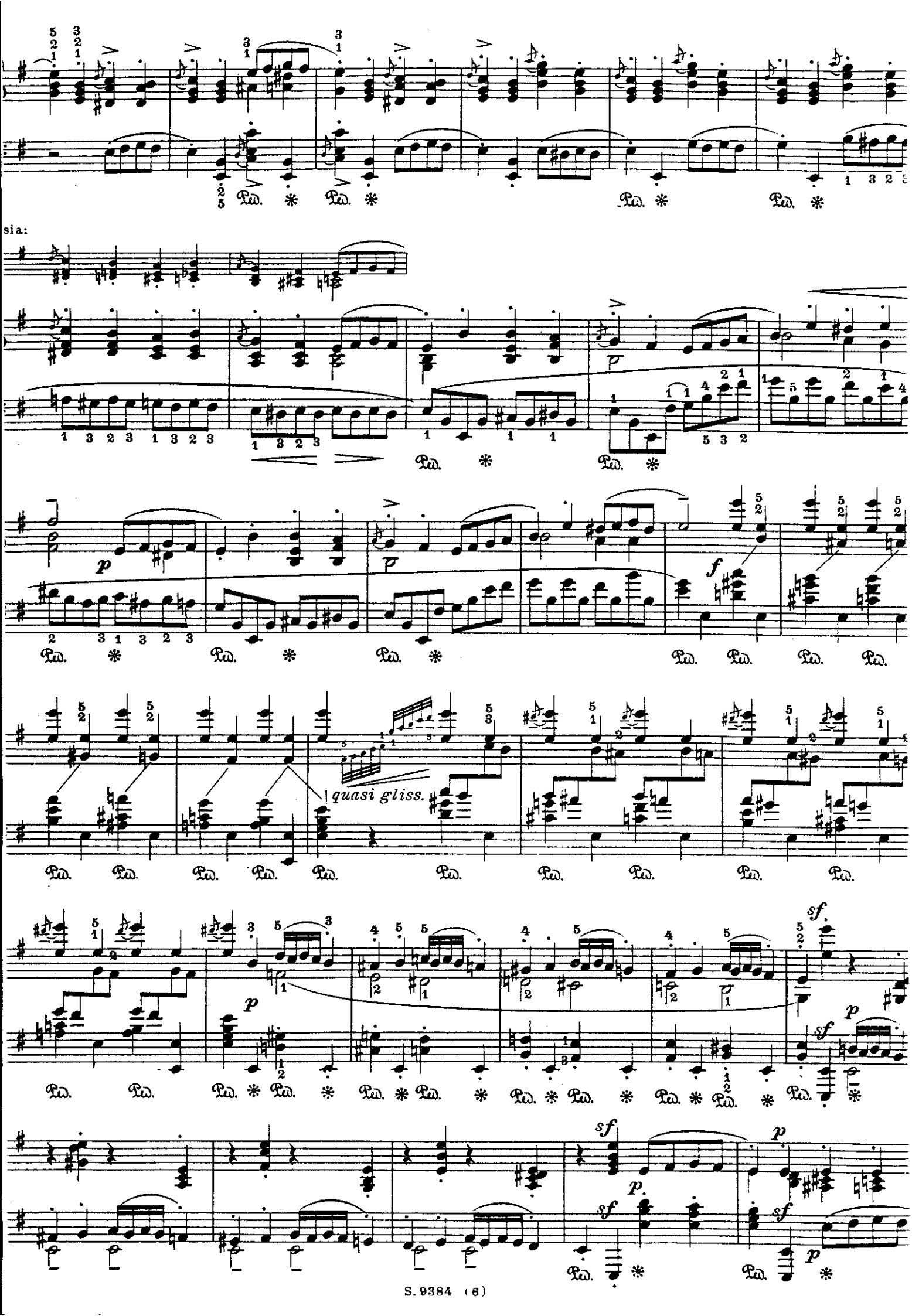
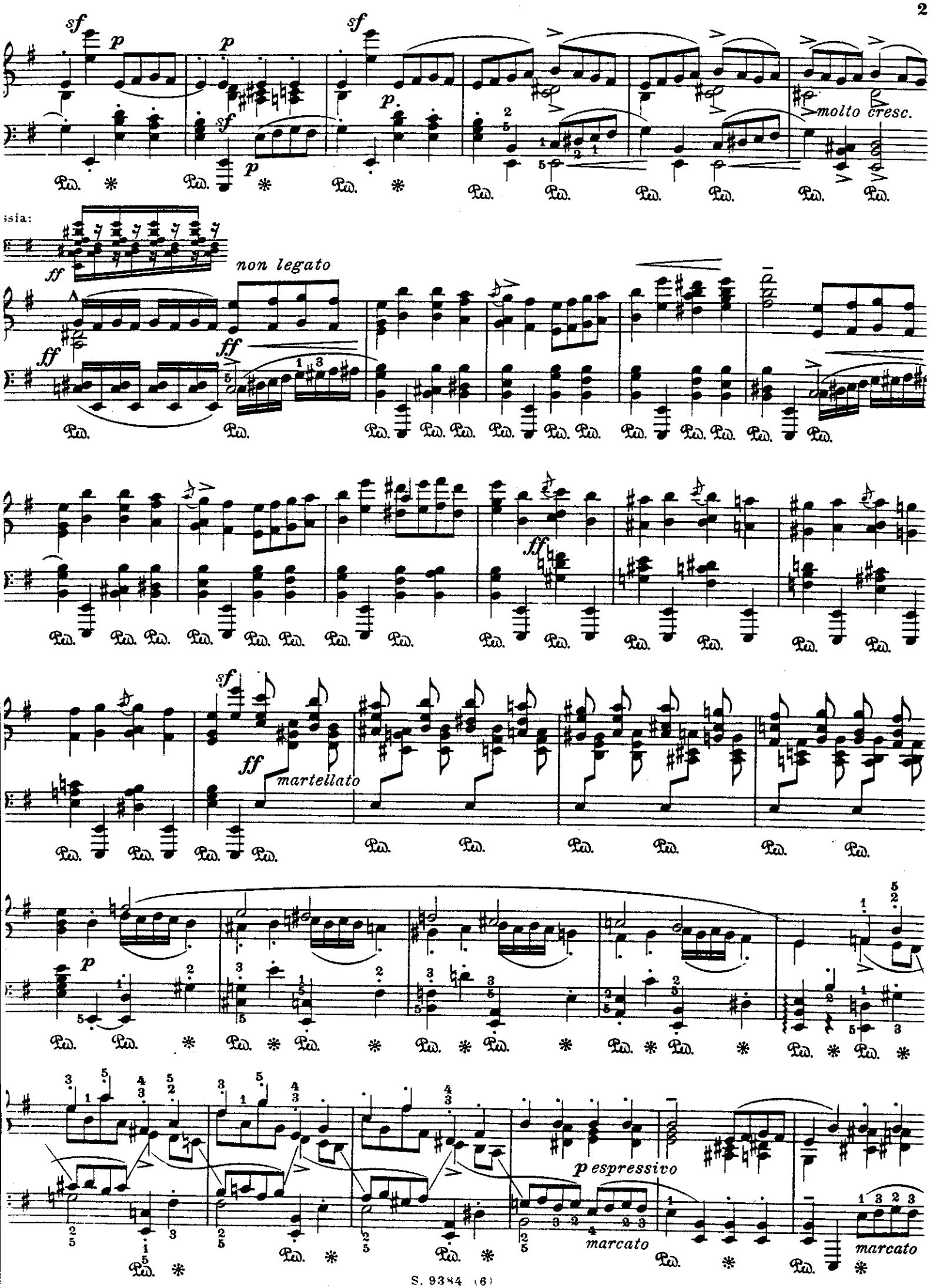
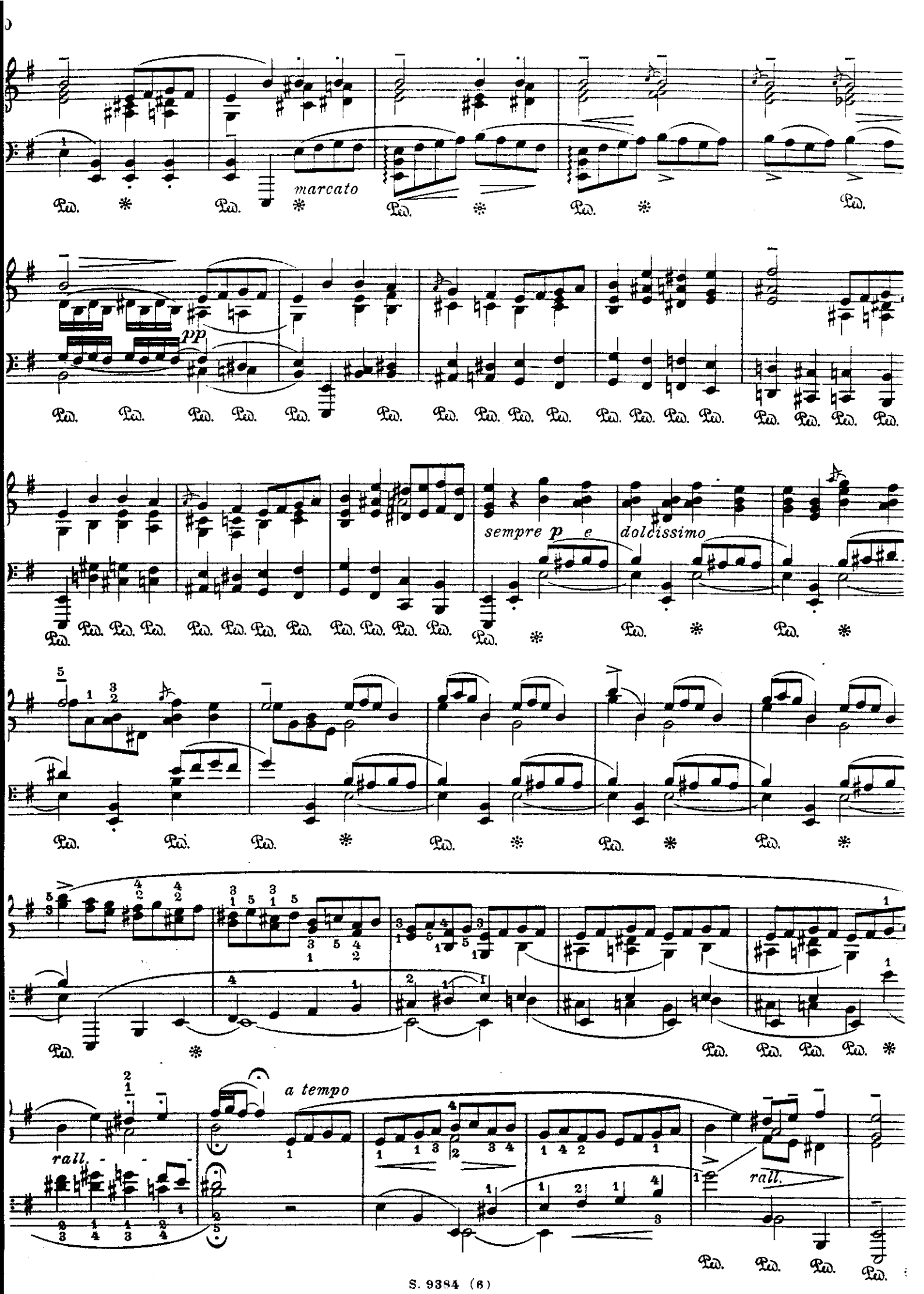

sia:
quasi gliss.


sf
p
molto cresc.
ssia:
ff
non legato
martellato
p espressivo
marcato

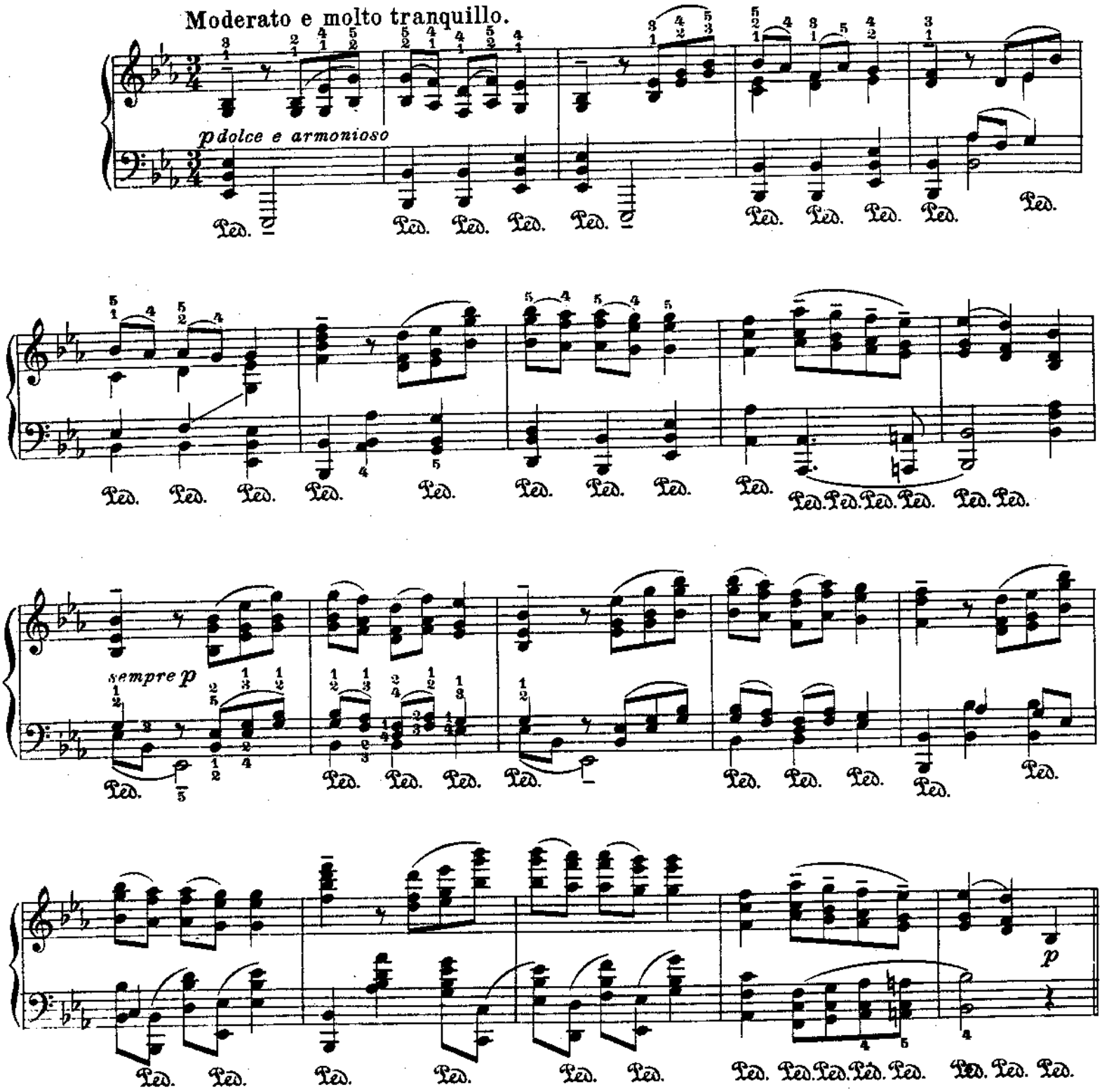

marcato
pp
sempre p e dolcissimo
a tempo
rall.
rall.

Renaissance № 7.

Menuet.

Schobert (1730-1768).

Frei bearbeitet von Leopold Godowsky.



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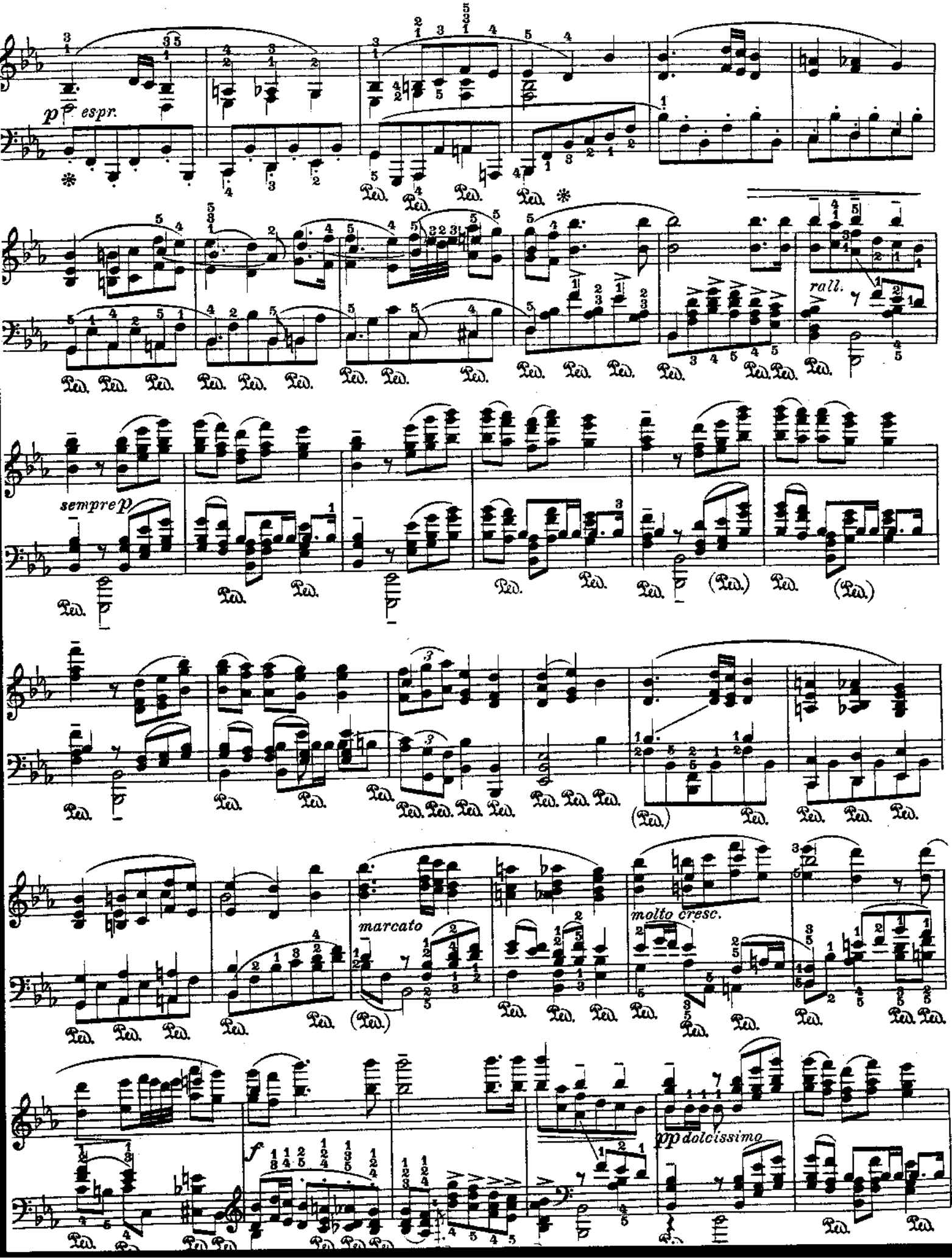
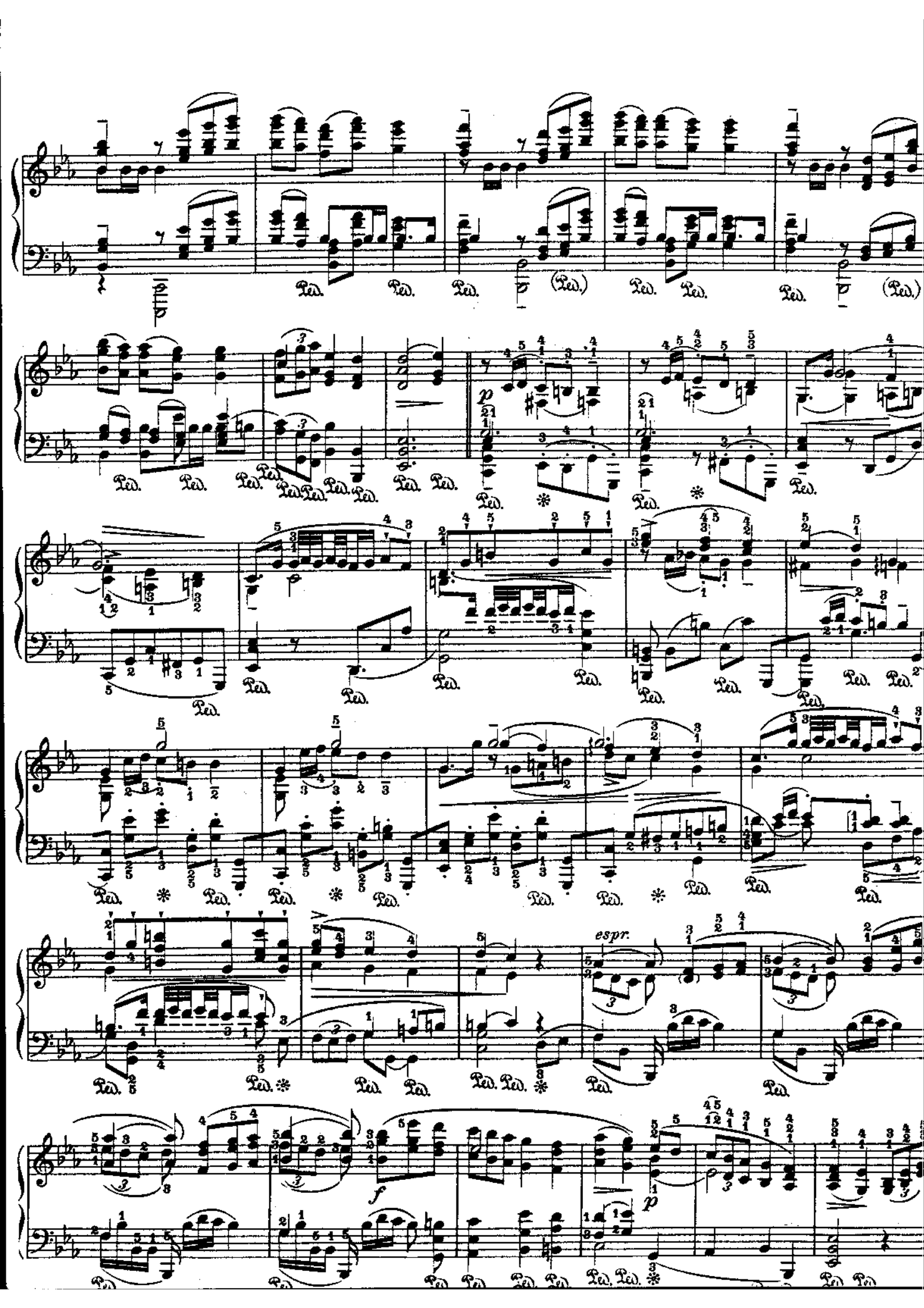
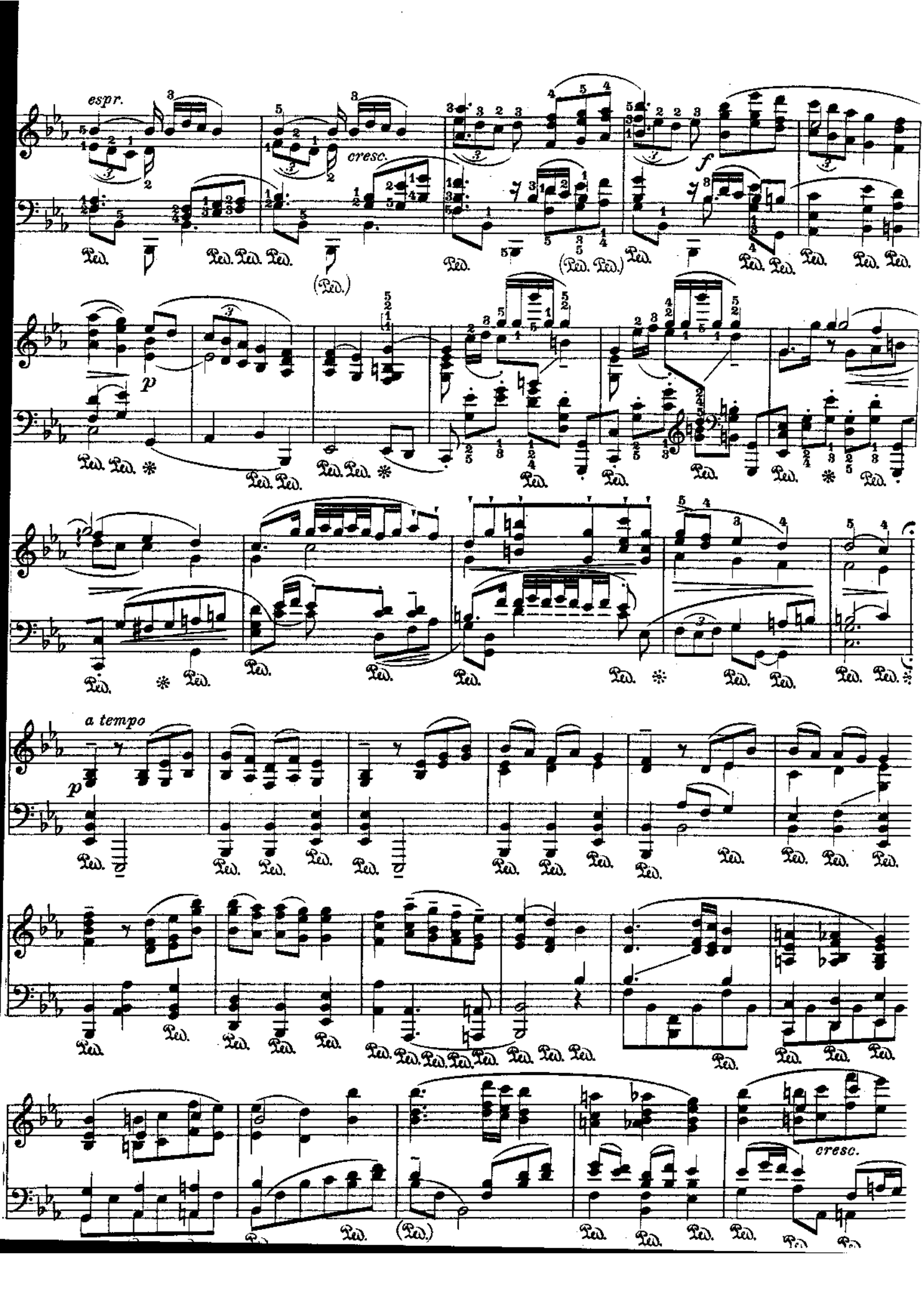
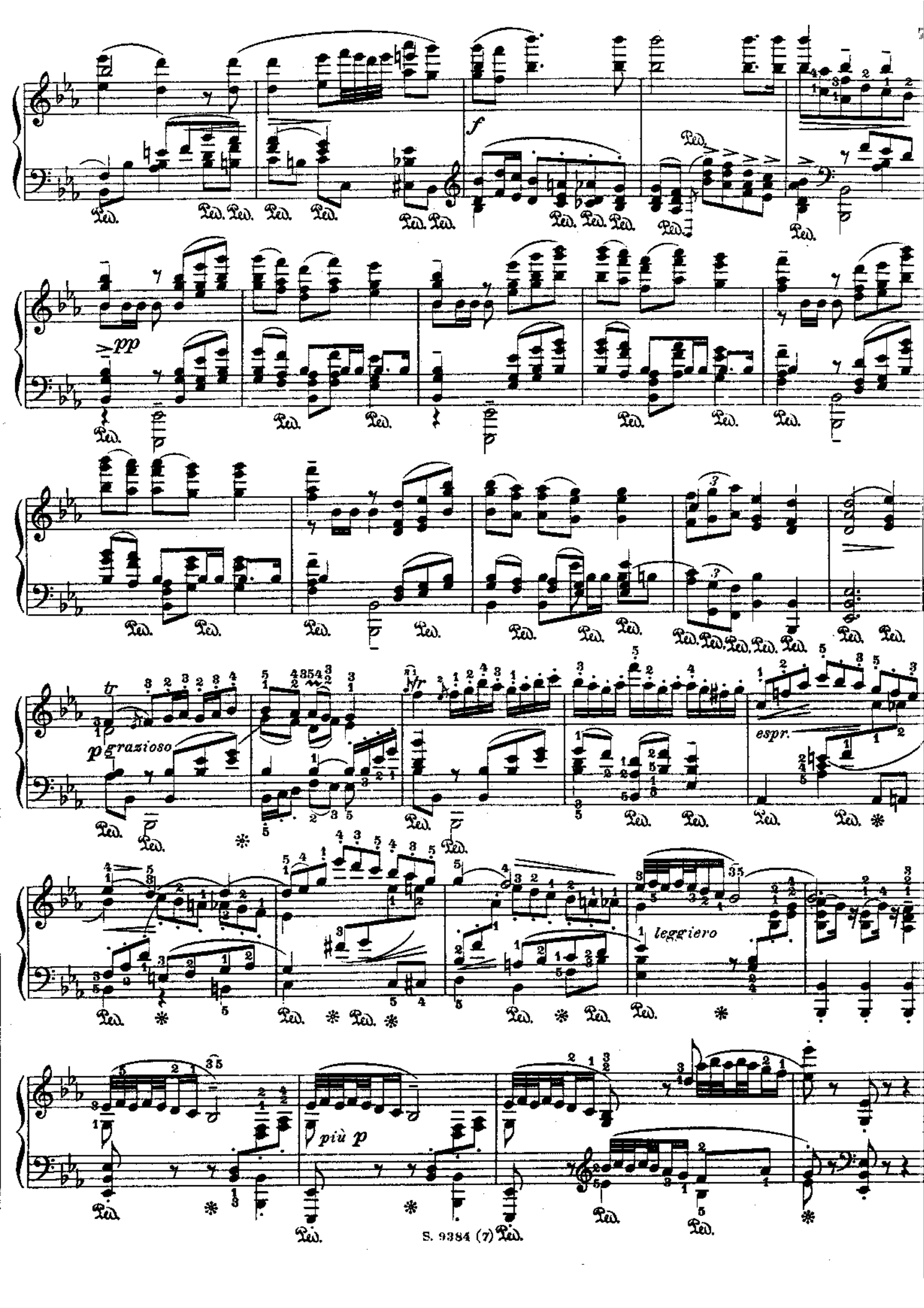

p espr.
rall.
sempre p
marcato
molto cresc.
f
pp dolcissimo


Ped.
(Ped.)
p
espr.
f


espr.
cresc.
f
p
a tempo
cresc.

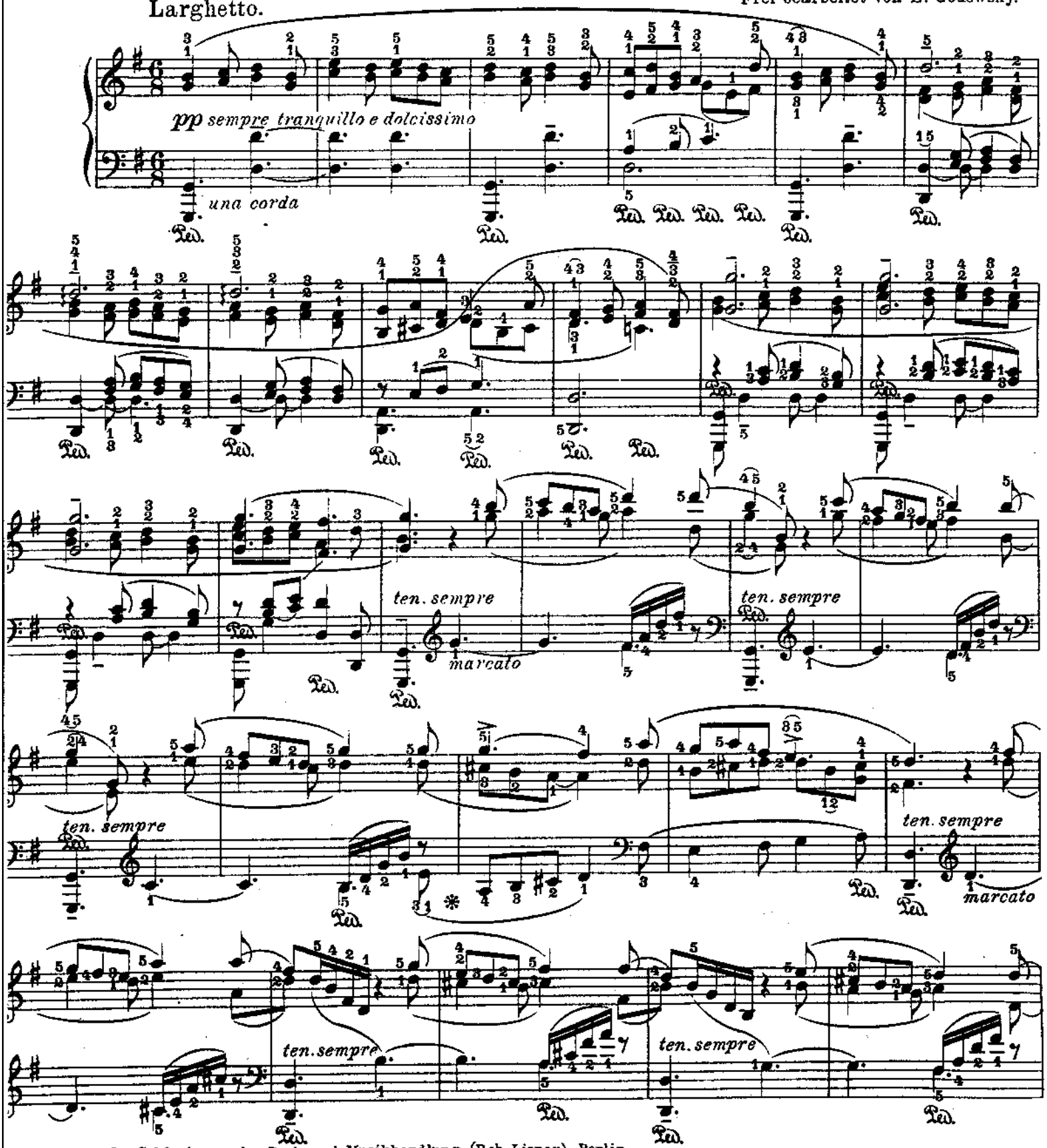

f
pp
p grazioso
espr.
leggiero
più p

Pastorale.

(Angelus.)

Arcangelo Corelli (1653 - 1713.)
Frei bearbeitet von L. Godowsky.

Larghetto.



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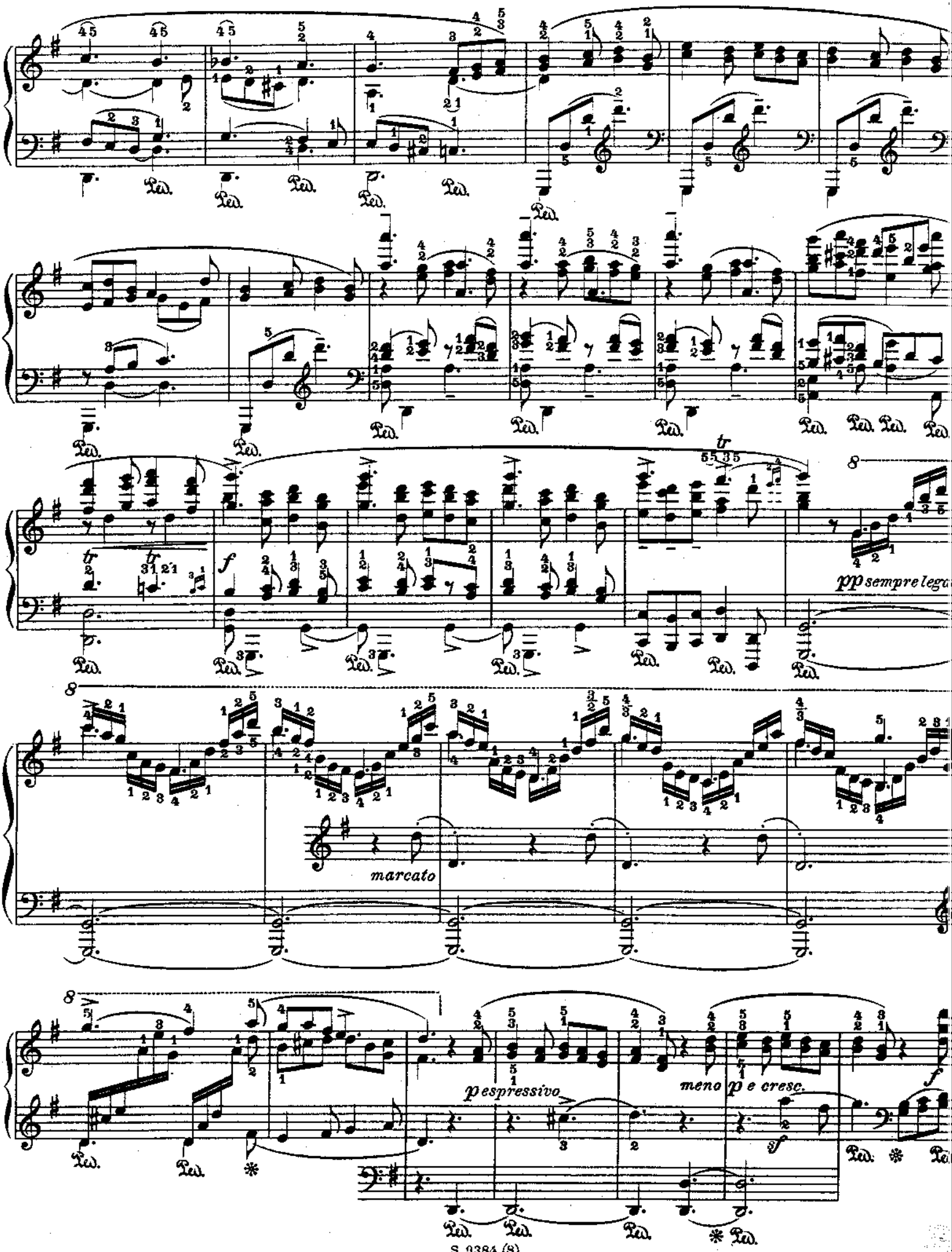
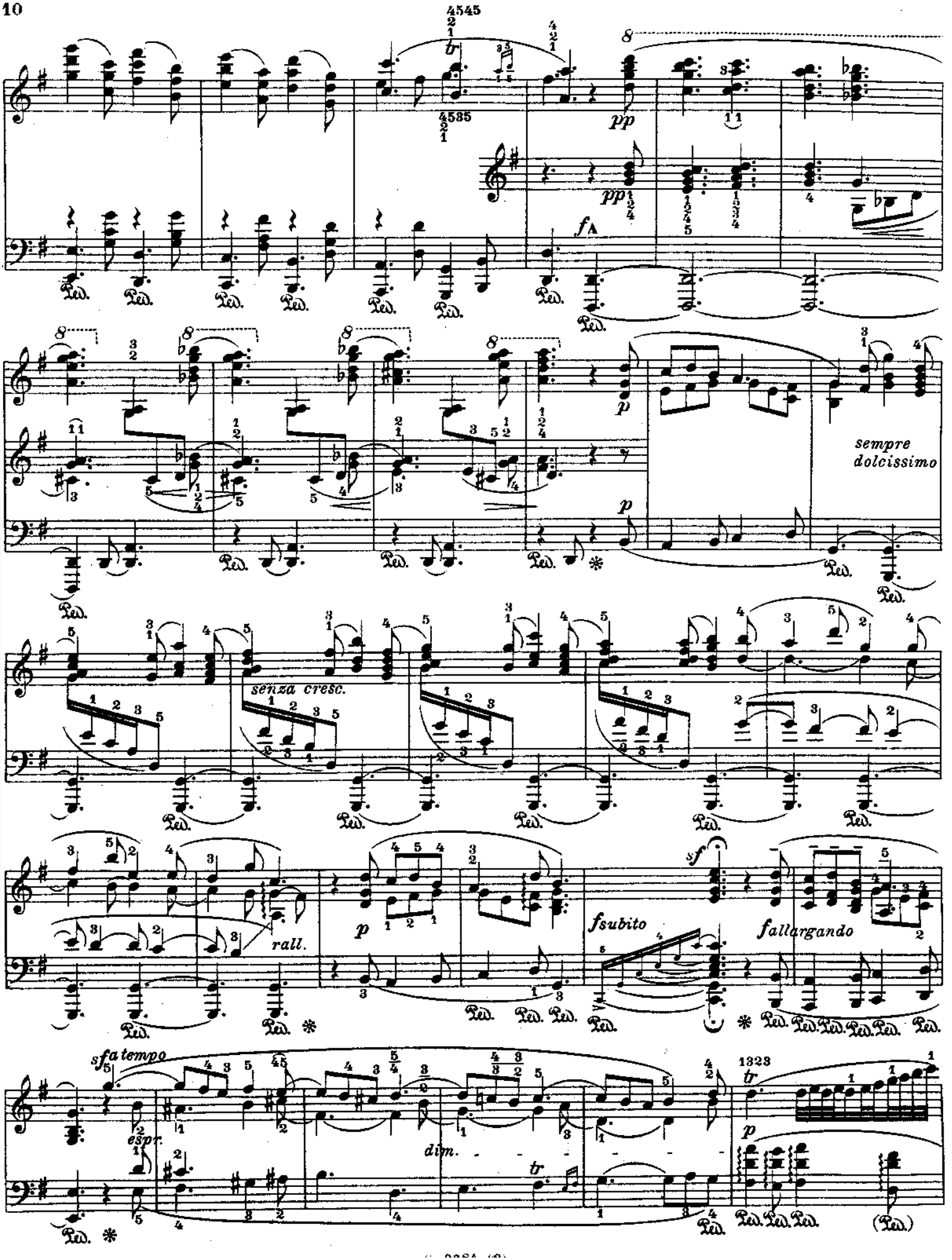
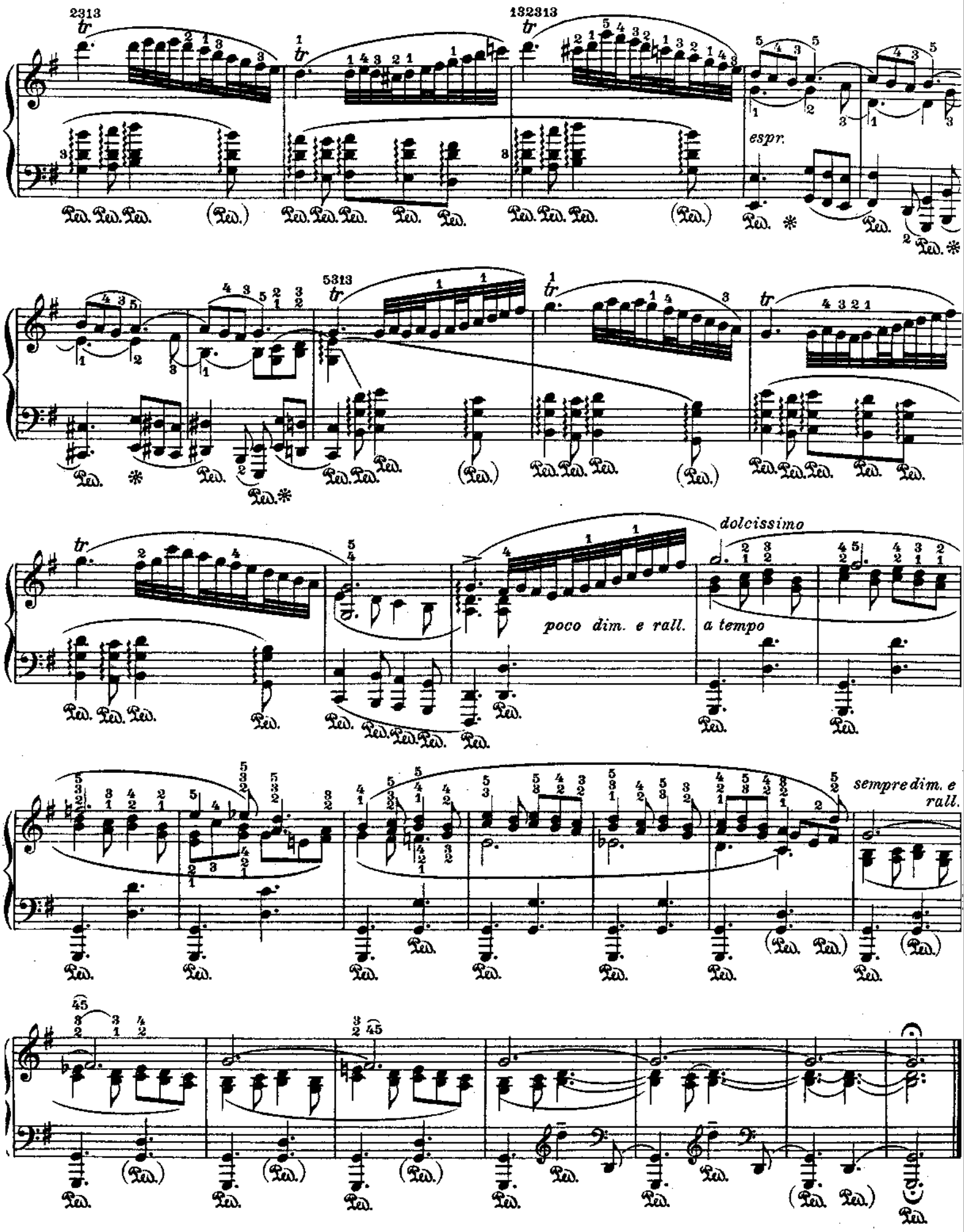

pp sempre lega
marcato
p espressivo
meno p e cresc.
f
sf

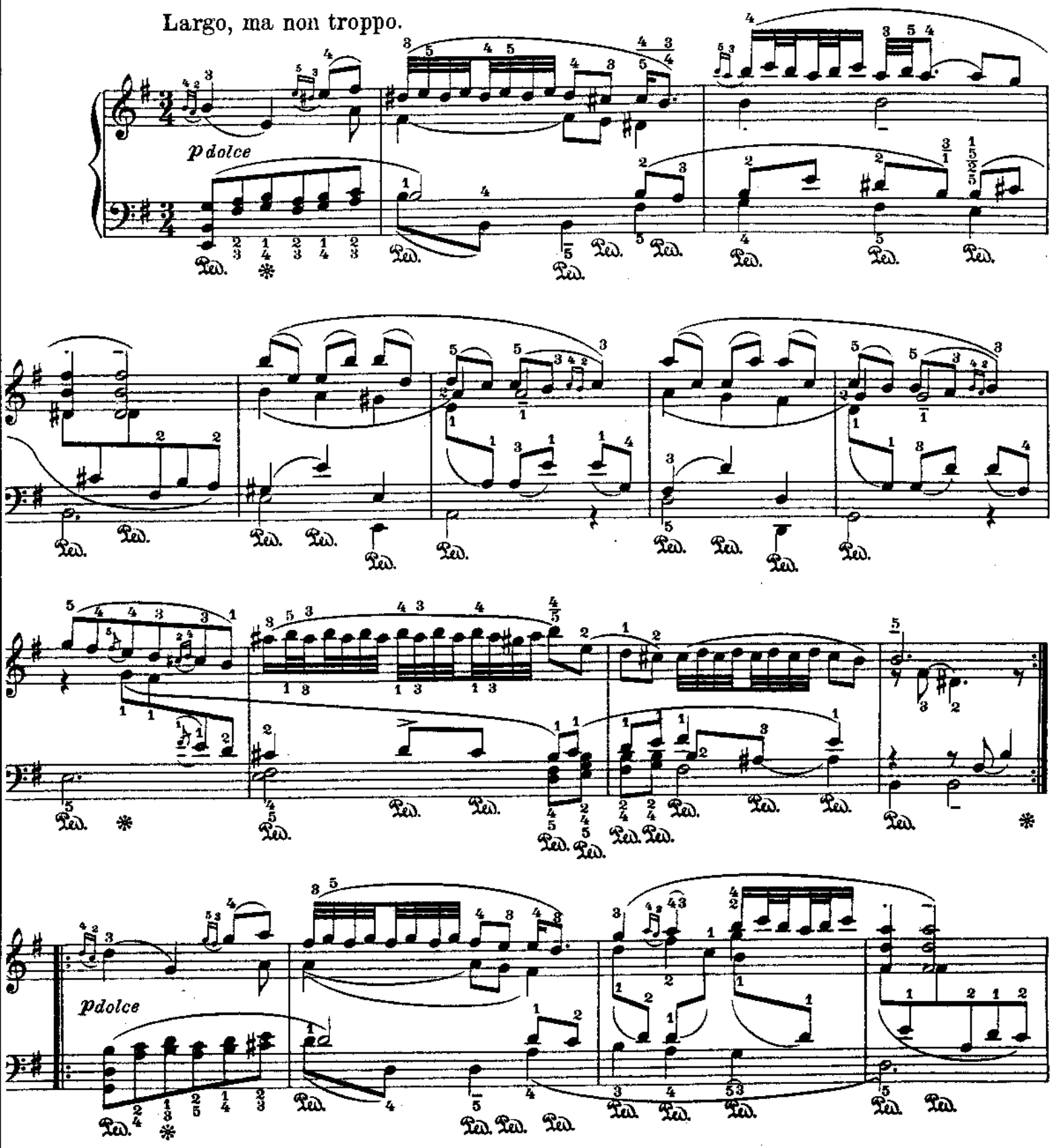

pp
pp
f
p
p
sempre
dolcissimo
senza cresc.
rall.
p
sf
fsubito
fallargando
sf a tempo
espr.
dim.
tr
1323
tr
p


espr.
poco dim. e rall.
a tempo
dolcissimo
sempre dim. e rall.

Sarabande.

J. B. Lully (1633 – 1687)
Frei bearbeitet von L. Godowsky.

Largo, ma non troppo.



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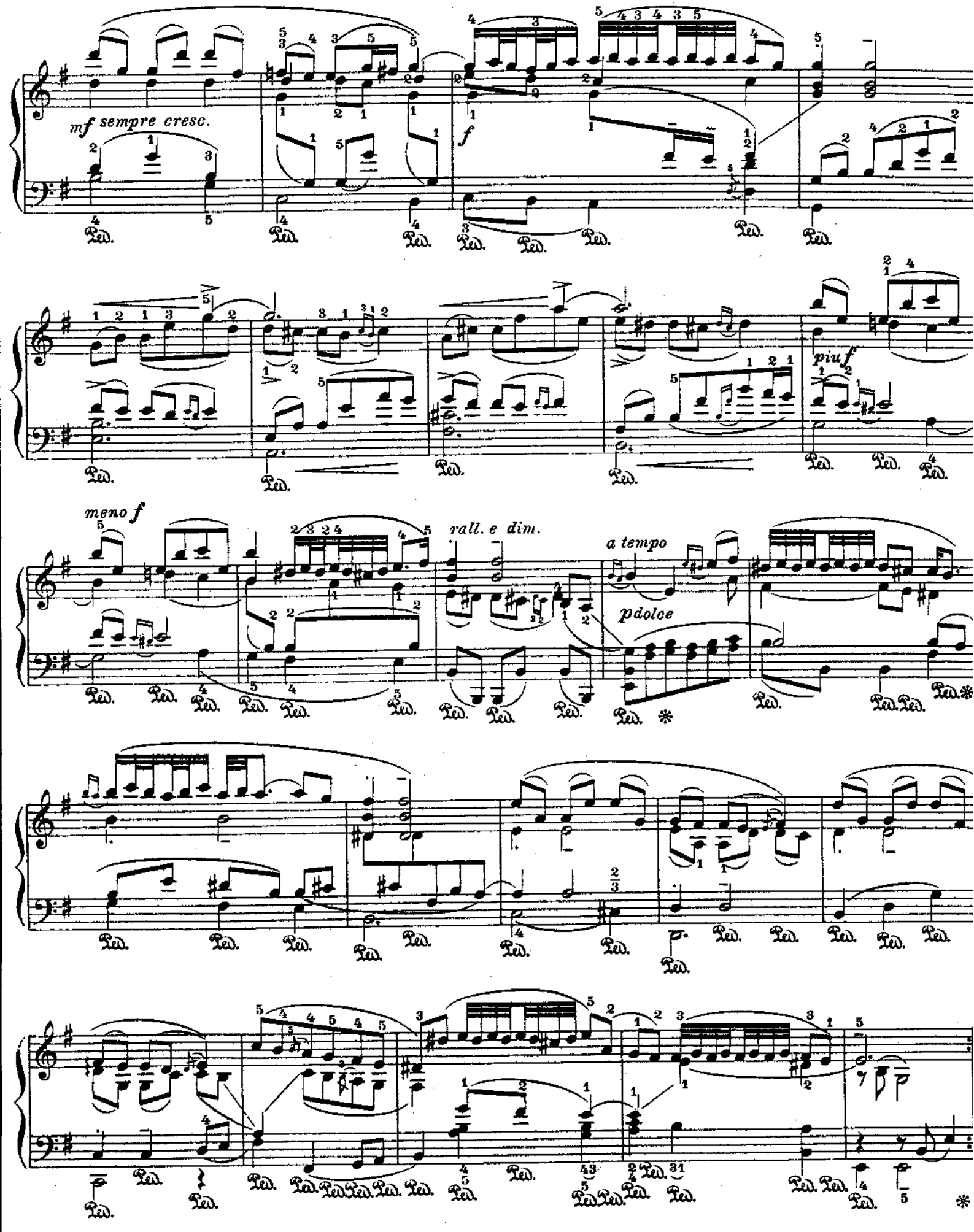
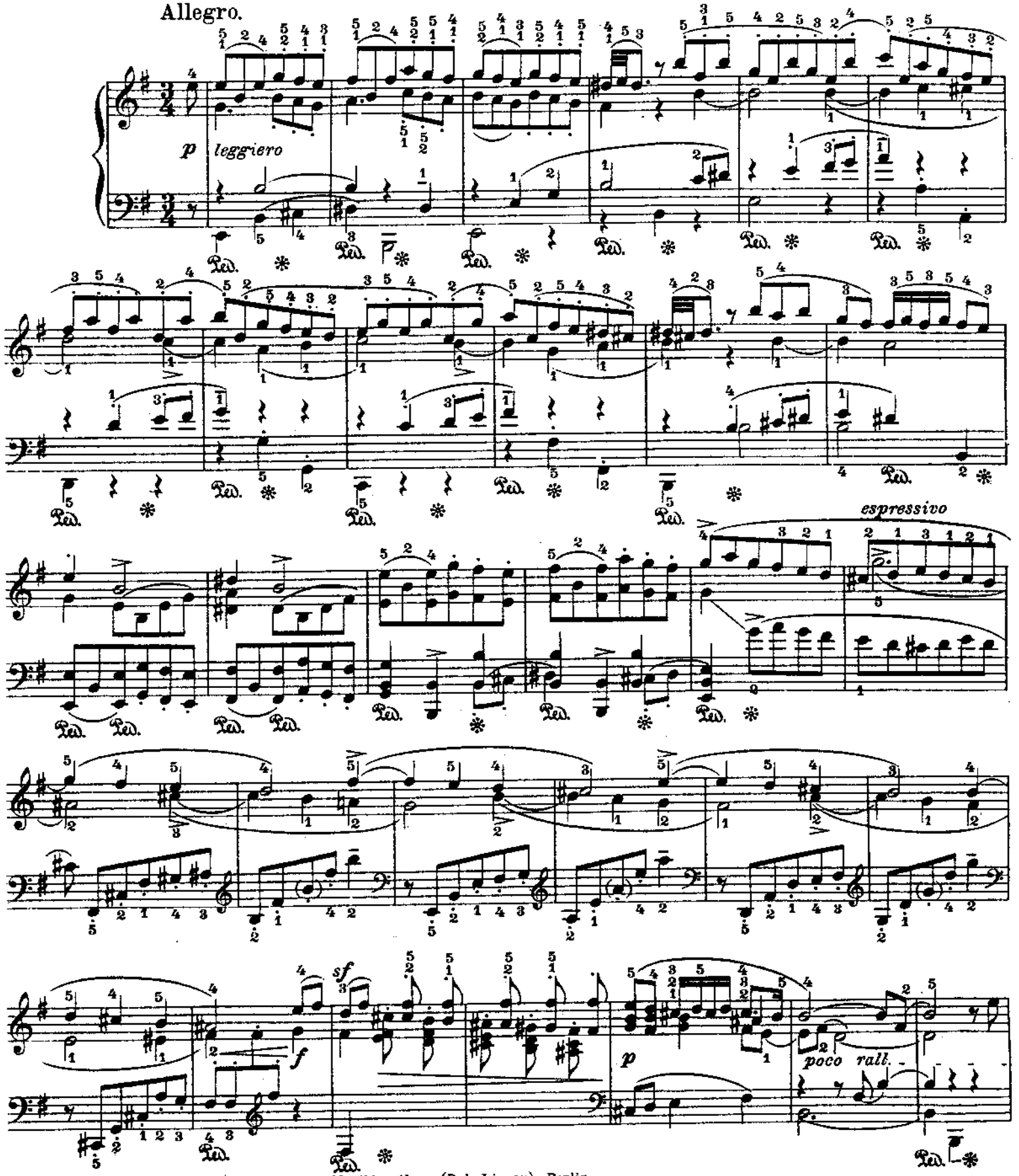

mf sempre cresc.
f
piu f
meno f
rall. e dim.
a tempo
pdolce

Courante.

J. B. Lully (1633 – 1687)
Frei bearbeitet von L. Godowsky



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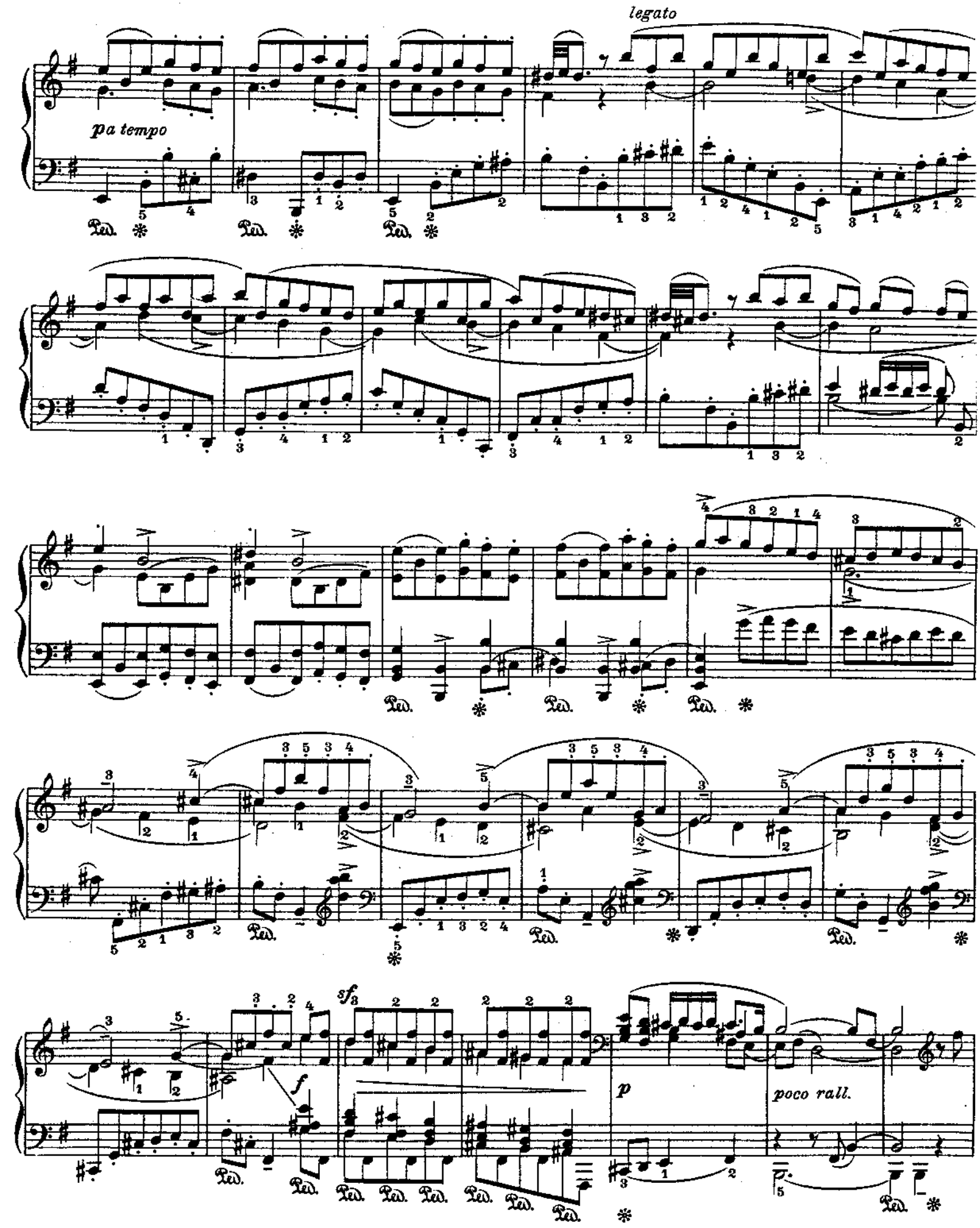
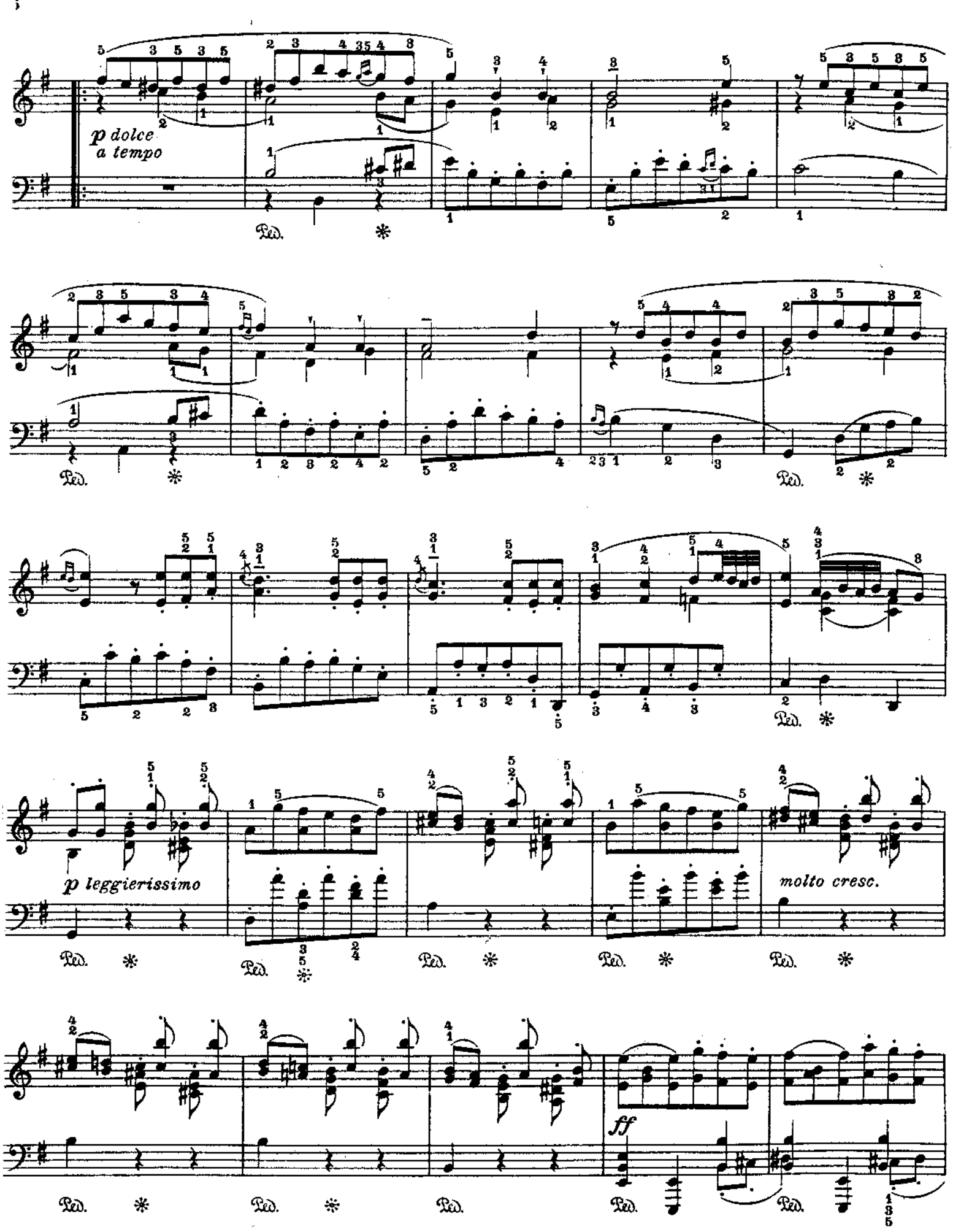
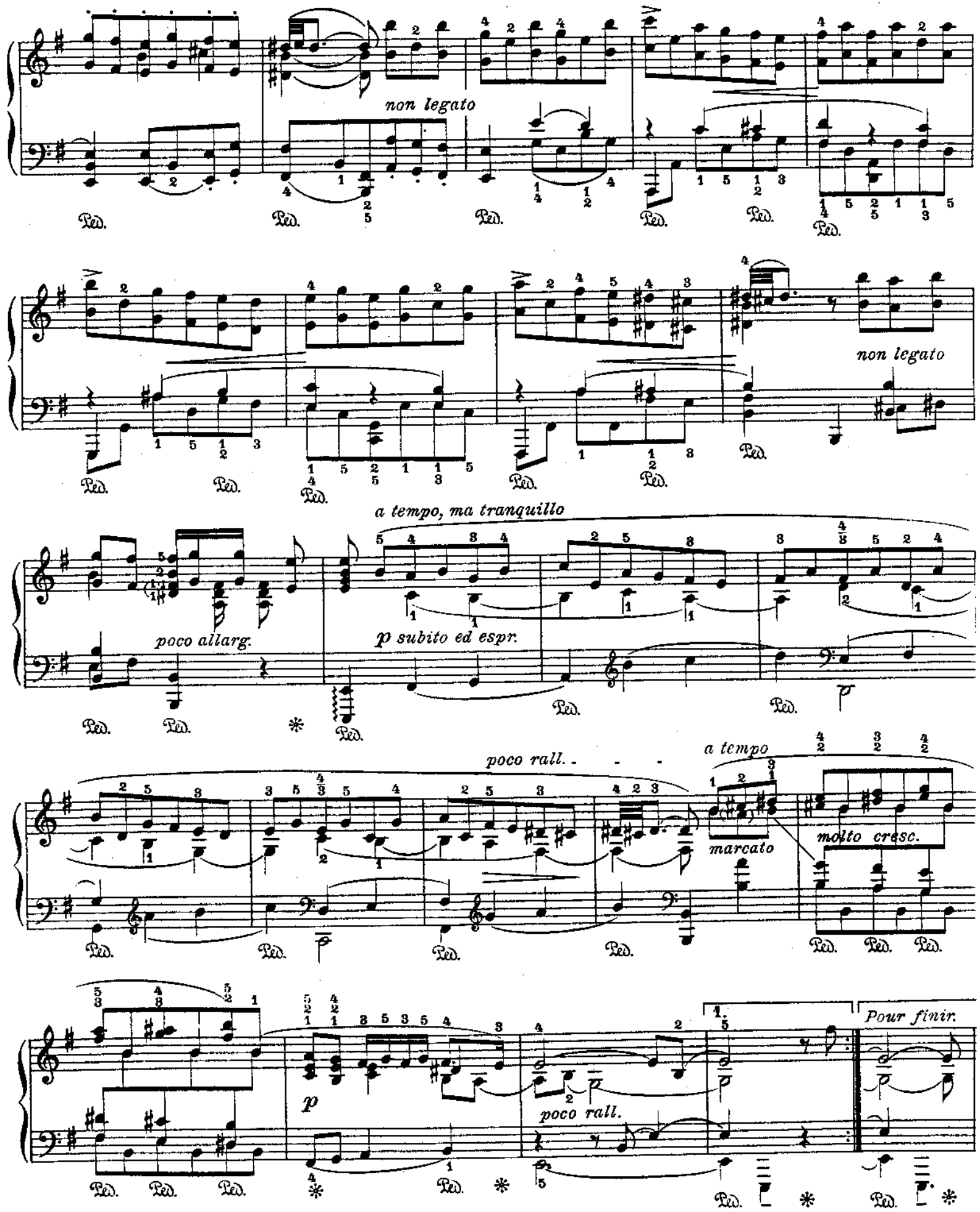

legato
p a tempo
Ped.
sf
f
p
poco rall.


p dolce
a tempo
Ped.
p leggierissimo
molto cresc.
ff


non legato
Ped.
non legato
a tempo, ma tranquillo
poco allarg.
p subito ed espr.
poco rall.
a tempo
marcato
molto cresc.
Pour finir.
p
poco rall.

Capriccio.

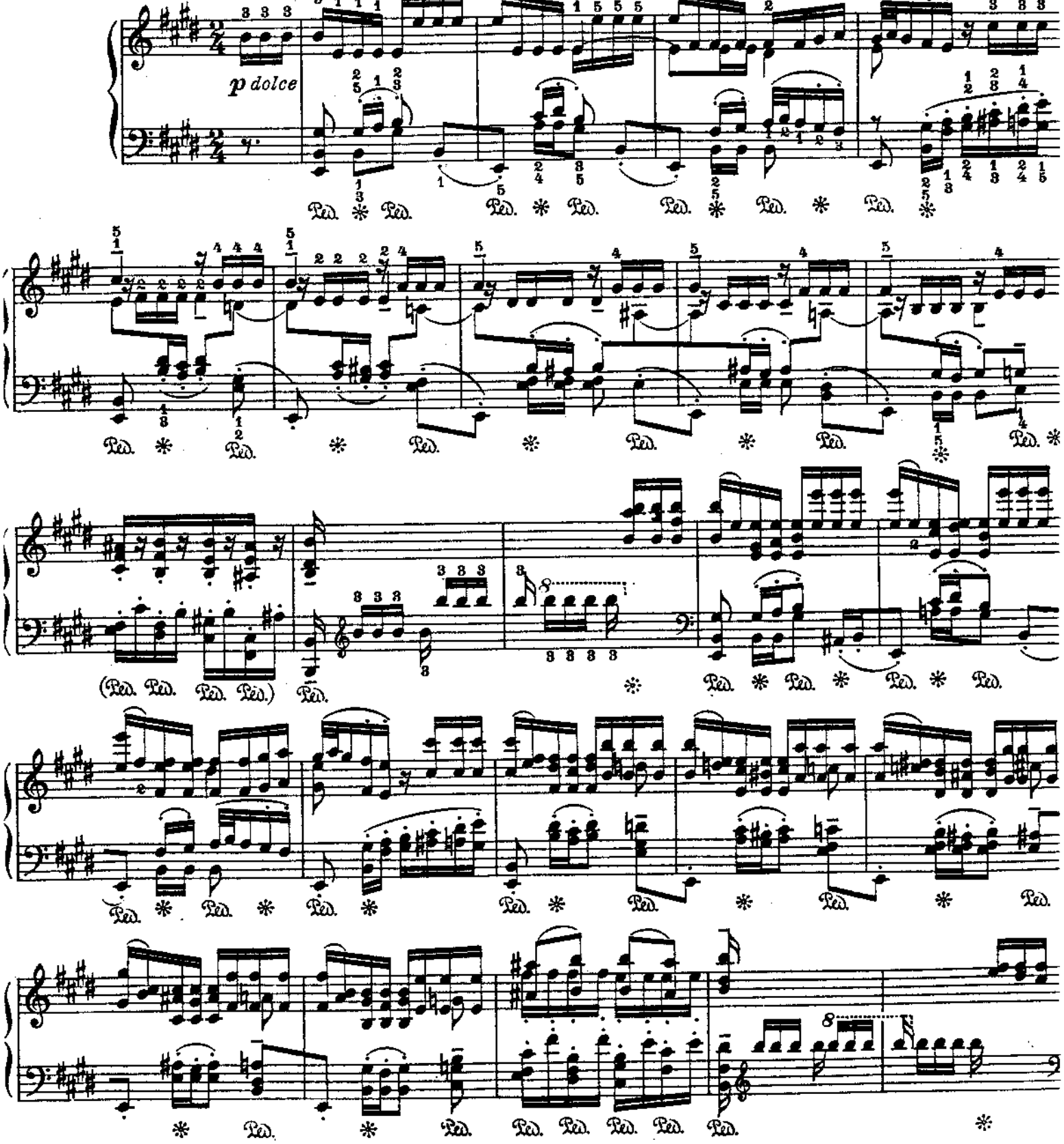
(LE CAQUET.)

François Dandrieu (1684 - 1740)
Frei bearbeitet von L. Godowsky.

Allegretto grazioso e poco scherzando.

sempre quasi staccato

p dolce



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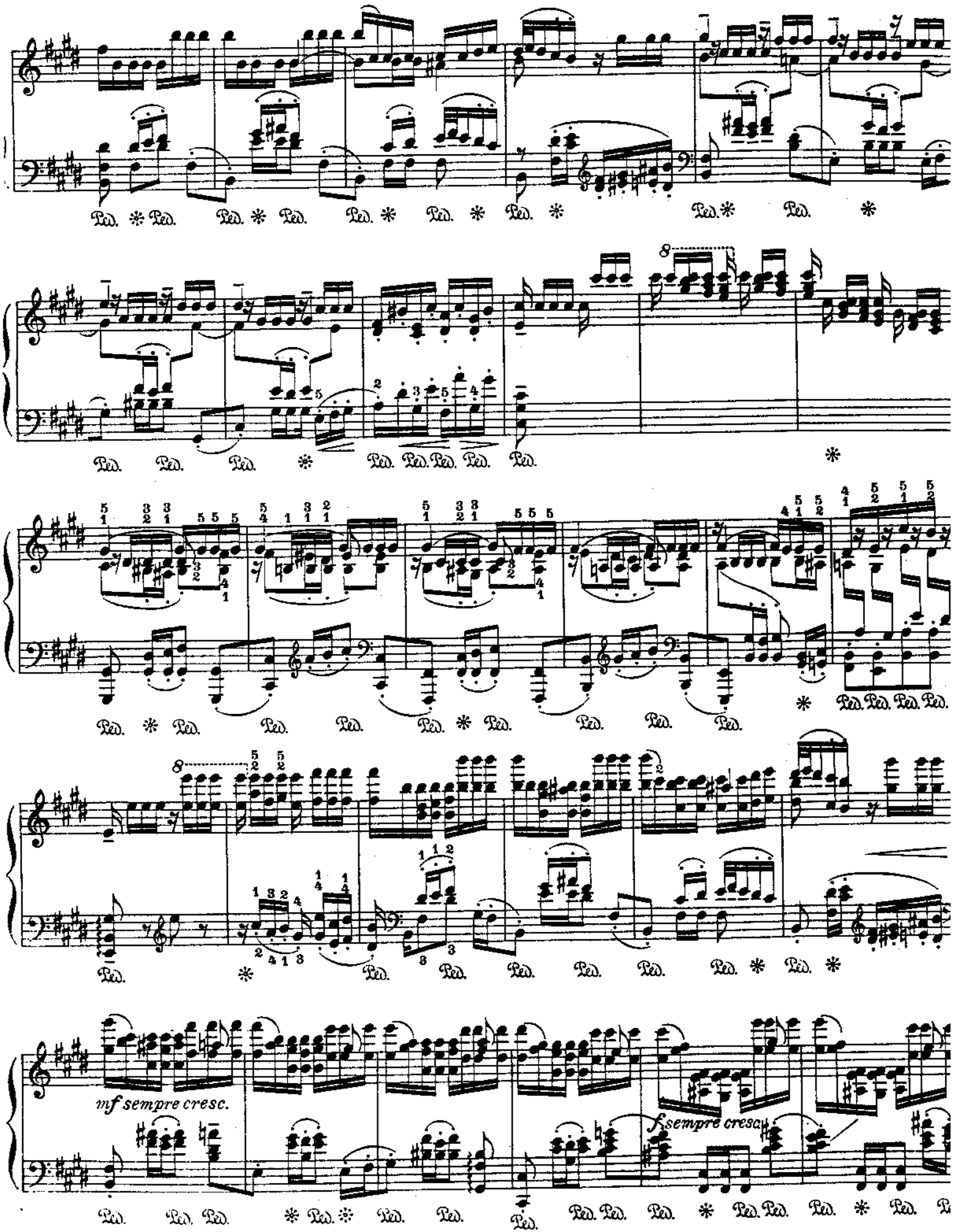
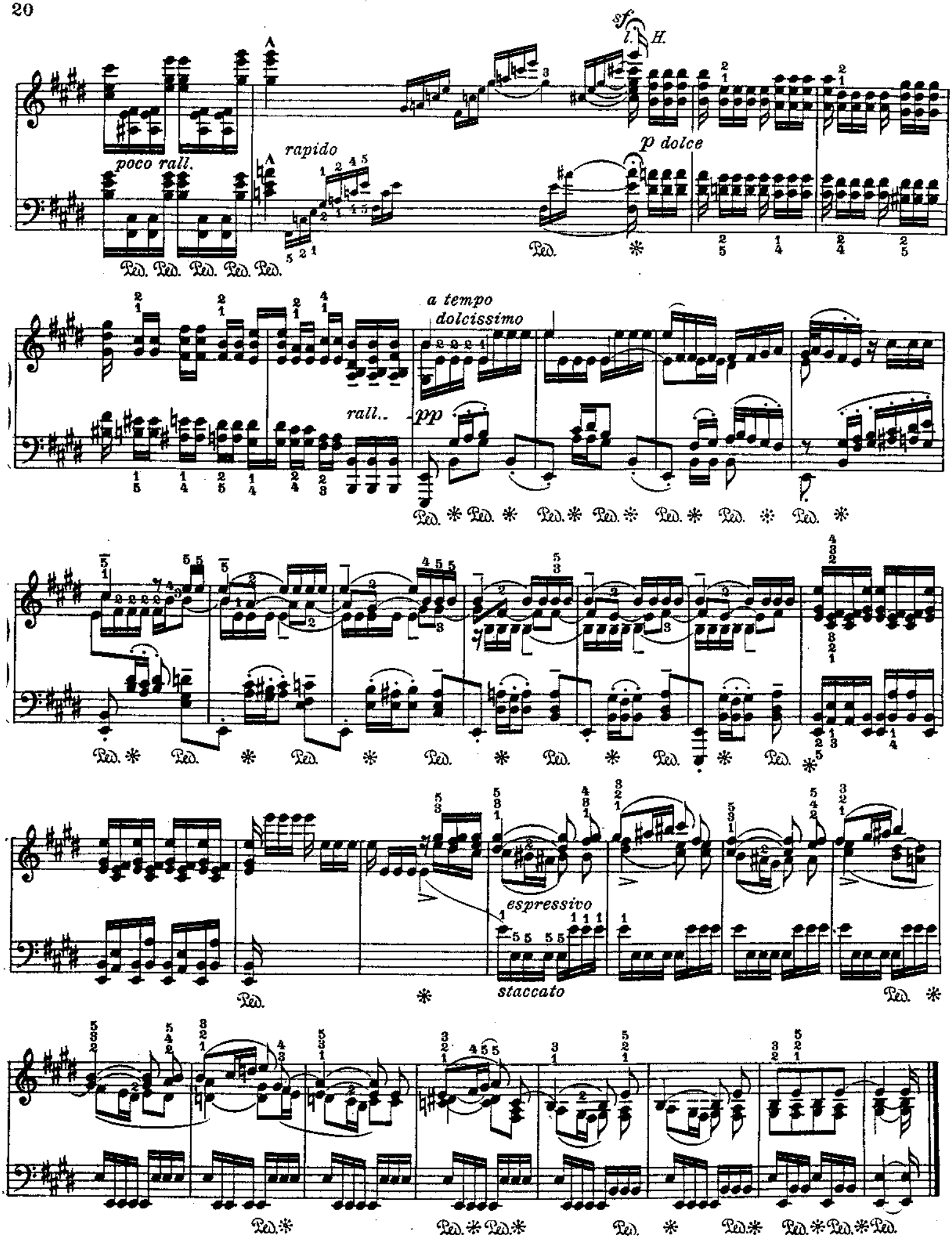

mf sempre cresc.
f sempre cresc.

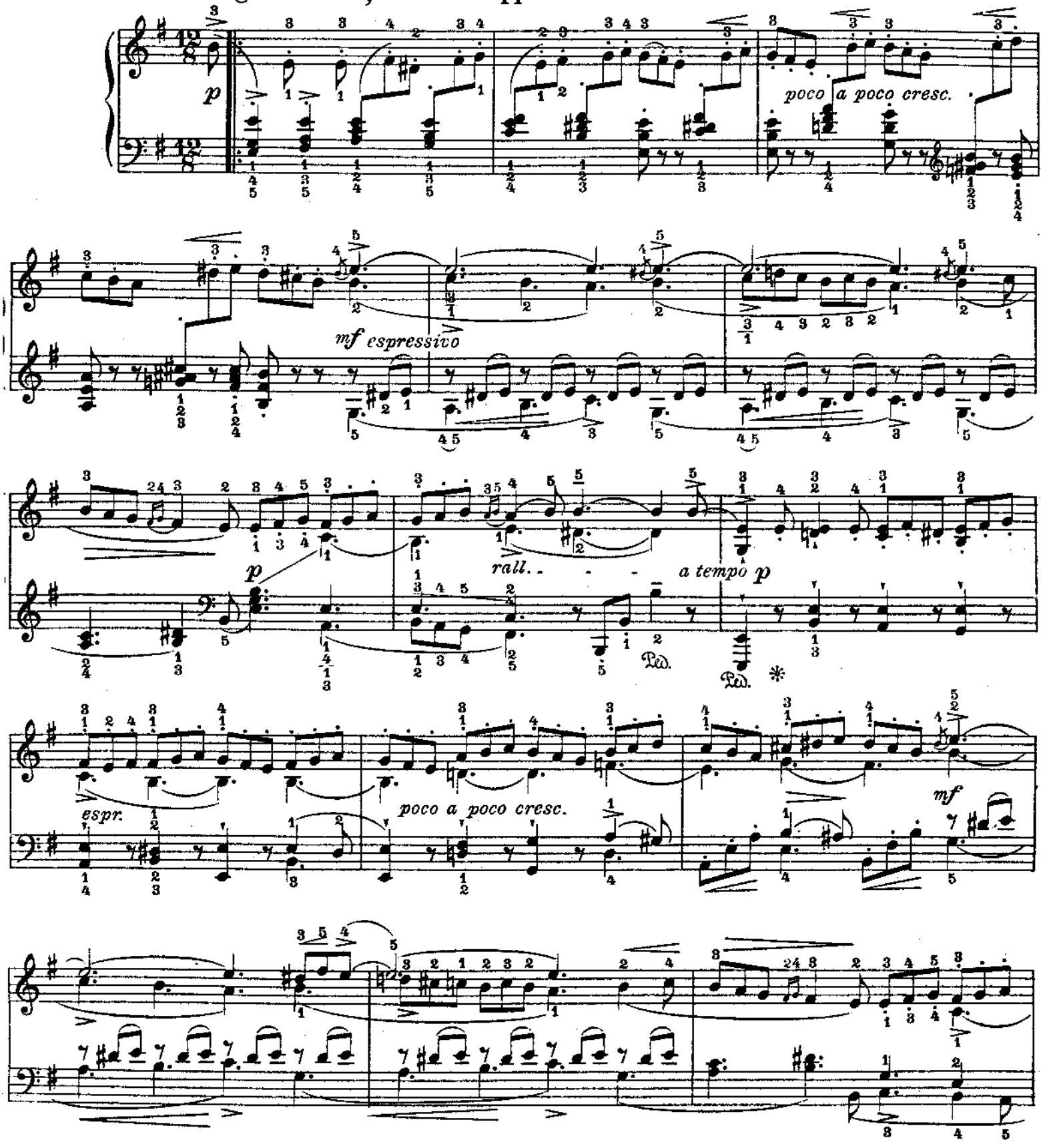

sf
l. H.
poco rall.
rapido
p dolce
Ped.
a tempo
dolcissimo
rall..
pp
espressivo
staccato

Renaissance Nº 12.

Gigue.

Jean Baptiste Loeilly (1660 - 1728)
Frei bearbeitet von L. Godowsky.

Allegro vivace, ma non troppo



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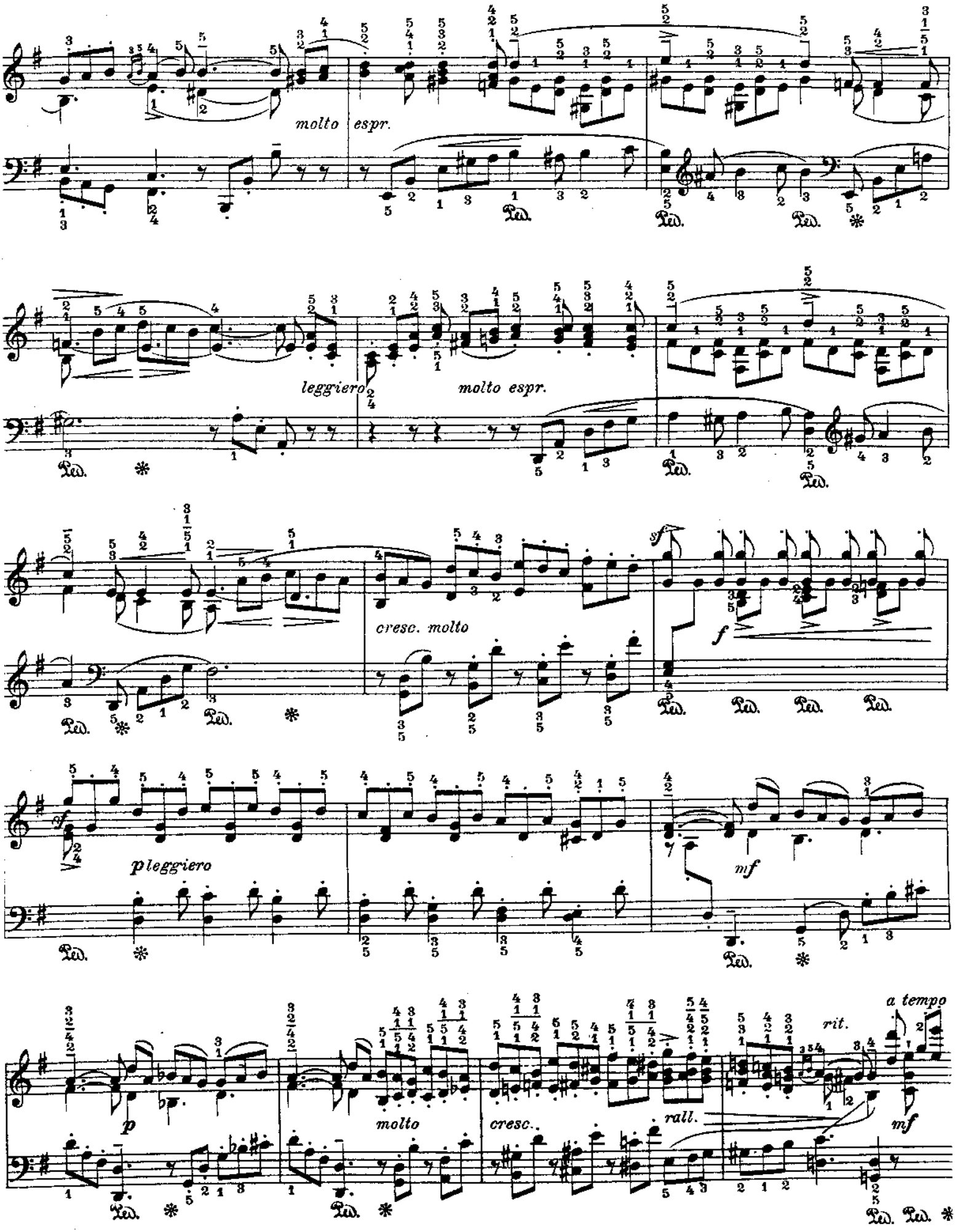
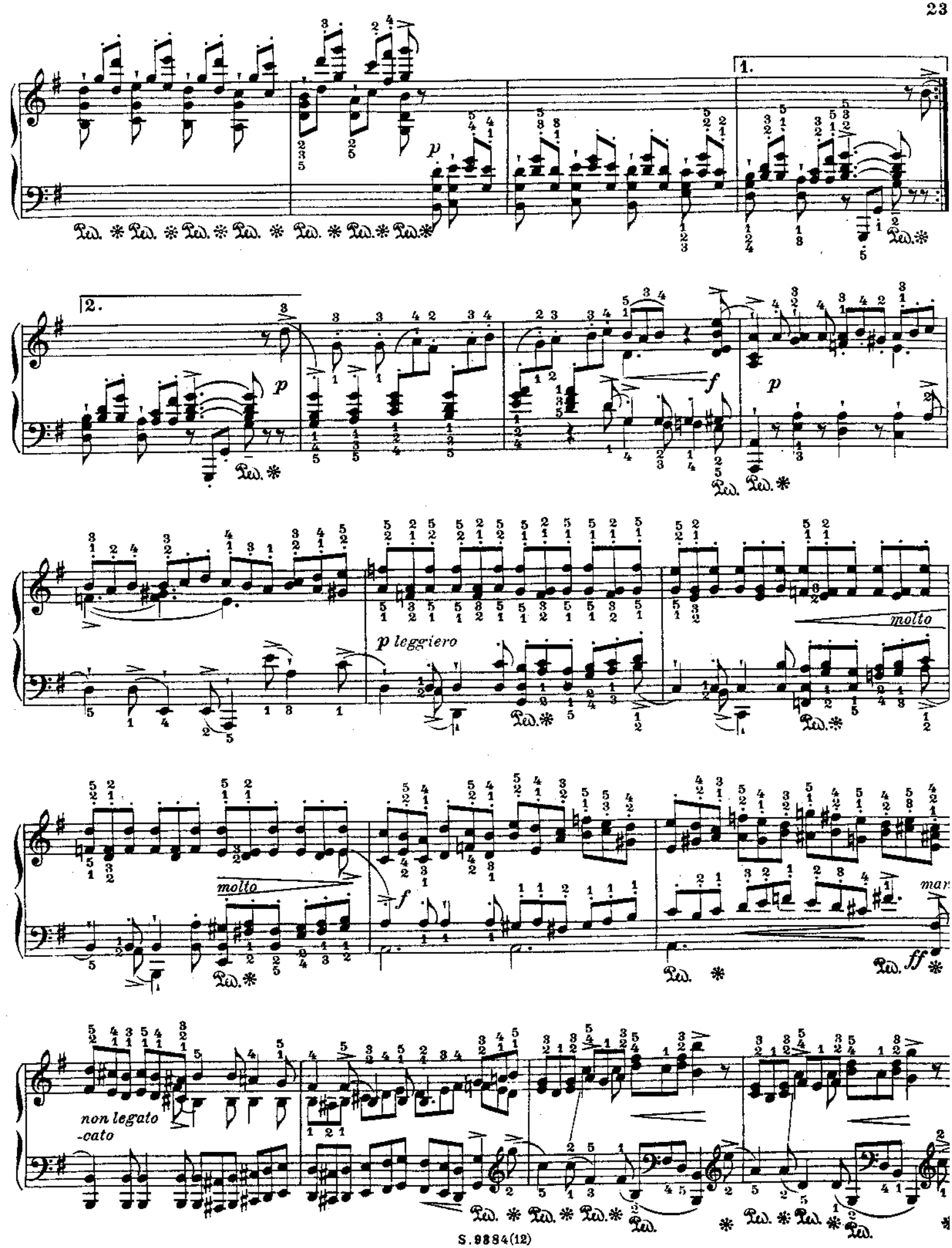
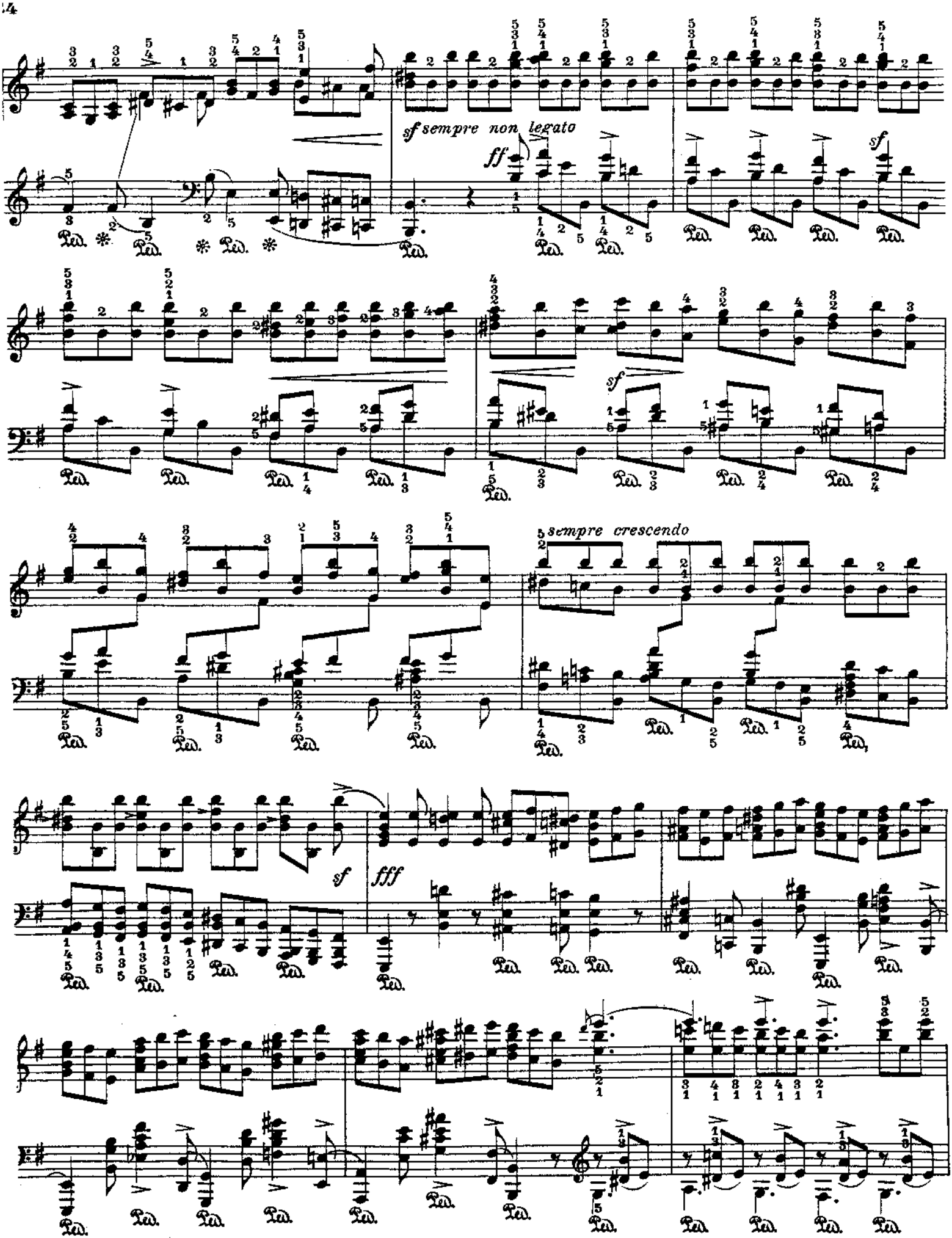
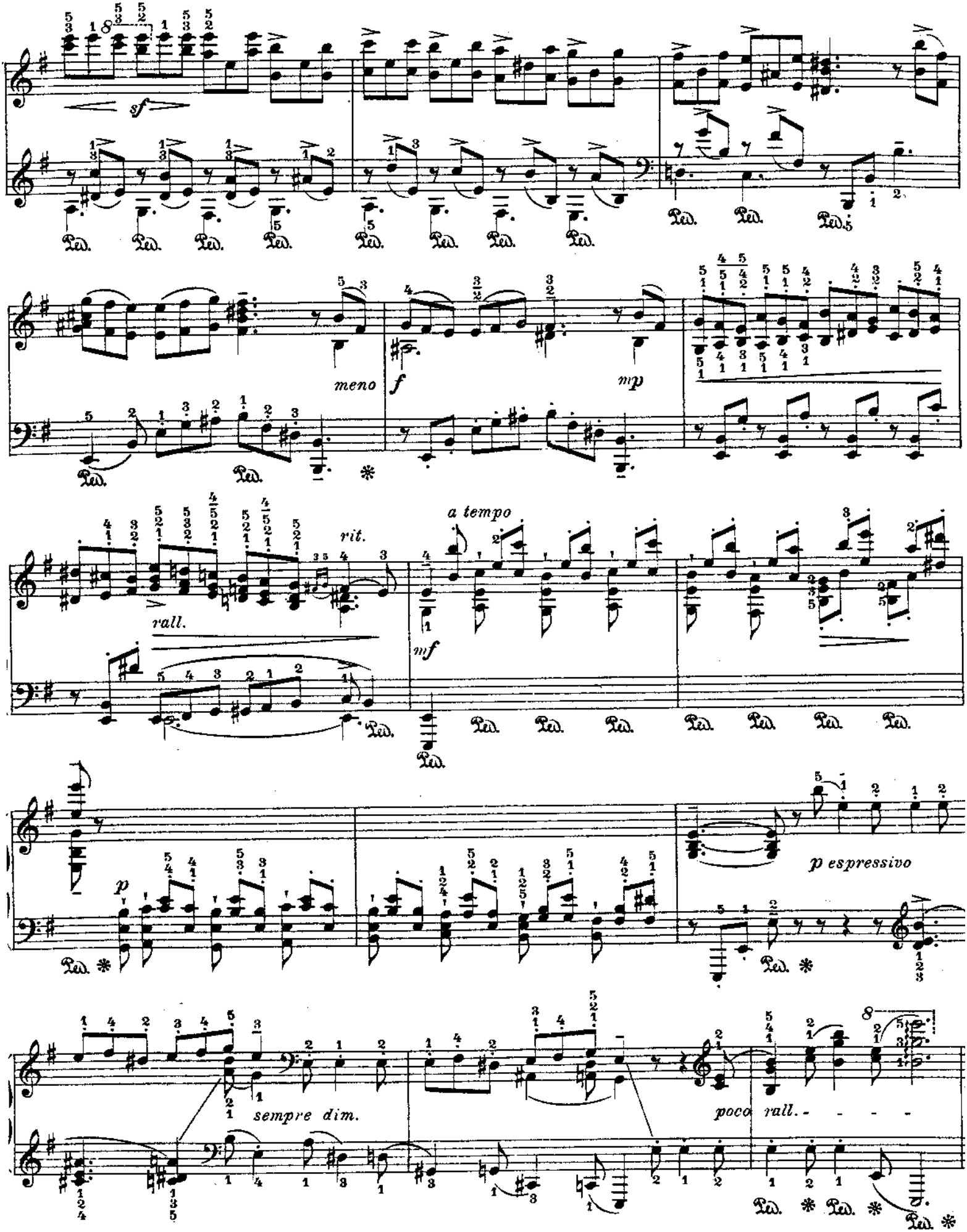

molto espr.
leggiero
molto espr.
cresc. molto
sf
f
sf
pleggiero
mf
p
molto
cresc.
rall.
rit.
a tempo
mf


1.
2.
p
f
molto
p leggiero
non legato
-cato
ff


sf sempre non legato
ff
sf
sf
sempre crescendo
sf
fff

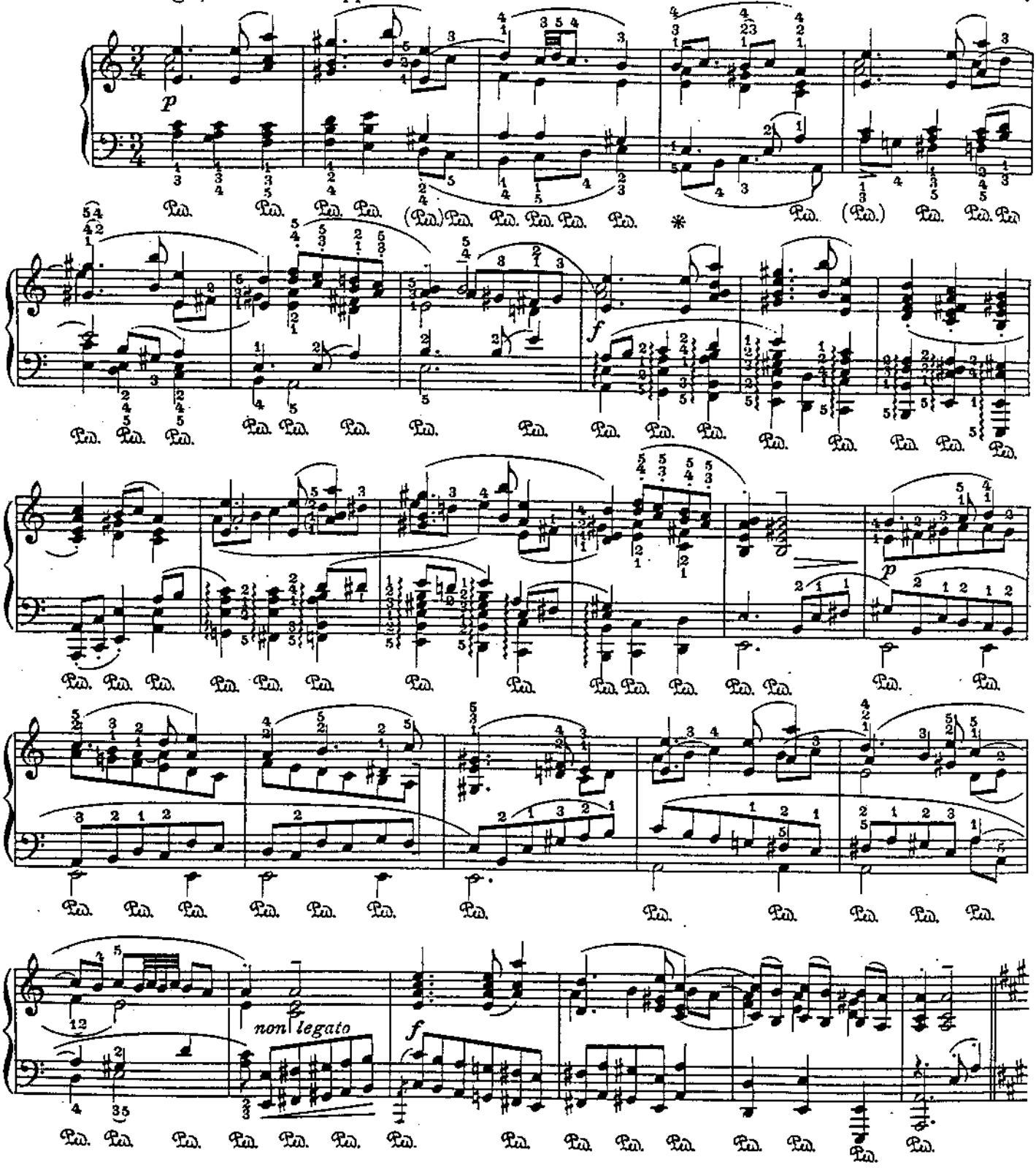

sf
meno
f
mp
rit.
rall.
a tempo
mf
p
p espressivo
sempre dim.
poco rall.

Renaissance № 13.

Sarabande.

J. Ph. Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Largo, ma non troppo. M.M. ♩ = 63-69



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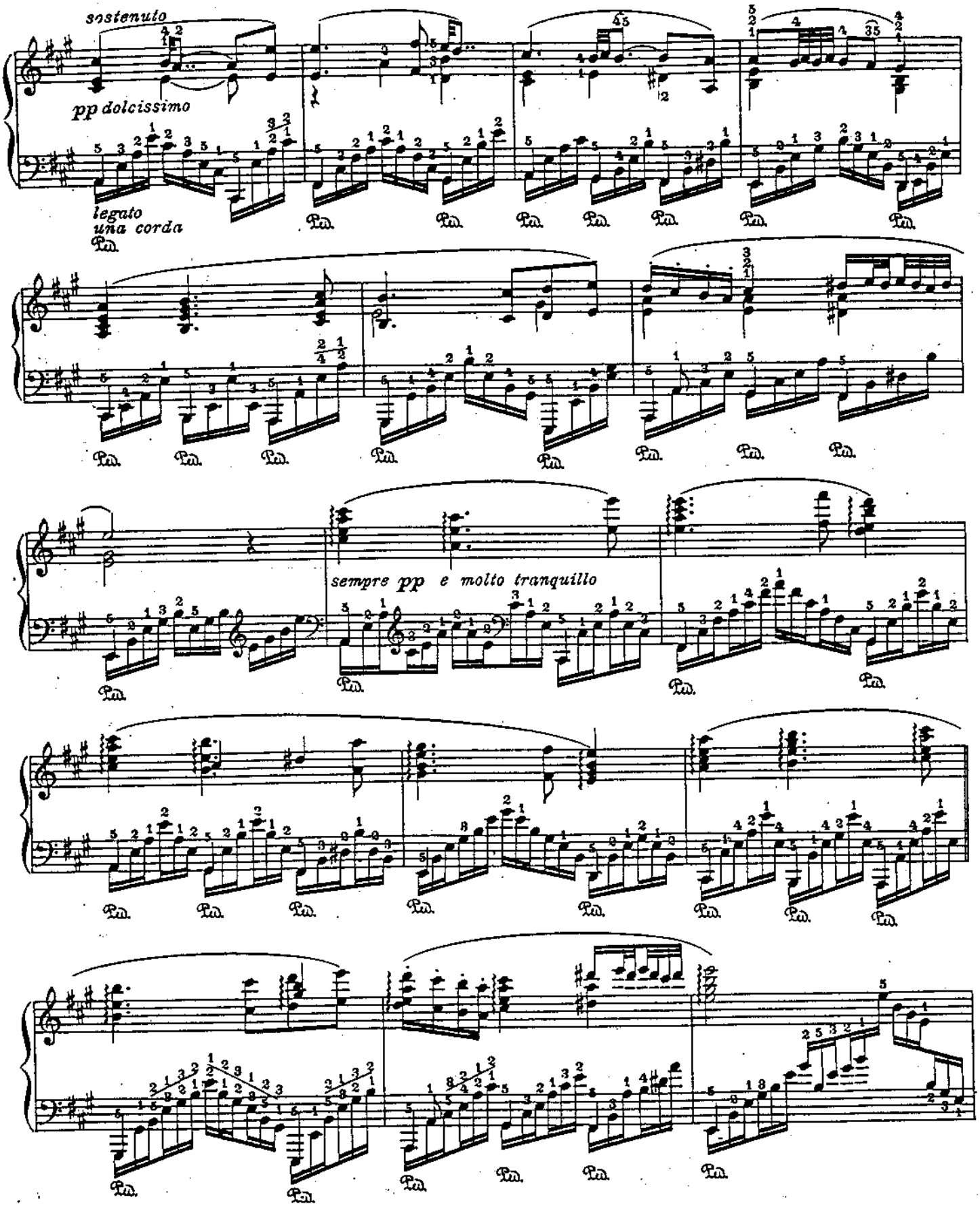
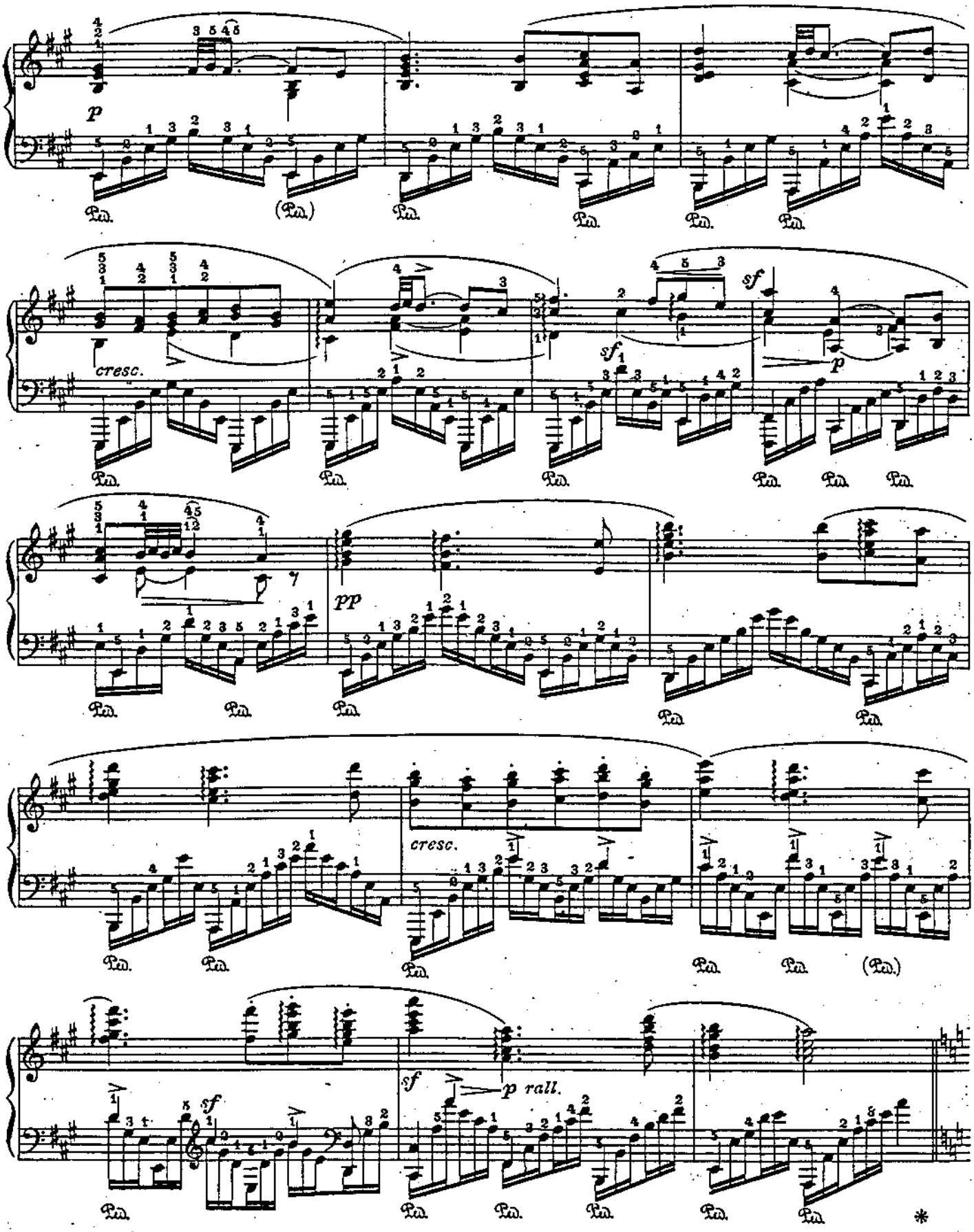
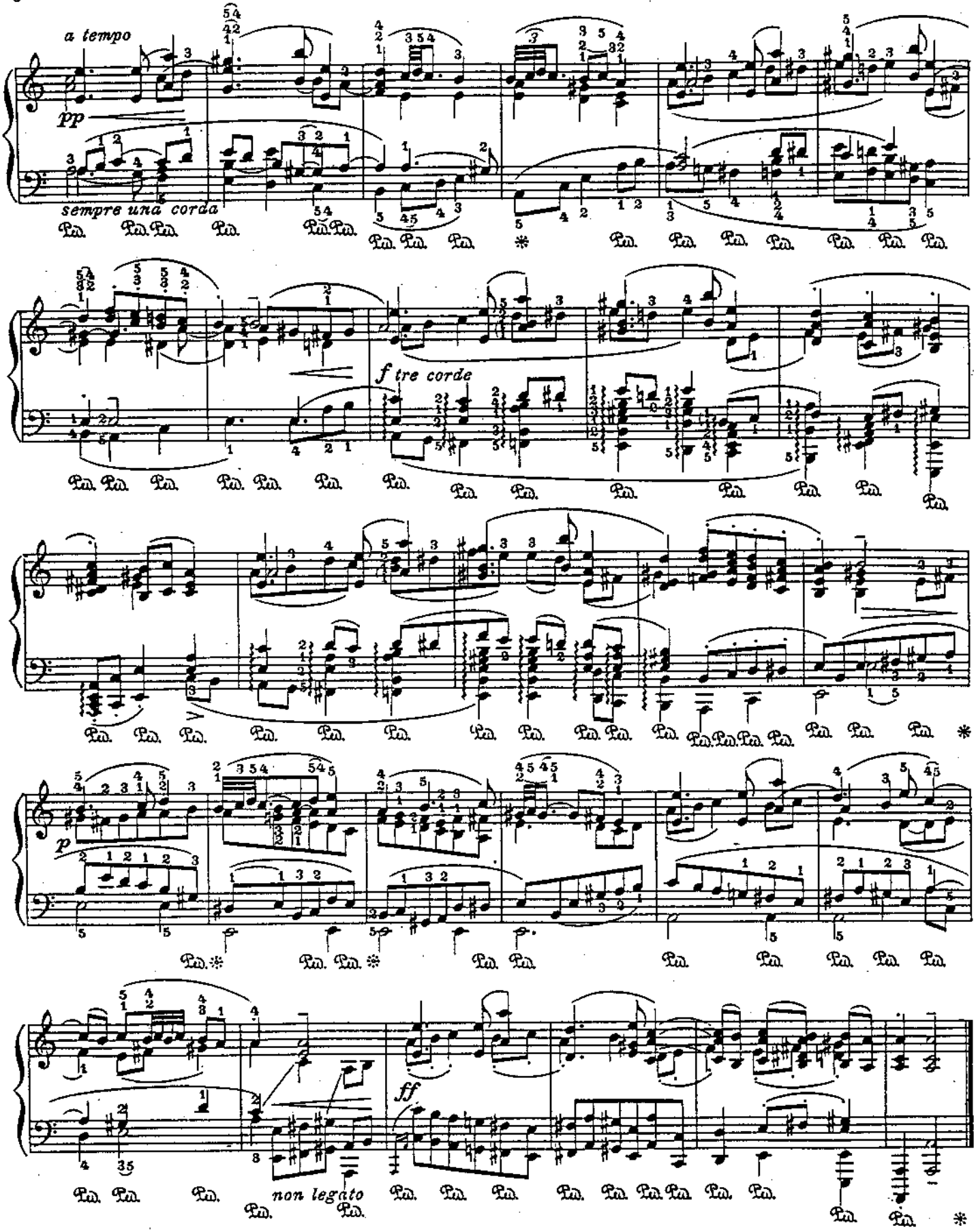

sostenuto
pp dolcissimo
legato
una corda
Ped.
sempre pp e molto tranquillo


p
cresc.
sf
sf
p
pp
cresc.
sf
p rall.

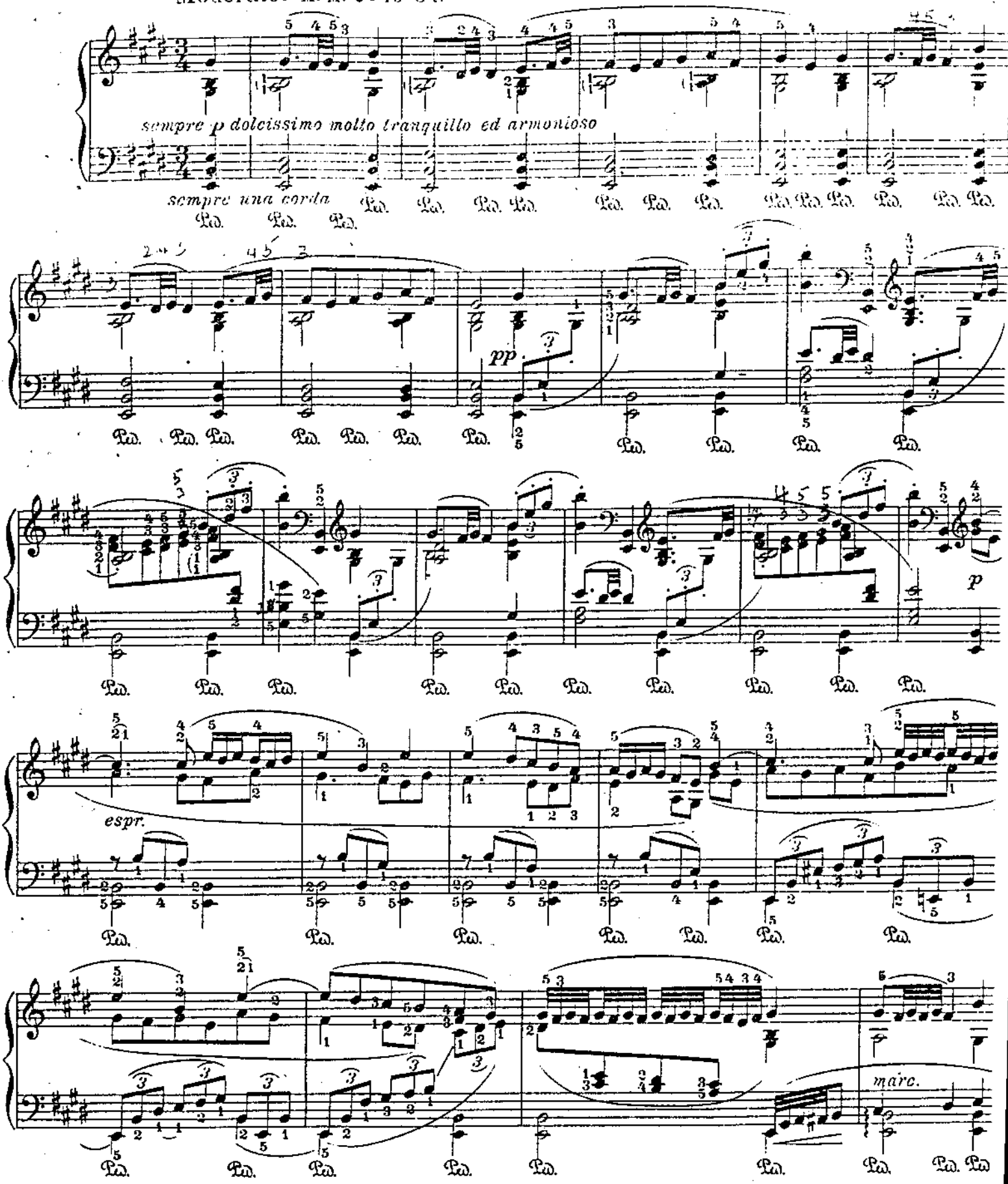

a tempo
pp
sempre una corda
f tre corde
p
ff
non legato

Renaissance № 14.

Musette en Rondeau.

J. Ph. Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Moderato. M. M. ♩= 76-84.



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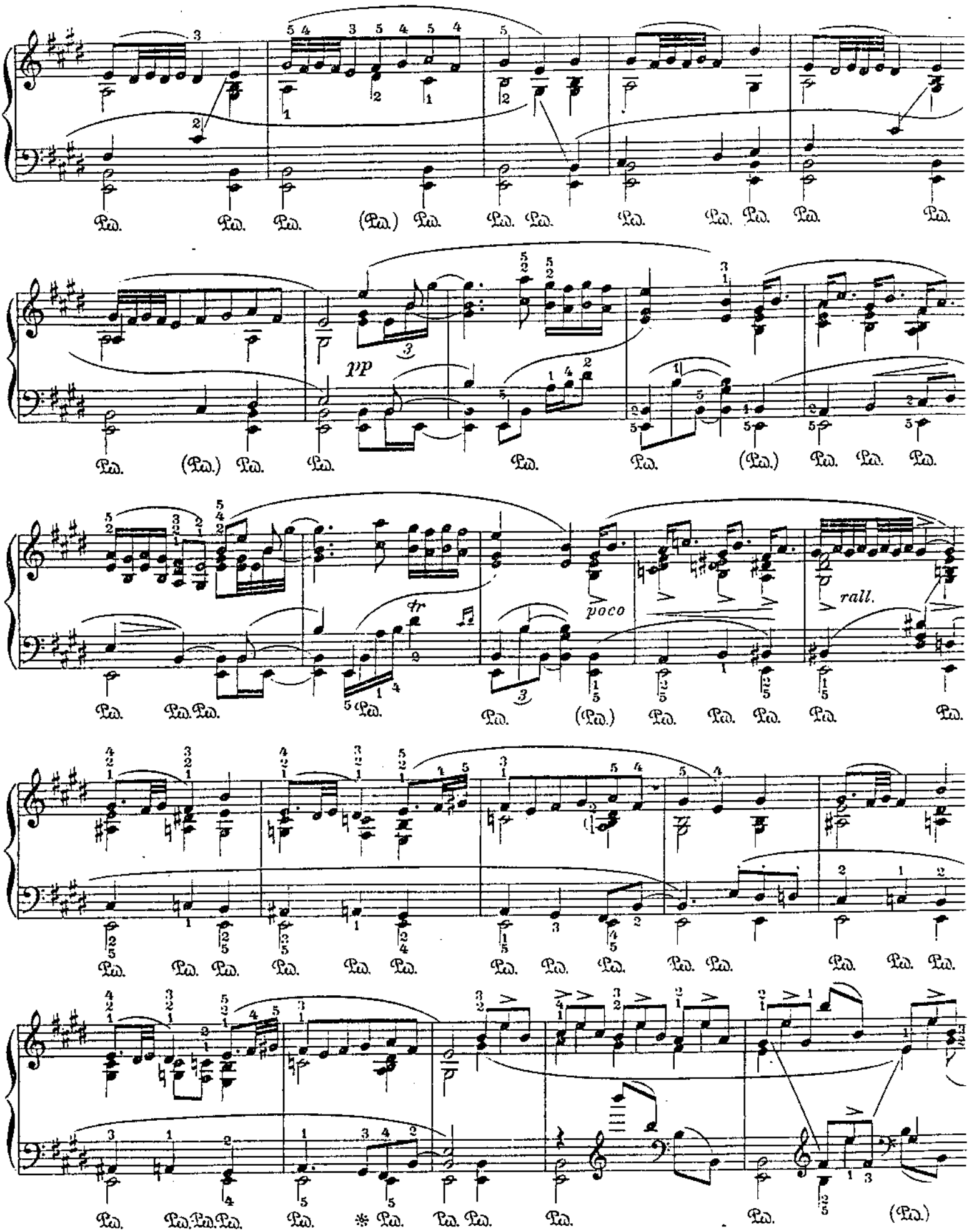
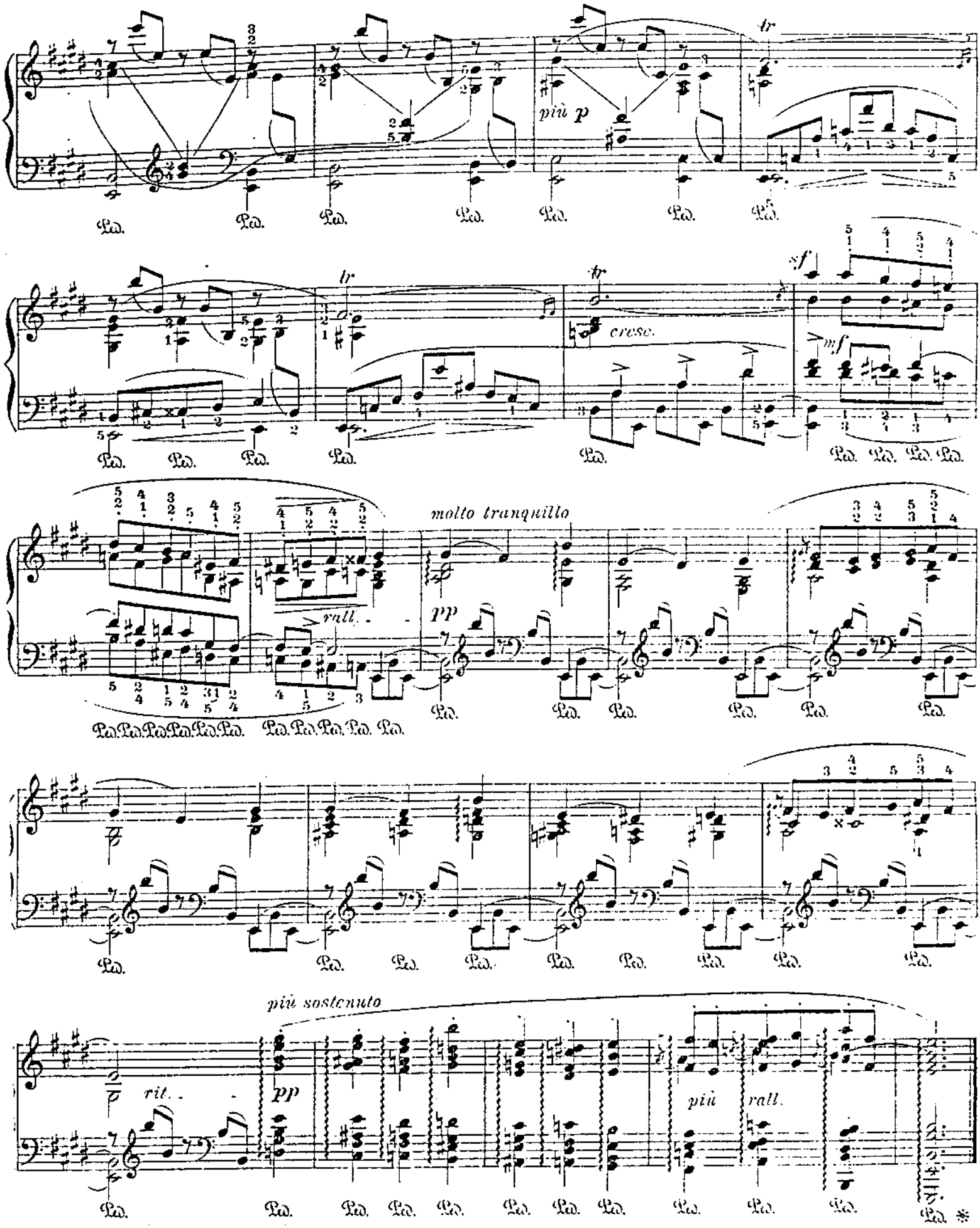

pp
poco
rall.
tr

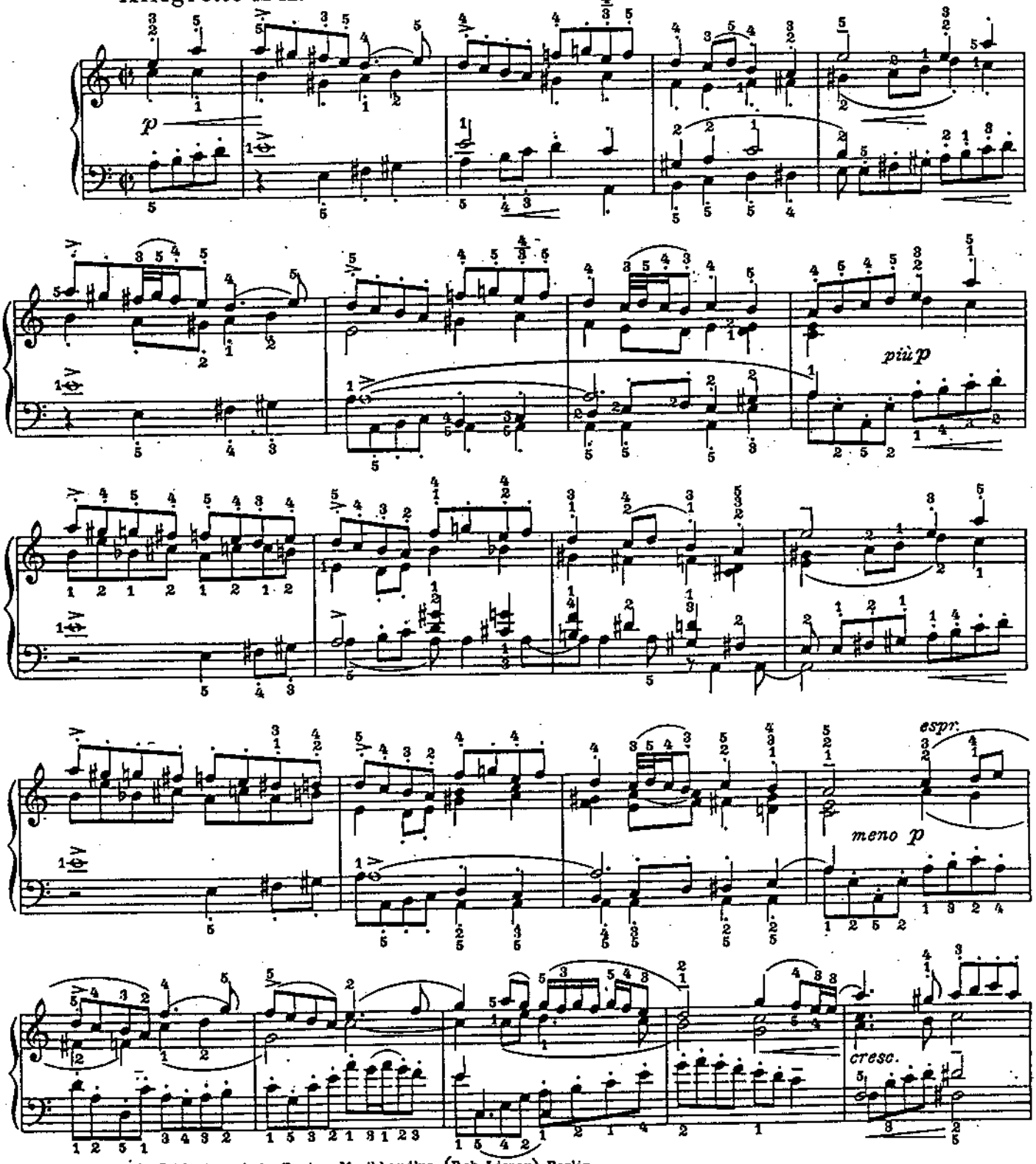

più p
cresc.
sf
mf
molto tranquillo
rall.
pp
più sostenuto
rit.
più rall.

Renaissance No 15.

Gavotte.

J. Ph. Rameau (1683-1764).
Frei bearbeitet von L. Godowsky.

Allegretto M.M. ♩=76-84.



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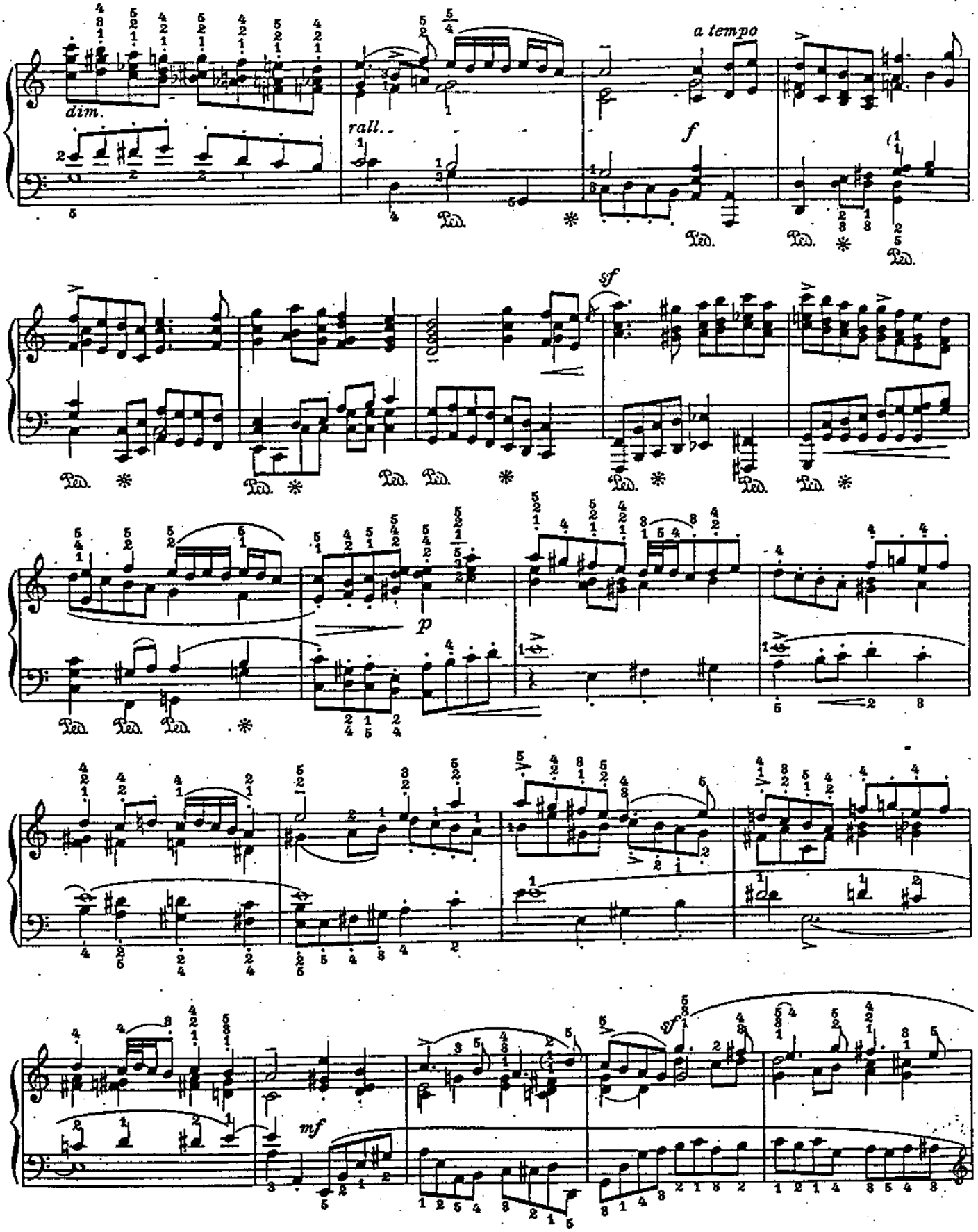
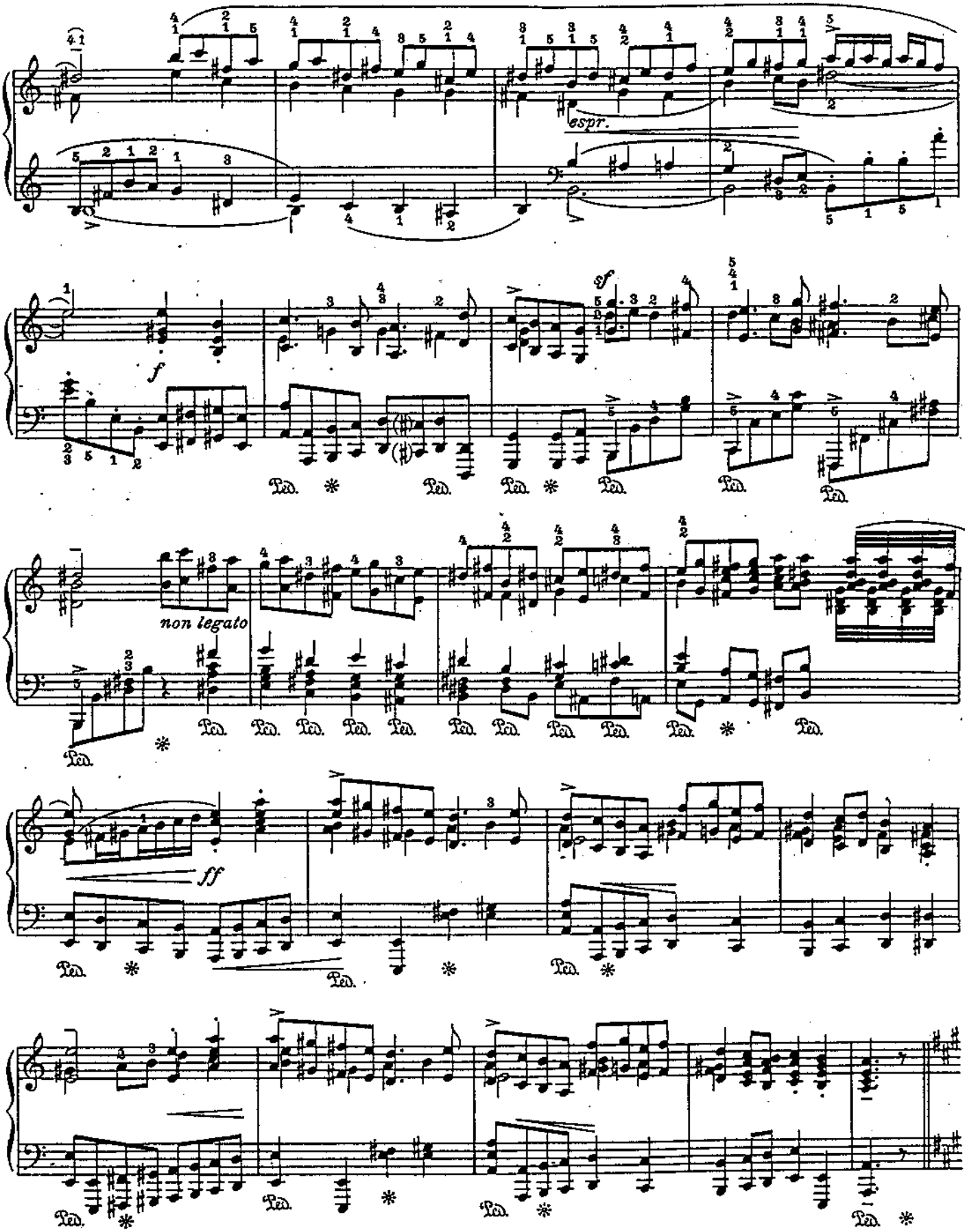
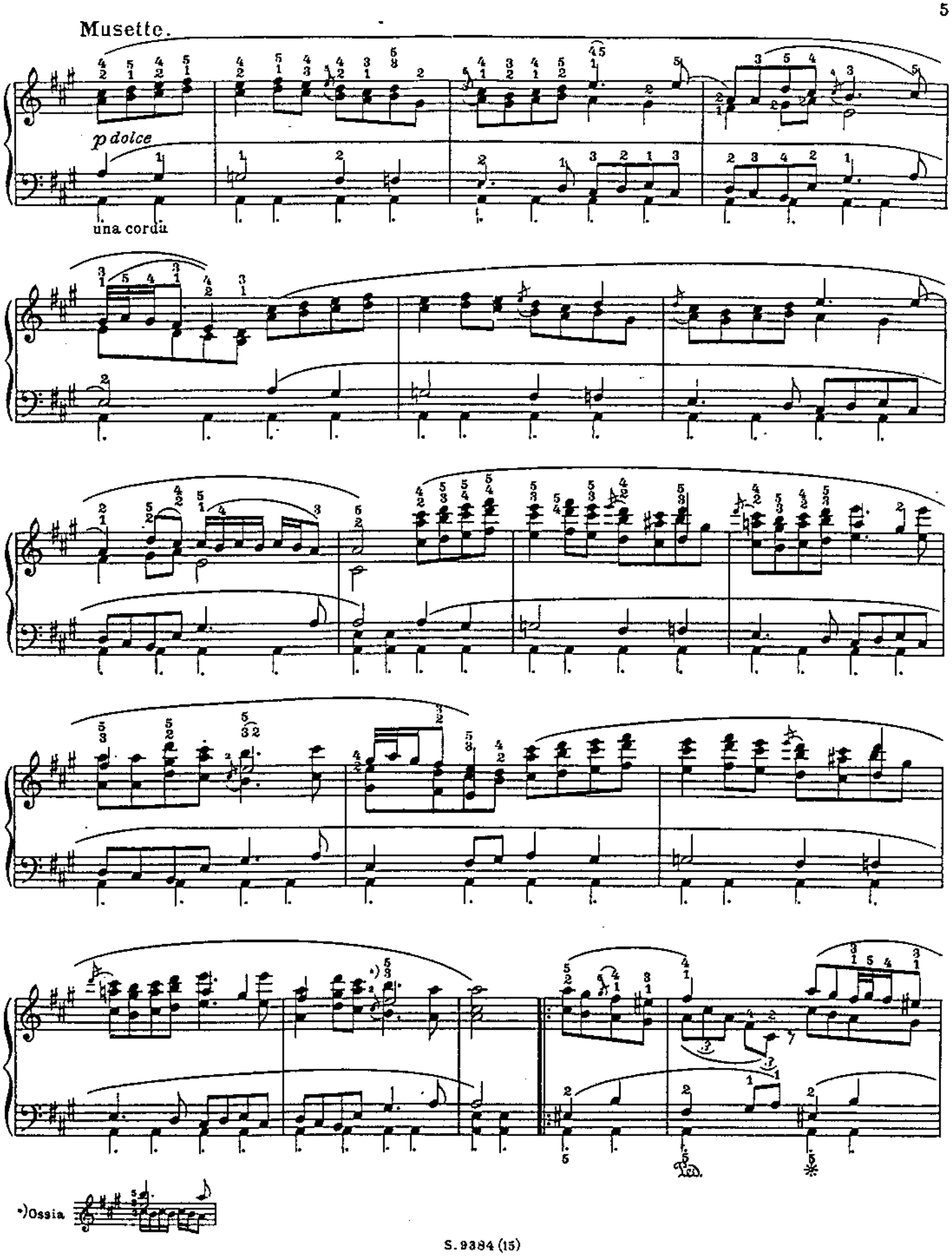
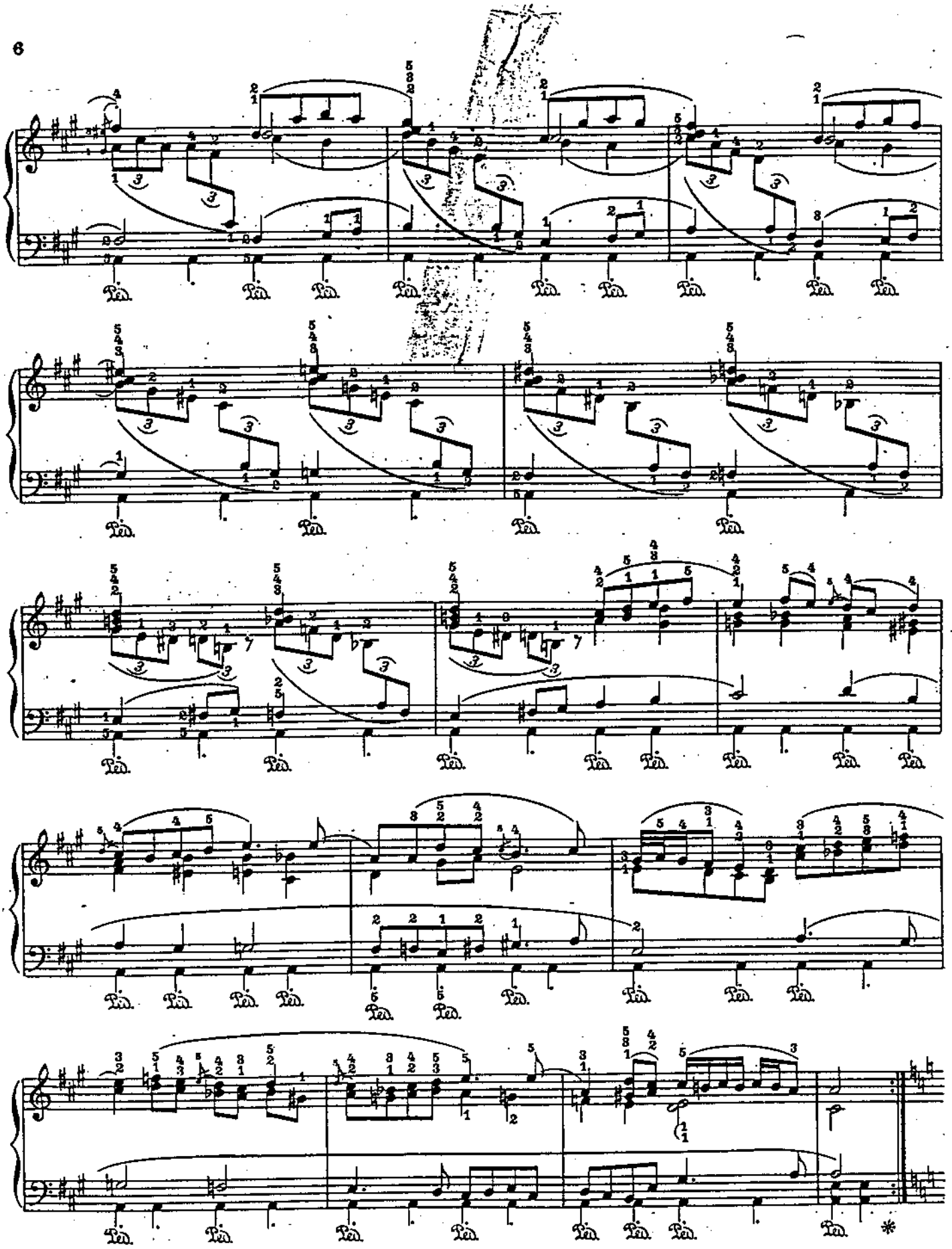
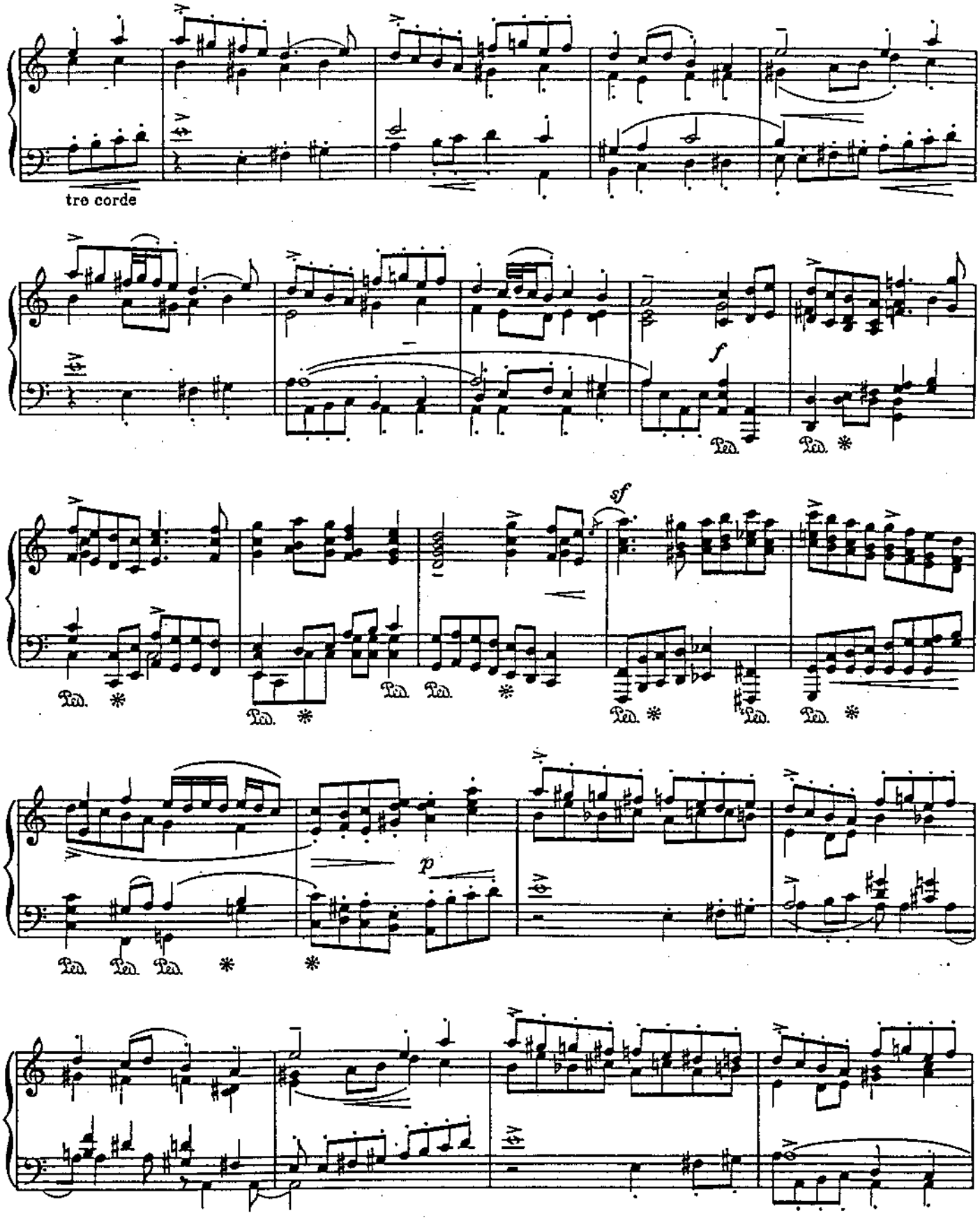
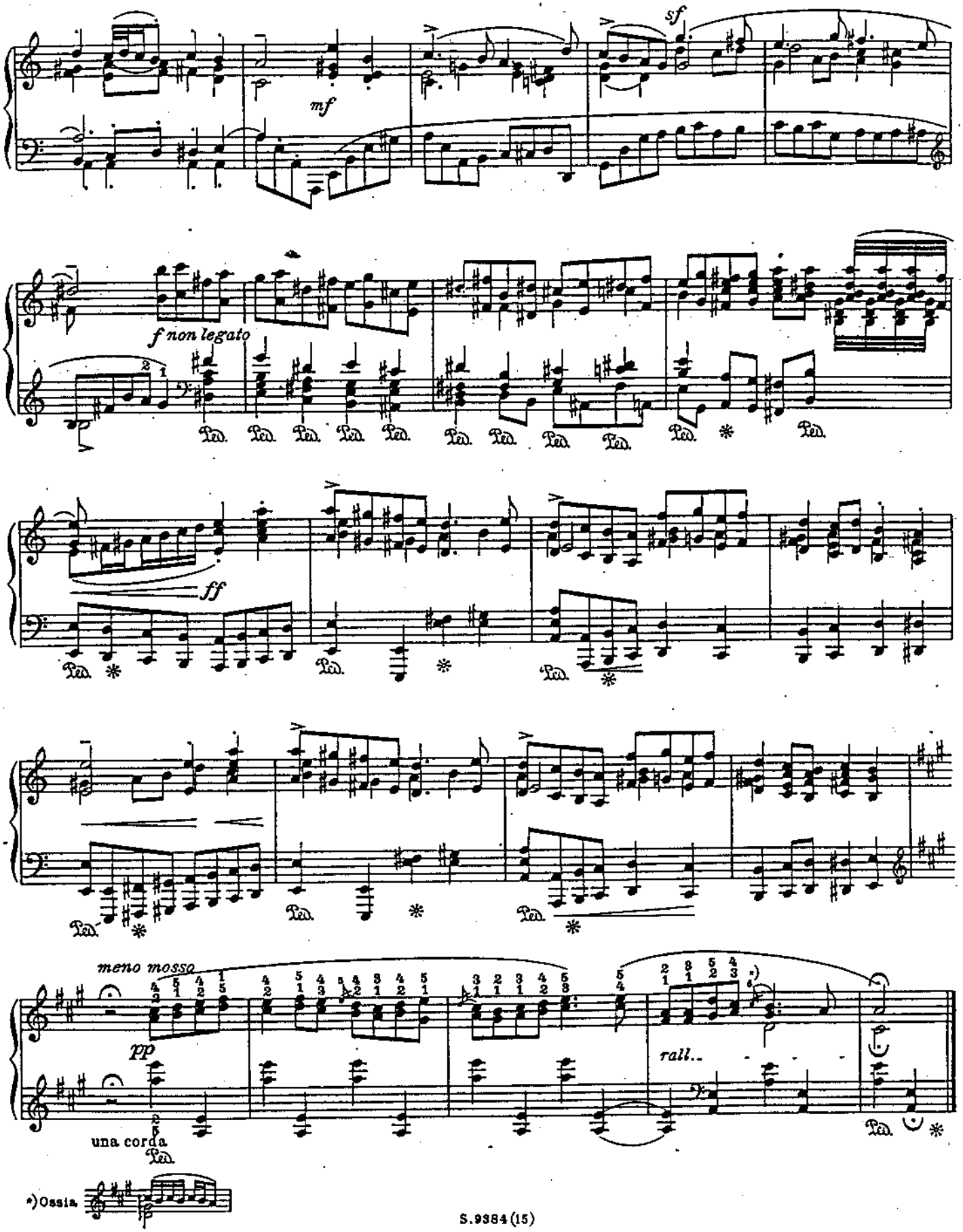

dim.
rall..
a tempo
f
sf
p
mf


espr.
f
sf
non legato
ff
Ped.


Musette.
p dolce
una corda
*)Ossia




tre corde
f
sf
p
Ped.

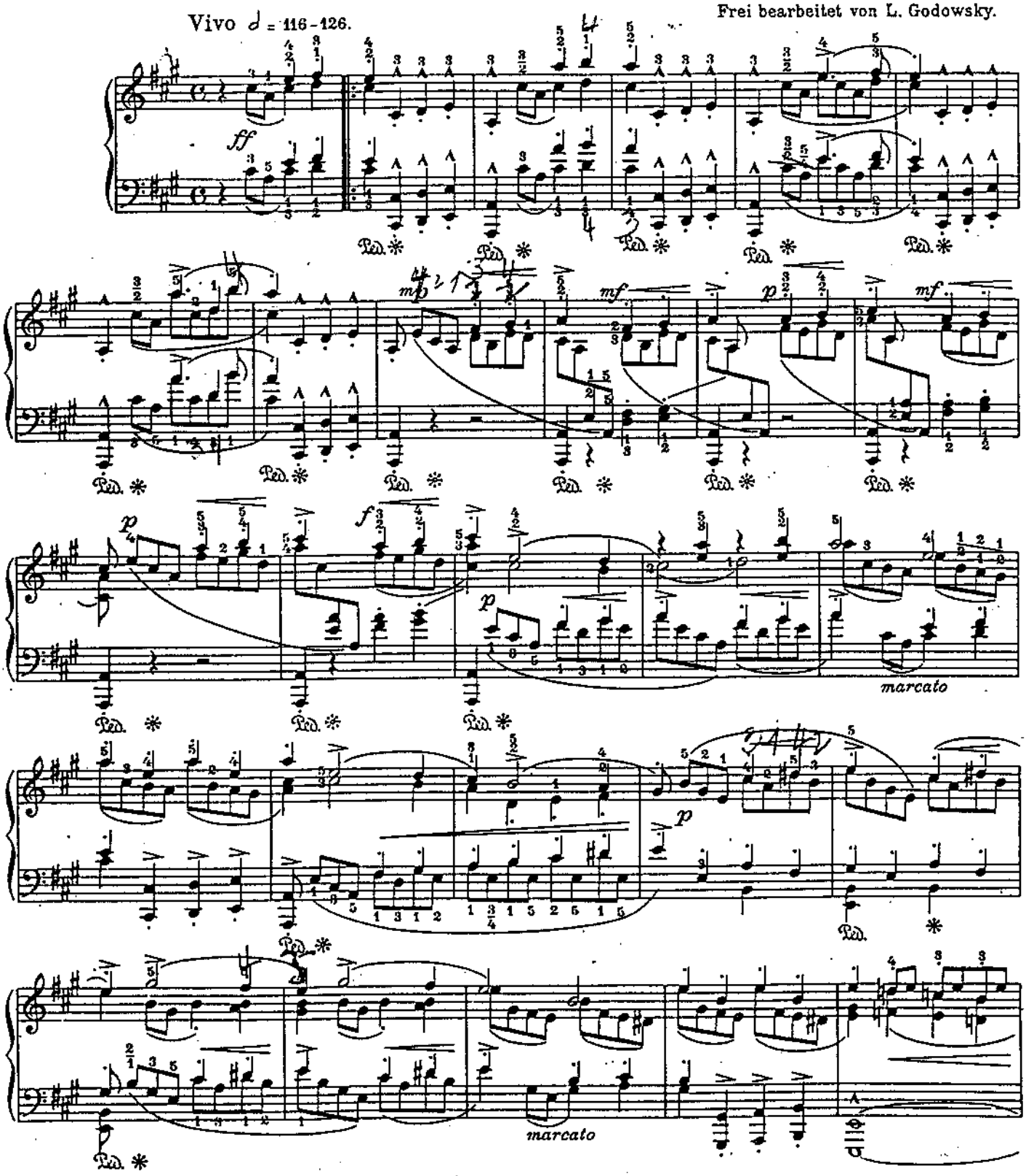

mf
sf
f non legato
ff
meno mosso
pp
una corda
rall..
*) Ossia

Renaisance Nº 19.

Concert-Allegro.

Domenico Scarlatti (1683 - 1757).
Frei bearbeitet von L. Godowsky.

Vivo ♩ = 116-126.



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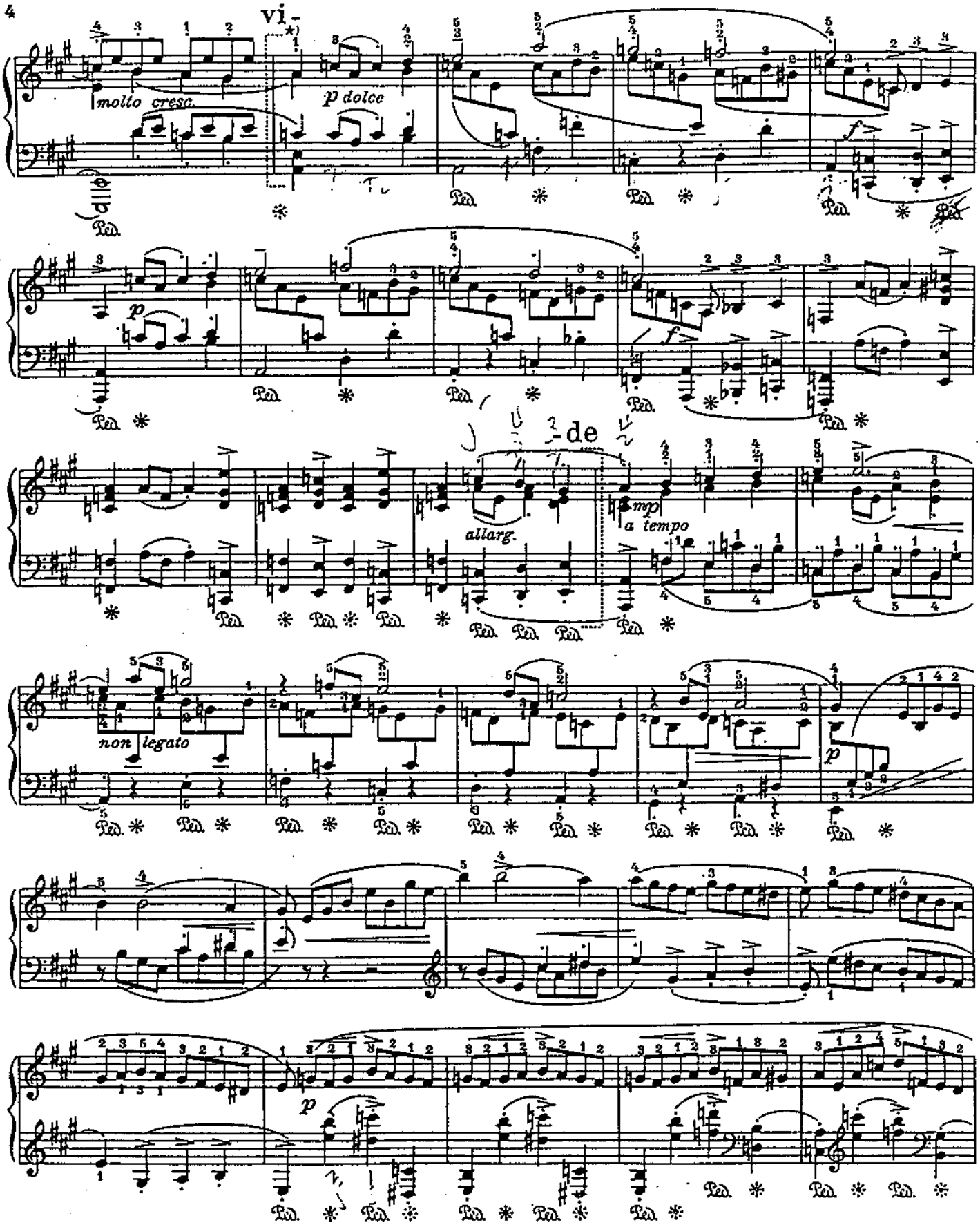
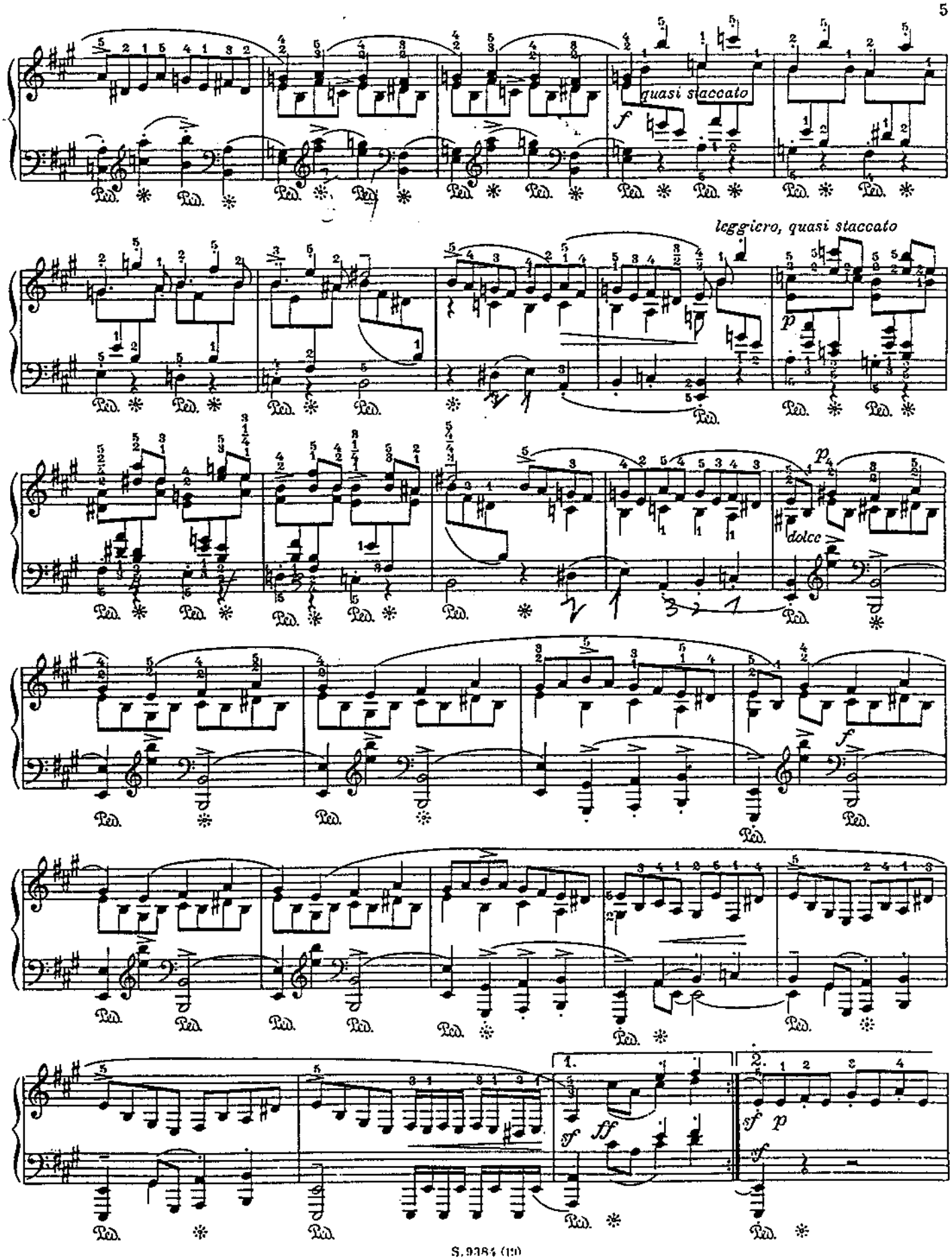
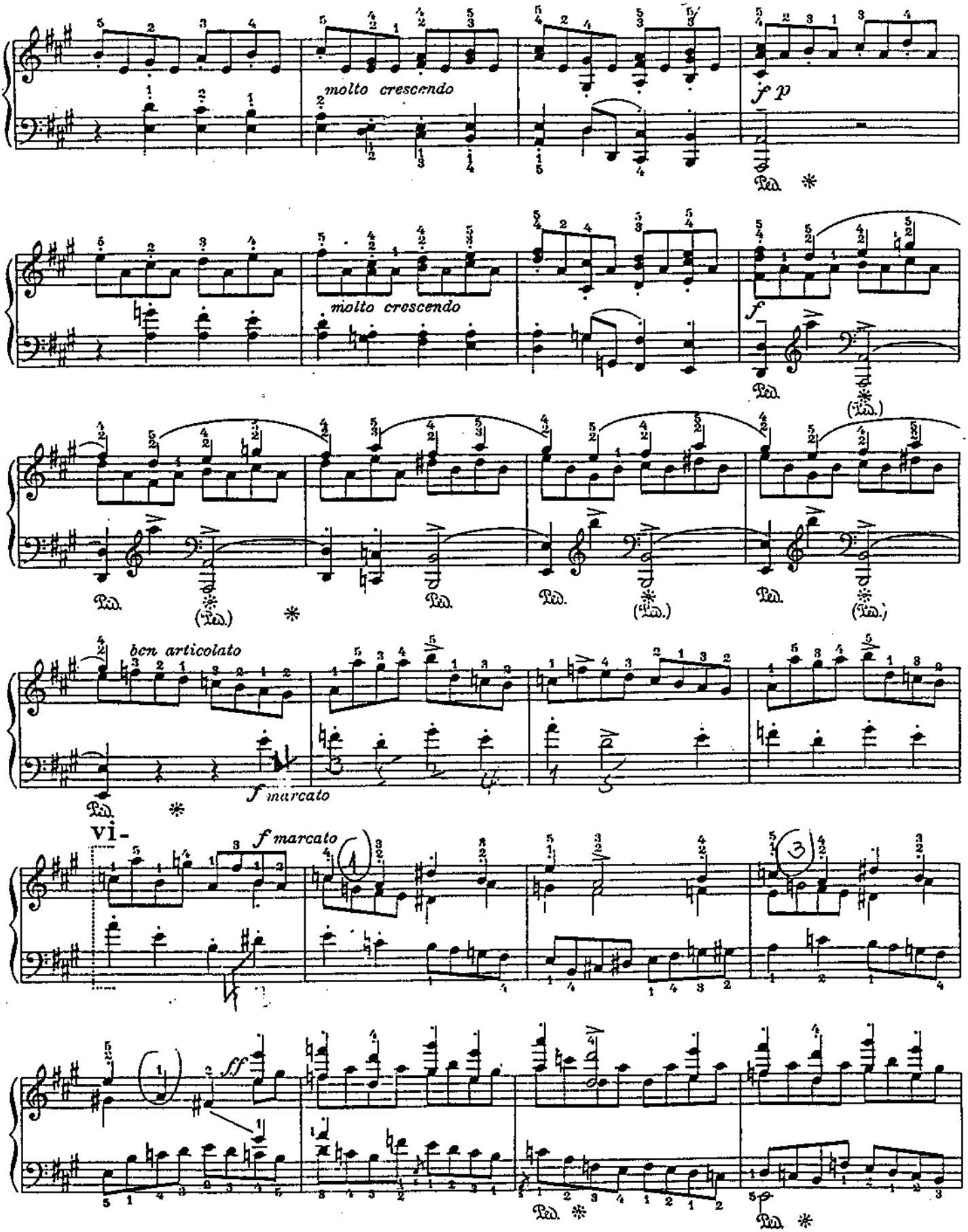


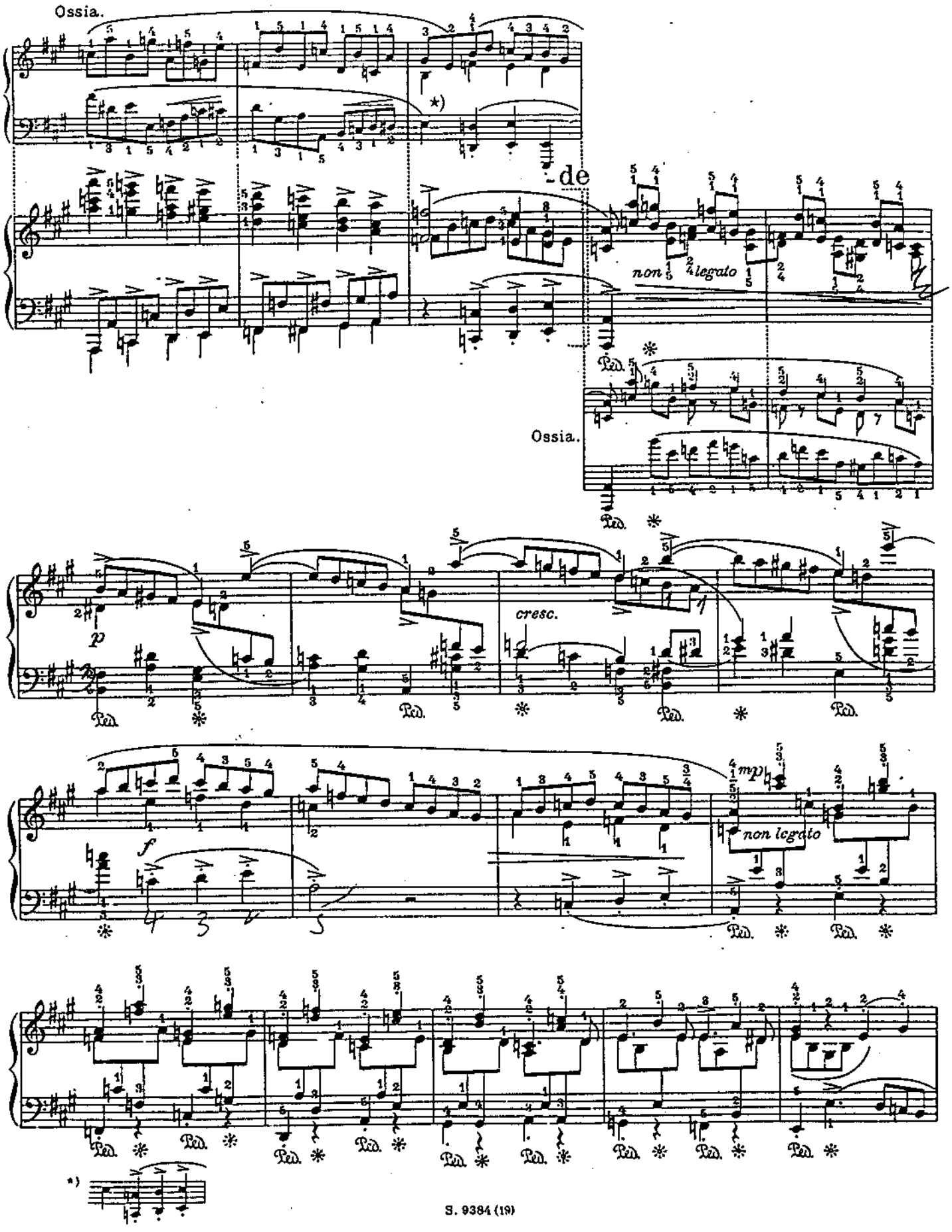
*) Diese 12 Takte vi-de sind eine freie Ergänzung des Bearbeiters und können auch fortgelassen werden. Ebenso die betreffenden 11 Takte vi-de auf Seite 6.

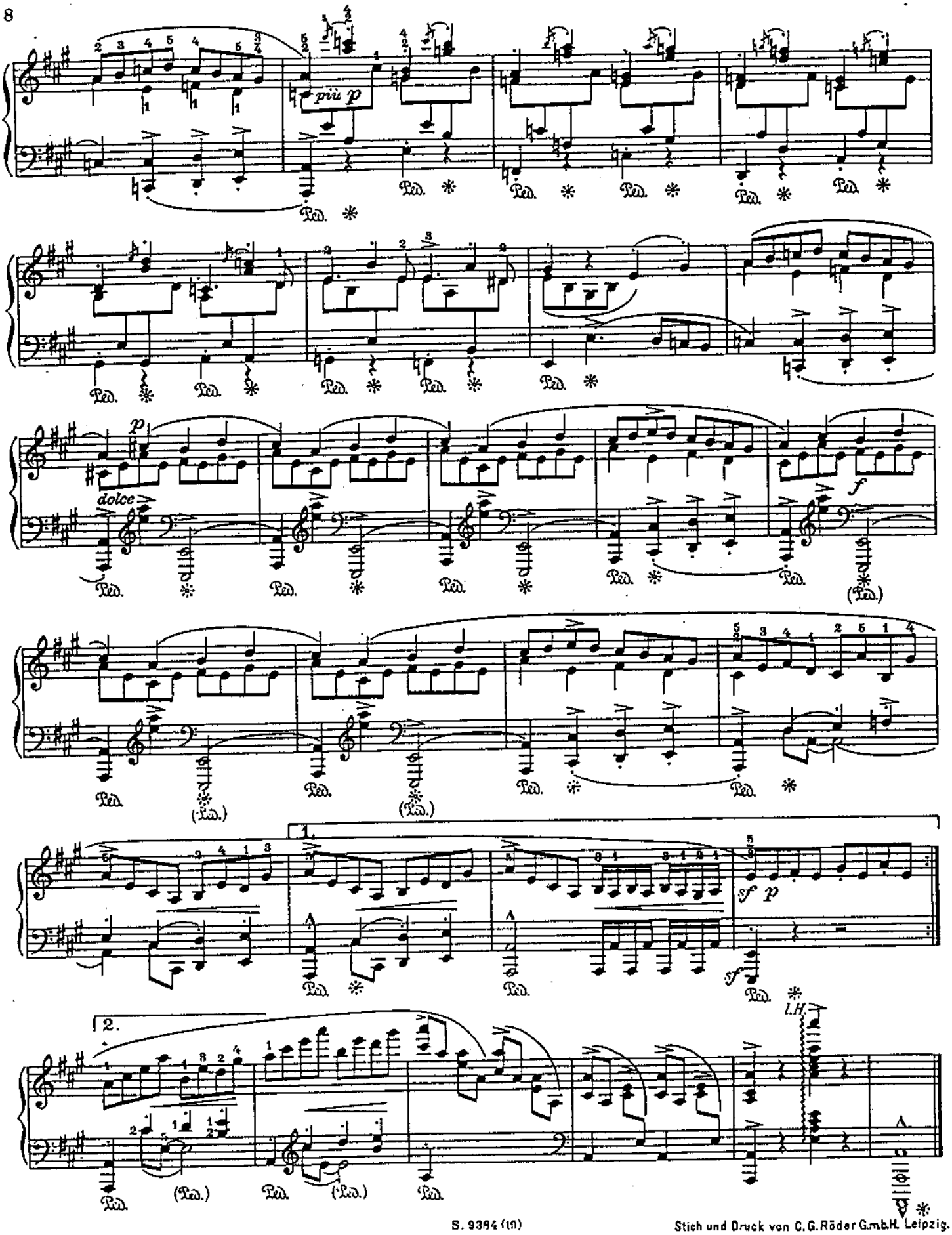
*) *The twelve measures* vi-de *are inserted in this version and may be omitted. The eleven measures* vi-de *on page 6 may be likewise omitted.*

*) On peut omettre les 12 mesures vi-de, aussi sur page 6 les 11 mesures vi-de.


quasi staccato
leggiero, quasi staccato
dolce
1.
2.


molto crescendo
f p
Ped.
molto crescendo
f
Ped.
(Ped.)
Ped.
(Ped.)
Ped.
(Ped.)
Ped.
(Ped.)
ben articolato
f marcato
Ped.
vi-
f marcato
ff
Ped.
Ped.


Ossia.
*)
non legato
Ossia.
cresc.
mp
non legato
*)



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